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THERE'S ALWAYS MORE **ONLINE** ... @ interweaveknits.com



How'd she do that?
Explore the simpler-than-it-looks knitted plaid of Gwen Bortner's BREACAN SWING JACKET in an all-new sweater workshop.



Loved Meg Swansen's twisted-stitch knitting tips in this issue's **Beyond the Basics?** Check online for video how-tos.



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I learned to knit from my dad's mother. I mean that literally, as in learned to make the knit stitch from her. Unfortunately, *halmunee* lived on the opposite coast, and she didn't have time to teach me more before her visit was over.

After watching me crank out miles of wobbly, hole-filled knitting, my mother took pity on me and dug her old Japanese craft booklets out of storage. I was astounded to discover that there were other stitches at all, much less ways to knit elaborate textures, delicate openwork, patterns and motifs that evoked places and things. Stitch diagrams and charts laid out in mimeograph purple on cheap paper—they were my first taste of where knitting had been, where it

could go, where it could take the knitter. I was off!

Eventually, I came across Barbara Walker's pioneering American stitch dictionary, *A Treasury of Knitting Patterns* (Scribner, 1970). It was the third milestone of my knitting life—now I not only had instructions on how to knit all kinds of stitches, but I began to discover that many knitting stitches had curious, crooked histories. I learned that stitches had interesting, colorful names: brioche stitch, moss stitch, King Charles Brocade (though I dutifully practiced my hangul calligraphy every night, I, of course, hadn't been able to read or understand the katakana text in the Japanese leaflets). I even learned that my humble first attempts at knitting had a name—garter stitch, for the inherent lengthwise elasticity that made bands of it so good at keeping up stockings.

And I devoured Walker's notes on each stitch, paid attention to her tips and warnings. In that pre-knitblog world, the thoughts and ideas of another knitter were unfamiliar and precious to me. I had context, suddenly, for this thing I did; a way to navigate. The *Treasury* became my guidebook and my scripture, my ticket to exploring and understanding the knitting universe that unfolded larger in front of me every week.

Twenty years later, I was delighted when Deborah Newton, one of my favorite designers, proposed writing a profile of Barbara Walker for the Fall 2010 issue of *Interweave Knits* ("Barbara Walker Knits On," page 66). Their conversation is fascinating and funny, and it got me reflecting about what a large debt I owe to Walker, to the anonymous authors of *Let's Craft!*, to my own grandmother, to every man or woman who has ever added to the ever-growing store of collective knitting knowledge.

At *Interweave Knits*, we're always thinking about how to both tap into and top off that store with each issue—from modern knits that borrow from tradition ("Pied de Grue," page 38), to twisted-stitch knitting ("Carved in Wool," page 26), to projects that push the construction envelope ("The Architect Knits," page 108), to knitting that connects to other fiber traditions ("Check and Stripe," page 78), all the way back to simple knitting that celebrates the elemental appeal of the stitches themselves ("Pure and Simple," page 70). Whether you're working on garter stitch or the most complex cable, never stop knitting—never stop learning.

GREAT BIG THANKS to Jeff and Sofia Morrow for the use of their lovely (and delicious) restaurant, Sofia's Bistro (1120 North Lincoln Avenue, Loveland, CO; (970) 669-2229; www.sofiasbistro.com) and to downtown property owner Troy Peterson of Flagstone Partners. We love our small-town neighborhood and feel thankful every day for the people whose independent businesses and hard work keep it vital and dynamic.

Cheers,

Eunny

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Fall 2010

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WASHABLE WOOLS

CLARA PARKES

A simple fact of wool is that, when submerged in warm soapy water and agitated, it will felt. The wool of some breeds felts more readily than that of others, but nearly all eventually will turn into a dense, solid mass of fiber. For centuries, people either exploited this phenomenon to create beautiful fabric or avoided it by gently washing their woolens. But then the washing machine, with its lure of quick and easy care, brought the felting issue to a head—and that's when the real work began to create a machine-washable wool.

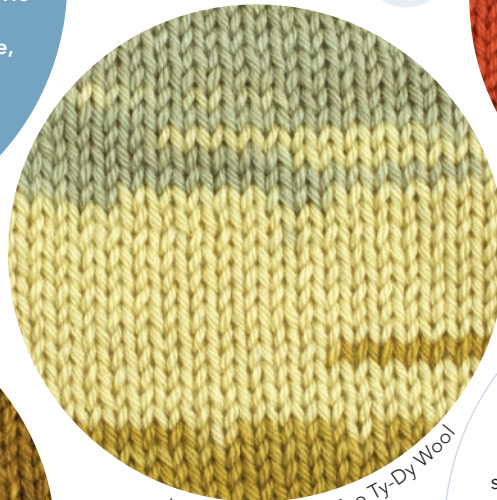


Brown Sheep Lamb's Pride Superwash

Brown Sheep Lamb's Pride Superwash

Content: 100% wool • Put-Up: 200 yd [183 m]/100 g • Construction: 3 ply • Care: Machine wash, lay flat to dry, or dry-clean • Recommended Gauge: 18–20 sts = 4" on size 7 (4.5 mm) or 8 (5 mm)

We begin with the Number 2 pencil of machine-washable wools. Spun in the United States from medium-grade wool, Lamb's Pride Superwash comes in more than sixty colors. It renders all stitches evenly, with the slightly puffy finish lending a hint of the rustic to the finished product.

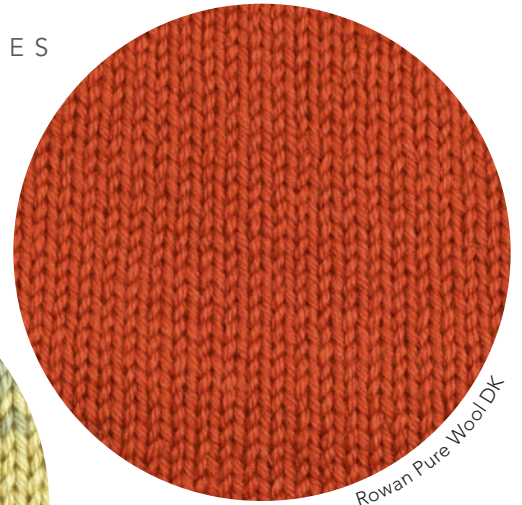


Knit One, Crochet Too Ty-Dy Wool

Knit One, Crochet Too Ty-Dy Wool

Content: 100% wool • Put-Up: 218 yd [200 m]/100 g • Construction: 4 ply • Care: Machine wash separately, cold water, delicate cycle, dry flat • Recommended Gauge: 20 sts = 4" on size 7 (4.5 mm)

A fourth ply makes this medium-grade wool slightly rounder and smoother than the Lamb's Pride Superwash. But the real difference is in the dye. Ty-Dy Wool comes in seven bright rainbow-dyed colorways with long runs of color that slowly move from one hue to the next. When knitted in stockinette, the yarn produces broad colorful bands reminiscent of tie-dyed fabric, hence the name.



Rowan Pure Wool DK

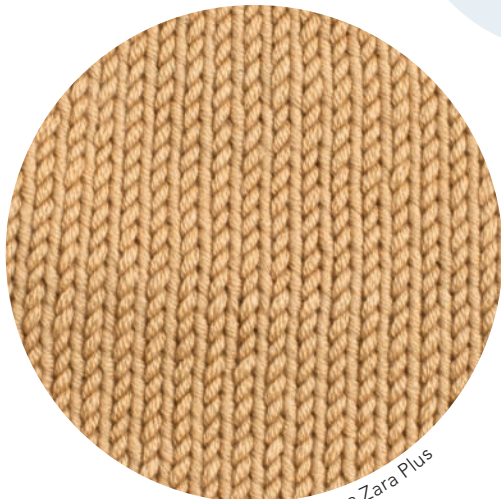
The problem lies in the microscopic scales that line the surface of each wool fiber. When soaked, the fibers absorb water and the tips of the scales pop out, inviting permanent enmeshment with one another as soon as the agitation dance begins. The scales are there to protect the fiber, which is why we can't just peel them off. We'd be left with a brittle, chalky material we wouldn't want anywhere near our needles. Instead, scientists first tried to coat the fibers with a synthetic resin, figuring that the scales would no longer do any harm if they were glued down. But the resin interfered with wool's absorbency, making it rather sticky, unpleasant, and difficult to dye.

Rowan Pure Wool DK (Westminster Fibers)

Contents: 100% merino wool • Put-Up: 136 yd [124 m]/50 g • Construction: 4 ply • Care: Machine wash warm, dry flat out of direct heat and sunlight, use warm iron • Recommended Gauge: 22 sts = 4" on size 5 (3.75 mm) or 6 (4 mm)

Here we have a more refined take on the old-fashioned four-ply presentation. Rowan Pure Wool DK uses fibers from a premium sheep breed (Merino) that have been plied at a more perpendicular angle to provide greater spring and a hint more strength. It's a soft, smooth, refined yarn that willingly does whatever you ask of it.

When she isn't swatching wool yarns, **Clara Parkes** publishes her weekly online knitting magazine, www.knittersreview.com. She is also the author of *The Knitter's Book of Wool* and *The Knitter's Book of Yarn* (Potter Craft, 2009 and 2007 respectively).



Filatura di Crosa Zara Plus



Alchemy Juniper



Hand Jive Nature's Palette Fingering

The modern process takes a different approach: It involves treating the fibers with enzymes that nibble away at the outer edges of those little scales without disturbing their deep, overlapping roots. The result is a slightly smoother fiber that eagerly absorbs dye, breathes well, and won't surprise you in the washing machine. You'll find machine-washable wool in all kinds of yarns, including the six popular ones shown here.

Filatura di Crosa Zara Plus (Tahki Stacy Charles)

Contents: 100% superfine merino wool • Put-Up: 77 yd [70 m]/50 g • Construction: Nine 2-ply strands • Care: Machine wash in lukewarm water, no bleach, dry flat, use a warm iron • Recommended Gauge: 18 sts = 4" on size 7 (4.5 mm) to 9 (5.5 mm)

Spun in Italy from a higher grade of merino called "extrafine," Zara Plus is a perfect example of the power of the ply. Eighteen tiny strands of merino have been paired up and plied together into nine two-ply strands that have been further plied together, with all the twist going in the same direction during both steps. This construction gives a tremendous amount of spring and elasticity to the finished yarn while also strengthening those tender, delicate fibers. It's a splendid plump and bouncy yarn with great stitch clarity.

Alchemy Juniper

Contents: 100% superfine merino wool • Put-Up: 232 yd [212 m]/50 g • Construction: Four 2-ply strands • Care: Machine wash gentle cycle, tumble dry low heat • Recommended Gauge: 32 sts = 4" on size 2 (2.75 mm)

Sock yarns are ideal candidates for machine-washable wools because many people consider their socks clean only if they've been sloshed around in a washing machine. Juniper is one of the finest, most luxurious machine-washable sock yarns on the market. Made from an even finer grade of merino fiber, it contains delicate strands of wool plied together in pairs, and then four of those plied strands have been further twisted together in the same direction. The result is a bouncy, strong, and well-rounded yarn made even more perfect by Alchemy's exquisite handpainted colors.

Hand Jive Nature's Palette Fingering

Contents: 100% merino wool • Put-Up: 185 yd [169 m]/50 g • Construction: 2 ply • Care: Machine wash in cold water, air-dry flat • Recommended Gauge: None given. We recommend 24 to 32 sts = 4" on size 0 (2 mm) to 2 (2.75 mm)

We end with a springy two-ply merino that's naturally dyed in nuanced solids by Darlene Hayes. The fewer plies and lack of nylon mean you'll want to stick to a tighter gauge for socks. But this particular composition is also fantastic for lace shawls and scarves, with both plies constantly pushing away from one another and holding open the space around the stitches. The near-perpendicular ply has deep shadows that lend a cobblestoned look to your stitches.

Yarn Spotlight

MOUNTAIN MEADOW
WOOL WITH TRACEBACK



If you've ever *really* wanted to know more about the yarn on your needles, you will be a fan of Mountain Meadow Wool's groundbreaking traceback service, which gives consumers the ability to trace any purchase back to the ranch on which it started.

First, let's introduce the yarn: Mountain Merino Worsted is an undyed, minimally processed two-ply worsted-weight yarn with liveliness, elasticity, and bounce. It's one of many wool products manufactured by Mountain Meadow Wool, a small, complete wool-processing and -spinning mill operation located near wool producers in the Wyoming Rocky Mountains.

As an American mill using American merino, Mountain Meadow is championing the sustainability of the North American wool industry by using the ScoringAG traceback database to produce full traceback-accredited wool products.

Why use traceback? More than ever, consumers want to know where their goods have come from. The traceback concept blossomed in the food sector, where, for example, a customer can purchase strawberries with a tracking code on the package. A quick check online provides the fruit's harvest information such as grower, location, variety, and pick date.

Although better known in the food sector, traceback is gaining popularity in other industries as well—and knitters and spinners are particularly concerned with the origin of their purchases. "Consumers are very interested in the breeds and fiber characteristics. They want to know where [their yarn] came from and whether the animals are well cared for," says Valerie Spanos, Mountain Meadow Wool Mill co-owner. Spanos explains that the full traceback functionality should be available by the end of 2010; in the meantime, each yarn or roving product bears a tag proclaiming the specific ranch from where its wool was sourced.

To learn more about and to purchase fine merino from Mountain Meadow Wool, visit www.mountainmeadowwool.com.

Product Spotlight

SOCK KEEPERS by Knitting Notions

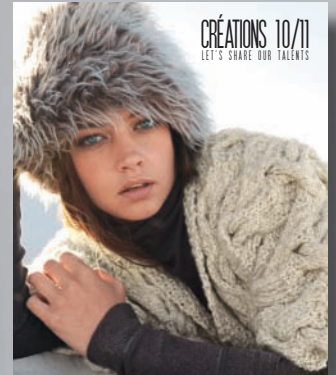


Knitting Notions's handcrafted Sock Keeper is designed to protect your in-progress socks from dropped stitches and lost needles. The tool's simple design is effective, and there are no parts to lose. There is also no risk of warping or bending your double-pointed needles, because there's no elastic to put stress on them. Simply place the work in progress in the groove and wind the cord around, leaving just enough cord to insert in the slits on each end to hold everything in place. The groove will accommodate needles up to seven inches long.

A wood artisan creates Sock Keepers by combining and laminating several different solid hardwoods; the woods are then hand-sanded to a perfectly smooth finish and sealed with linseed oil. Each Sock Keeper is a unique combination of two or more woods, including walnut, cherry, oak, mahogany, and other exotics. No two Sock Keepers are exactly alike. The cord is organic cotton yarn, which is easily replaceable should you ever need to do so.

You can purchase Sock Keepers and other fine handmade tools for fiber enthusiasts (as well as hand-dyed yarn and more) at www.knittingnotionsonline.com.

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Tom Hohmann's Storyknits

Farmland, Michigan-based artist and musician Tom Hohmann creates personalized, handknitted sweaters that tell succinct, colorful stories about their wearers. The artist's handcraft roots date to the third grade, when he learned to crochet a multicolored bag for his recorder at a Rudolph Steiner School in Ann Arbor. He began knitting in earnest in 2004 while touring with his band. "Music and knitting were the perfect pair for long tours," Hohmann explains. "The themes in my music and knitting were fully linked from the beginning. I was and still am awed by Native American history, art, and culture. Native cultures have created this vast catalog of designs that are exciting to me because of their representation of the landscape, plants, and animals that surround us."

S A B R I N A
G S C H W A N D T N E R

The first sweater Hohmann knitted was a portrait of Leonard Crow Dog, a Lakota medicine man. Hohmann didn't know how to design a sweater, so he just sat down at a light table with some graph paper and colored pens. "I didn't think about managing lots of different colors of yarn," Hohmann describes, "and this first piece was a crazy mess of knots on the inside, but the knitted side looked amazing." This was the beginning of Storyknits, his custom sweater service, which has operated by word of mouth since then.

People get in touch with Hohmann and say, "I hear that you handknit sweaters . . ." Sometimes the sweater design is left entirely up to the artist, in which case he usually knits a Native American portrait; but more often he bases his designs on discussions he has with clients about their favorite things. "Completing and delivering a one-of-a-kind, handmade sweater to someone is a process that I really enjoy because I am creating a wearable artwork, and when people put them on for the first time and smile, I know that it means a lot to them."

For more images and information, please visit www.storyknit.etsy.com. ■

Sabrina Gschwandtner is a New York-based visual artist and author of *Knitknit: Profiles and Projects from Knitting's New Wave* (Stewart, Tabori & Chang, 2007).



Sweater created 2003, hat created 2010.
Left: Design for sweater created 2009.



Vest created 2008.



Dress created 2010.

Tom Hohmann

Barbara Hohmann

Ports Bishop (www.portsbishop.com)

Tom Hohmann

make time for yarn every day

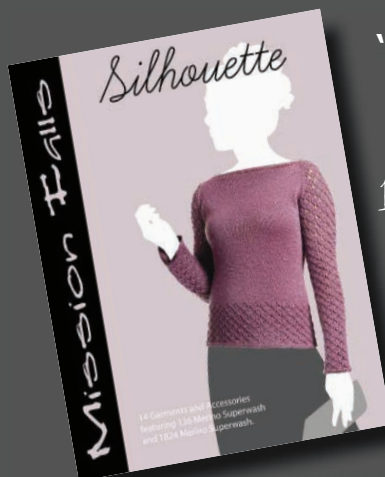
Sometimes, designs that are fun to knit aren't so fun to wear. Not so with Vicki Square's signature knits—her elegant kimonos are canvases for showing off a variety of knitting techniques, plus they're wearable garments that are flattering to every body.



- **Knit Kimono Too** (Interweave, November 2010) showcases designs that combine flowing lines with bold color experiments: Vicki, a trained painter, brings knitted fabric to life.
- Would-be knitting technicians rejoice: Vicki's **Knitter's Companion** (Interweave, 2006), a best seller for four years, will be re-released this year with an exclusive video DVD demonstrating every technique in the book.
- Vicki brings her unique focus on ethnic inspirations to **Knitting Daily TV** this season: Episode 501 features a how-to lesson on South American joins, and Episode 512 showcases brightly colored edgings.
- Turn to page 20 for Vicki's thoughts this season on updating heritage techniques—plus a bonus exclusive design.



Mission Falls



'Silhouette' A new pattern book featuring 136 Merino Superwash and 1824 wool

www.missionfalls.com

where it comes from

SHARON RIGGS



Carrie Bostick Hoge

Quince & Company is a small yarn company with big plans. The brainchild of three self-declared yarnophiles (two knitwear designers and a spinning-mill owner), Quince & Company evolved from conversations amongst the trio that began with the phrase, “Wouldn’t it be great if . . . ?” Pam Allen, Carrie Bostick Hoge, and Bob Rice eventually decided to follow their bliss and produce the yarn they’d always fantasized about—sumptuous, knitterly, natural-fiber yarn.

The three founders are a pedigreed bunch in the knitting world. Pam Allen is a familiar name to many: She was editor of *Interweave Knits* from 2003–2007 and more recently served as creative director of Classic Elite Yarns. Carrie Bostick Hoge is an accomplished designer and photographer. And Bob Rice earned a business degree and founded an investment firm before purchasing a historic mill and learning every detail of spinning equipment and fibers.

The entrepreneurs steadfastly maintain that businesses can and should be good citizens “without making too much fuss about it.” All of their wool yarns are sourced and spun in the United States, minimizing the carbon footprint. Fibers sourced from overseas are selected not only for quality but also the ethics and practices by which the fiber is produced.

The fledgling yarn company will debut with four American wool yarns, all charmingly named after birds: Puffin, a single-ply chunky; Osprey, a

three-ply heavy worsted with a relaxed and cushy twist; Lark, a three-ply structured DK/worsted weight; and Chickadee, a three-ply bouncy sport weight. All will be available in an expansive thirty-seven-color palette.

Next out of the gate will be fingering-weight silk/wool blend and a sportweight organic linen. The sock yarn has a beautiful character created by the nature of the fibers: Silk doesn’t dye as completely as wool, giving it a vintage, faded look. Pam Allen explains that she and her partners chose not to put nylon (a petroleum product) in the yarn but included silk for strength instead.

In order to keep their products competitively priced, the company will mainly sell their yarns directly from their website. However, they’ve already announced a partnership with Knitwit in Portland, Maine, and plan to add new stores as the company evolves. Their yarns tell a story worth following. ■

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The Legacy of Elizabeth Zimmermann

CLARA PARKES

To explore the published works of Elizabeth Zimmermann in one page is like touring all of Paris in a day—helpful for getting one’s bearings, but no substitute for a real visit. Yet that’s what I’ll attempt to do here because this issue coincides with the 100th birthday of this special woman whom most of us consider the mother of modern knitting.

Elizabeth’s first book, **Knitting Without Tears** (Scribner), was published in 1971. It sets forth the “you can do anything” attitude that dominates all her future books (and one that dominated her *Wool Gathering* newsletters all the way back to 1958). “One is in this knitting pastime for pleasure,” she reminds us, “not for toil, anxiety, or doubt, so don’t WORRY.” She’d hoped to call this book *The Opinionated Knitter*, and you’ll quickly see why: Elizabeth is not shy about expressing her opinions when it comes to knitting. Purling? She hates it. Wool? Pure love. But she always gives her reasons and invites you to think for yourself—even disagreeing if necessary. In addition to clever tips and helpful wisdom, she also offers conversationally written instructions on how to knit sweaters and other garments. At one point she frets, “It saddens me to think of all the things I may invent too late to be included in this book.” But luckily for us, more books followed.



In fact, just three years later came what some Zimmermanniacs argue is her finest work, **Elizabeth Zimmermann’s Knitter’s Almanac** (Scribner, 1974). It contains a mix of lyrical personal essays and knitting designs that follow the seasons from January to December. The reader joins Elizabeth on fishing expeditions, naps with her in the car during a ski-jumping meet, picnics with her on an island in a swamp, and finally reconnoiters in her wool room to face the possibilities of the New Year before bidding adieu. Her intelligent, witty, conversational



tone extends even to the more technical details and useful knitting tricks that she peppers throughout the book. In fall 2010, Dover is printing a special hardcover edition to celebrate Elizabeth’s 100th birthday. It will feature color photographs of contemporary versions of all the designs.

Now fast-forward to 1981 and **The Knitting Workshop** (Schoolhouse Press). In this book, Elizabeth takes off her essayist cap and focuses on teaching the fundamentals of knitting. She quickly moves from winding your first ball of yarn to casting on your first stitches. Such is her confidence in your innate ability that she soon has you knitting lace shawls and Fair Isle sweaters. And lo, you discover you actually can knit them. Although you see hints of her predilection for formulas in the previous books, here she outlines the now-famous Elizabeth’s Percentage System (or EPS) for what she calls a “nicely proportioned garment.”



Her persistent drive toward knitter’s liberation comes to a head in her final book, **Knitting Around** (Schoolhouse Press, 1989), subtitled *Knitting Without a License*. In this book, Elizabeth acts as both skilled teacher and gifted memoirist, interspersing her knitting projects with autobiographical essays she calls “Digressions.” Actually begun in 1961 and written for her children, the *Digressions* are among the finest reads in knitting literature. In turn, the projects show us just



how ingenious and satisfying, soothing and productive knitting in the round can be. The reader learns how to knit garments ranging from socks and stockings to various kinds of sweaters, mittens, and the now-classic Pie Are Square shawl.

When Elizabeth left us in 1999, her daughter Meg Swansen collected all the Newsletter gems Elizabeth had written from 1958 to 1968 and republished them under her mother’s long-coveted title, **The Opinionated Knitter** (Schoolhouse Press, 2005). Reading this book is an intimate experience akin to looking through a family scrapbook with Meg by your side, pointing to different pictures and telling their stories. The pages show exact facsimiles of the original Newsletters (complete with penciled-in errata), accompanied by garment photos in color, family pictures, and occasional pages written in Elizabeth’s own hand.

Among the books Elizabeth never got to write was one about garter stitch, which she thought was among the easiest and best looking of all stitches. She was never able to interest a publisher, but that didn’t stop her from sketching designs and keeping detailed notes of her ideas. Fortunately, Meg has transformed those notes and designs into the garter-stitch book Elizabeth always wanted. The forthcoming Schoolhouse Press book will be fittingly called, **Knit One, Knit All**. Even posthumously, Elizabeth knits on. ■

When she doesn’t have her nose in a book or a skein of yarn, *Clara Parkes* publishes her weekly online knitting magazine, www.knittersreview.com. She is also the author of *The Knitter’s Book of Yarn* and *The Knitter’s Book of Wool* (Potter Craft, 2007 and 2009 respectively).



#327 Sojourner Cardigan
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Refashioning the Fig Leaf— A Contemporary Twist on Tradition

VICKI SQUARE

I'm thinking that Adam and Eve were concerned not a whit about fashion when they sewed together their first fig leaves. Yet, as they covered strategic areas of the body, they began the longstanding human endeavor of clothing ourselves in amazingly inventive ways. Many textile traditions became part of that endeavor, knitting among them.

Knitting evolved from humble beginnings through centuries of innovation. Each handsome new success helped build the vast body of techniques that includes Aran cables and textures from Ireland, lace from Russia, Fair Isle from Scotland, and twined knitting from Scandinavia. For those of us who love the traditions, the challenge has increasingly become to make something truly innovative by letting old and new inspire each other. One new element we can draw on involves the fibers we use.

With advances in technology, the fibers that have proven themselves, such as wool, linen, cotton, and silk, are making room for fibers that come from bamboo, soy, ramie, and corn. But other elements must come into play as well to create a contemporary twist that brings the beauty of tradition forward and leaves tired fashion behind. Real “freshness”

is rooted in and drawn from close knowledge of traditional techniques.

First, articulate one to three aspects that intrigue you about the traditional technique you've chosen to focus on. Next, consider a contemporary shape for your garment or project. Finally, merge your ideas in a way that highlights the new yet references what you love about the historical technique. Here are a few ideas—approaches I've taken—that may help you get your own creativity flowing.

I adore the sculptural textures of an Aran garment: the soft natural white of the oiled wool and the structure that helps maintain the garment's shape. But I make the concept contemporary by knitting with a bamboo yarn to soften the three-dimensional depth of the cables and give the garment a fluid drape. I choose a hue from a colorful palette rather than the more expected subtle natural—and the result is a modern counterpart to a strong tradition.

Fair Isle knitting lets you work with a spectacular range of colors all in one garment, creating a rich and painterly approach to color. But I want to move away from a standard crewneck cardigan with its straightforward rectangular shape and toward a contemporary, fitted style of jacket. I nip it in at the waist for a flattering fit and consider a folded hem or a noncurling stitch, such as double moss stitch,

for edges and borders. I might adventure into a deep V neckline and an asymmetrical closure. How extravagantly you develop the shape of a garment determines whether you'll be walking down the street or down a haute couture runway.

Intarsia was developed during the Renaissance as the art of decorating a surface with inlaid patterns of wood or marble. Translated into knitting, it is the technique of knitting isolated blocks of color. The blocks appear to be inlaid, fitted together like puzzle pieces. Intarsia lends itself well to bold colors and whimsical interpretations. How about a short bolero-style jacket with a checkerboard of squares in bright colors? Or you can begin modestly with this knitted box, smaller than those first fig leaves—and more colorful!

Make this bright knitted box to cover a square vase or felt it for stand-alone use. A traditional technique becomes new again—how will you be inspired by tradition?

For full instructions, visit interweaveknits.com. ■



Designer **Vicki Square** is the author of the *Knitter's Companion* (Interweave, 2006) and *Knit Kimono* (Interweave, 2007).






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 SN0110 - Baby Sherlock, Booklet J29.0001 - Cream Puff Pullover

Runway Knits

The fall/winter 2010 collections shown in New York, Paris, and Milan featured knits inspired by classic silhouettes, world travel, and dialogue with our digital, warming planet.

S A B R I N A
G S C H W A N D T N E R

Wenlan Chia of the label Twinkle by Wenlan is known for letting handknits lead her collections. True to form, she opened her last show at New York City's Bryant Park (Fashion Week moves to Lincoln Center next season) with a black handknitted minidress. She followed with plenty of chunky knits, oversized collars, and interesting knitted interpretations of classic silhouettes, such as a portrait collar sweater coat. Chia said her goal this season was to create different dimensions and gauges from the same yarn. "By combining different numbers of yarn and different needle sizes, we create various gauges on the same garment," she explained. "More shaping, layering, and three-dimensional stitches are used, like shirring along the waistline, multiple-layered vests, and looping and honeycomb stitches."

on YouTube that reveals an image when seen from a certain angle.

In Paris, Karl Lagerfeld sent his Chanel models down a runway overtaken by a 265-ton iceberg he imported from Sweden. Meant to suggest global warming, the iceberg slowly melted as models kept warm in so-called "fantasy," or fake, fur. They wore full yeti-style fur suits; short knitted angora sweater dresses tinted iceberg blue around the middle; and classic knitted tweed suits with fur-trimmed sleeves. The finale of the show was a wedding dress knitted in silk tulle ribbon.

Finally in Milan, Missoni sought to unleash "the multicultural appeal of women, fierce like Masai warriors." The collection featured wrapped, folded, patchworked, draped, and pinned knitwear. Separates were combined in

ways that seemed suggestive and flexible: a knee-length marled knitted skirt paired with a high-necked, slightly cropped knitted sweater; a long sleeveless knitted jacket over a contrast-trimmed bra; a black, white, and red knitted skirt with a thigh-high slit; and plaid or patterned knitted capes that



A little bit farther downtown, another designer known for handknits unveiled his new collection. Inspired by Nicolas Sassoon's animated GIF pixel art (www.nicolassassoon.computersclub.org/), Risto created a collection that rewired digital with crafty. Jacquard dresses mimicked Sassoon's pixelated artwork so perfectly they seemed digitally or at least machine-made, like a complicated black-and-white dress with cyan degrade, which the designer says was "handmade by a very brave knitter named Marga." A long black-and-white striped skirt featured illusion knitting, a technique the designer discovered

resembled blankets just pulled off couches worn over short skirts adorned with knitted, tasseled belts. Even a simpler cardigan dress in handknitted wool was paired with chevron tweed pants. Knits that can be thrown on top of each other and worn front or back, up or down, seem to be emblematic of this season's runway knits, all of which reflect the theme of reconfiguration. ■

Sabrina Gschwandtner is a New York-based visual artist and author of *Knitknit: Profiles and Projects from Knitting's New Wave* (Stewart, Tabori & Chang, 2007).



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www.skacelknitting.com




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Crealana 27

Pattern #7

Fall 2010

New England Knits

New England Knits, the new book by Cecily Glowik MacDonald and Melissa LaBarre, celebrates cozy knitting and classic style. Melissa's Brattleboro Hat tweaks a simple shape with lush texture and a sideways brim, updating an everyday basic. *New England Knits* (Interweave 2010, \$24.95) is available at your local yarn or book store or online at interweavestore.com.

Photos by Sadie Dayton



BRATTLEBORO HAT

This hat is knitted in two directions: A ribbed band is worked from side to side to create the brim, and stitches are picked up along one side for the moss-stitch crown. A button tab at the side gives this simple design a twist.

MELISSA LABARRE

Finished size 20" (51 cm) circumference at band.

Yarn Worsted (Medium #4).

Shown here: Malabrigo Merino Worsted (100% wool; 215 yd [197 m]/100 g):

#117 verde adriana, 1 skein.

Needles U.S. size 8 (5 mm): 16" (40 cm) circular (cir) and set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); two 1" (2.5 cm) buttons; tapestry needle.

Gauge 18 sts and 25 rnds = 4" (10 cm) in moss st.

22 sts and 25 rows = 4" (10 cm) in k2, p2 rib, relaxed.

Stitch Guide

Moss Stitch (multiple of 2 sts)

Rnds 1 and 2: *K1, p1; rep from * to end.

Rnds 3 and 4: *P1, k1; rep from * to end. Rep Rnds 1–4 for patt.

HAT

Ribbed Band

With cir needle, CO 20 sts. Do not join.

Row 1: (RS) K3, *p2, k2; rep from * to last 5 sts, p2, k3.

Row 2: Work sts as they appear.

Rep Rows 1 and 2 until piece measures 20" (51 cm) from CO, ending with a WS row. BO all sts in patt. Block piece to relax rib.

BODY

With cir needle and RS facing, pick up and knit (see Picking Up Stitches Along an Edge at right) 80 sts evenly spaced along one long edge of ribbed band. Place marker (pm) and join for working in the rnd.

Work Rnds 1–4 of moss st (see Stitch Guide) 3 times, then work Rnds 1–3 once more—15 rnds total.

Next rnd: Cont in patt, *work 20 sts, pm; rep from * 3 more times.

PICKING UP STITCHES EVENLY ALONG AN EDGE

When a pattern instructs you to pick up a specific number of stitches along an edge, save yourself some frustration with a simple trick. First, measure your piece, then gather locking stitch markers or safety pins. If you have only a small area, you may find that just dividing your piece into two sections will be enough. For longer edges, use more markers and divide your piece into four or more equal sections, using a ruler and placing locking markers at even intervals along the piece. Now divide the number of stitches that you need to pick up by the number of sections you've created and you'll have a much more manageable number to track.

SHAPE CROWN

Next rnd: (dec rnd) *K2tog, work in patt to 2 sts before m, ssk; rep from * 3 more

times—8 sts dec'd.

Rep dec rnd every other rnd 7 more times, maintaining patt between m— 16 sts rem. Work 1 rnd even.

Next rnd: (dec rnd) *K2tog, ssk; rep from * 3 more times—8 sts rem.

Next rnd: [P1, k1] 4 times.

Next rnd: (dec rnd) [K2tog] 4 times—4 sts rem.

Break yarn and draw through rem sts.

Pull tight to gather and fasten off on WS.

FINISHING

Buttonband

Pick up and knit 18 sts along one short edge of ribbed band.

Row 1: (WS) *P2, k2; rep from * to last 2 sts, p2.

Work 2 more rows even in rib.

Next row: (RS; buttonhole row) K2, p1, p2tog, yo, k1, p2, k2, p2, k1, yo, p2tog, p1, k2.

Next row: *P2, k2; rep from * to last 2 sts, p2.

Next row: (RS; dec row) K2, p2tog, k2, p2, k2, p2, k2, p2tog, k2—16 sts rem.

Next row: P2, k1, p2, k2, p2, k2, p2, k1, p2.



Next row: (RS; dec row) K2, p2tog, k1, p2, k2, p2, k1, p2tog, k2—14 sts rem.

Next row: (WS; dec row) P2, k1, p1, k2tog, p2, k2tog, p1, k1, p2—12 sts rem. With RS facing, BO all sts in patt. Weave in loose ends. Sew buttons to ribbed band opposite buttonholes. ■





CARVED IN WOOL

Sinuous single-stitch cables
pop in high relief when
knitted through the back.



Intricate erratic-lattice twisted-stitch motifs run down and around **JUDY ALEXANDER'S ALPEN SOCKEN**. Worked from a pretty picot hem down, motifs split at the heel to form subtle clocks. PAGE 32. **YARN** Lorna's Laces Shepherd Sock

THE PROVERBIAL CAP, MEG SWANSEN'S sampler study in twisted-stitch knitting, takes on simple twisted rib, twisted cables, double helix-like motifs, and elaborate lattice braids. PAGE 31. **YARN** Québécoise, distributed by Schoolhouse Press

An unusual floral motif climbs up the face of the **BAVARIAN TULIP MITTENS**. **JUDY ALEXANDER** flanks it with syncopated interweaving lines for symmetry. PAGE 36. **YARN** Lorna's Laces Shepherd Worsted



Twisted-Stitch Knitting

Both Styria (north/central Austria) and Bavaria (southern Germany) claim to be the district of origin for this beautiful knitted fabric. Beyond tracing the beginnings of the twisted-stitch knitting tradition to the eighteenth century, little detailed history is available about the technique. Motifs were passed along from knitter to knitter and tangibly preserved for future generations by means of knitted samplers. Maria Erlbacher dedicated herself to collecting and preserving the old patterns and taught knitting classes on the subject for many years through the museum at Trautenfels Castle in Austria.

MEG SWANSEN

Maria Erlbacher's book, *Twisted Stitch Knitting* (Schoolhouse Press, 2009), contains 173 motifs from her collection as well as instructions for dozens of indigenous stockings, vests, and jackets. Originally published by the Trautenfels Castle's museum under the title *Überlieferte Strickmuster*, it has been recently translated into English by Char Dicke and published in the United States.

With its traveling stitches and cables, the technique is similar to Aran knitting except that each knit stitch is worked into the back of the stitch: thus the name twisted-stitch knitting. With no "plain" stitches, the knitting itself is relatively slow, but the reward is enormous as the twists tighten and raise each stitch to enhance the detail of the resulting topography.

If you are familiar with basic cable techniques, you will have no difficulty with the right and left twists because they are actually the smallest possible cables: one stitch crossing over another. You merely have to get into the habit of working into the back of each knit stitch.

Knit One Through Back Loop (k1tbl)

Insert right needle into back of stitch from right to left, wrap yarn around right needle

tip and bring through stitch on left needle to complete the stitch. The resulting stitch will be twisted, which means the legs of the stitch are crossed at the base of the stitch.

 k1tbl



In twisted-stitch knitting, twisted-knit stitches (singly or in multiples) move over purls or other knits. Occasionally, you will find that the stitch being crossed over morphs itself from a purl to a knit, or vice versa—so remain alert and pay close attention to the charts.

The Chart Problem

Charting twisted-stitch knitting is awkward. Many European books have found it



A Thought on Sample Yarn

To best display your labors, choose a firmly spun and plied 100% wool for your project. It will make your stitches pop in high relief, creating the deeply carved appearance twisted-stitch enthusiasts love.

necessary to invent their own chart symbols, making a universal chart system elusive. The system in the Erlbacher book is unique, as are the charts in this article. You may always rechart the patterns to your liking—or look upon new charts as a form of mental exercise.

In the Sample Erlbacher Twisted Stitches Chart (below), stitches on a given row are shown as they appear after the row is worked. Twisted-knit stitches are represented with the

numeral eight, while purl stitches are represented with a horizontal dash.

Travelers (a knit stitch moving over a purl stitch) and crosses (a knit stitch moving over another knit stitch) are indicated by diagonal arrows showing the direction of travel. The arrows are positioned below the row of movement.

The chart that accompanies the hat project in this article uses conventional cable symbols that have been modified to indicate the twisted-stitch movements.

Six Movements and How to Make Them

I will describe four different methods of working six twisted-traveling-stitch situations: Right Traveler—Knit over Purl, Right Twist—Knit over Knit, Left Traveler—Knit over Purl, Left Twist—Knit over Knit, Right Traveler—Two Knits over One Purl, and Left Traveler—Two Knits over One Purl. I recommend you practice each one and compare your results against the ease of execution in order to decide which method to adopt.

Note: Every time I say “knit” please remember that I mean knit into the back of the stitch (through the back loop).

Right Traveler—Knit over Purl

The second stitch on the left needle (a knit) travels to the right, over the first stitch (a purl).



right traveler, knit over purl



The first method, A, works the stitches without moving them.

A. Leave both sts on the left needle and work them out of order: With the right needle, go between the 2 sts and knit into the back of the second st. Bring wool under the tip of the left needle and to the front and purl the first st. Slip them off the left needle together.

The next three methods (B, C, and D) are variations of reversing the position

of the stitches on the left needle before working them.

B. Slip 2 sts (purl and knit) off the left needle and pick them up in reverse order: With the left needle, go behind the knit st and pick up the purl; now pick up the knit. Work the 2 sts as they appear.

C. Slide the purl and knit to the right needle. From back of the work, insert the left needle into the back of the purl and slide both sts off the right needle, letting the knit fall free for a moment. Pick up the knit, add it to the left needle, and work the 2 sts as they appear.

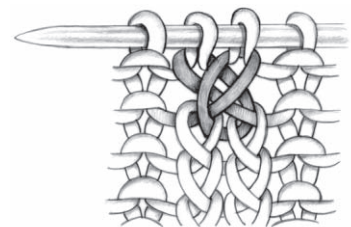
D. Leave both sts on the left needle. From the front of the work, insert the right needle into the front of knit st as if to purl and slide both sts off the left needle, letting the purl fall free for a moment. Pick up the purl (from behind) with the left needle. Insert the left needle into the front of the knit (on the right needle; no need to replace it on the left needle) and work the 2 sts as they appear.

Right Twist—Knit over Knit

The second st on the left needle (a knit) travels to the right—over the first st (another knit). Work any of the four methods described under Right Traveler—Knit over Purl, but replace the word “purl” with “knit.”



right twist, knit over knit

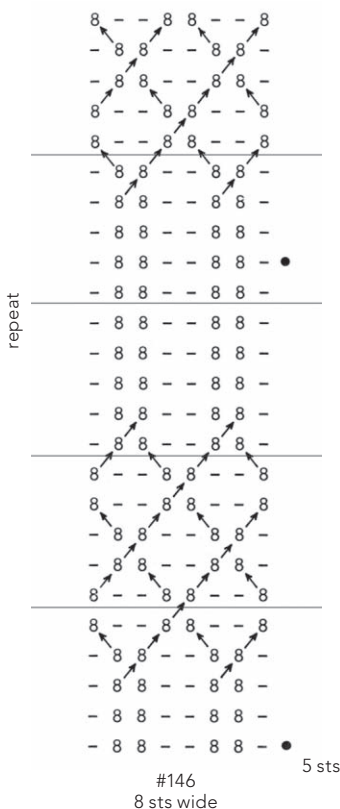


Left Traveler—Knit over Purl

The first st on the left needle (a knit) travels to the left, over the second st (a purl).

A. Leave both sts on the left needle and work them out of order (a mean feat, this one): With the right needle, from behind, duck under the working wool and insert the right needle between the 2 sts. Grab the near side of the purl and yank it to the back. With help from the left needle, purl into it, then knit the first st and slide both off together.

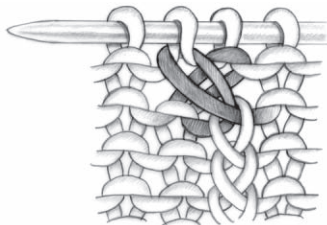
“5” = a 5 st filler
between motifs: (p1, k1)x2, p1.



Sample Erlbacher
Twisted Stitches Chart



left traveler, knit over purl



B. Take the 2 sts (knit and purl) off the left needle and pick them up again in reverse order: With the left needle, go in front of the purl and pick up the knit. Now with the right needle, pick up the purl and slide it onto the left needle. Work the 2 sts as they appear.

C. Transfer both sts to the right needle. With the left needle, grab the knit from in front and slide both sts off the right needle, letting the purl fall free for a moment. Pick up the purl with the right needle and slide it onto the left needle. Work the 2 sts as they appear.

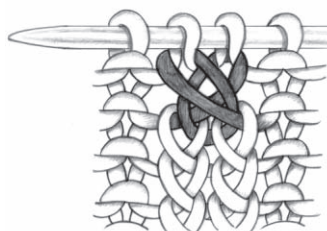
D. Leave both sts on the left needle. With the right needle, duck under the working wool, grab the purl from behind and slide both sts off the left needle, letting the knit fall free for a moment. Pick up the knit with the left needle. Insert the left needle into the purl (on the right needle) and work the sts as they appear.

Left Twist—Knit over Knit

The first st on the left needle (a knit) will travel to the left, over the second st (another knit). Work as described above under Left Traveler—Knit over Purl, but replace the word “purl” with “knit.” Technique A is not such a bear, and in D there is no need to duck under the working wool.



left twist, knit over knit

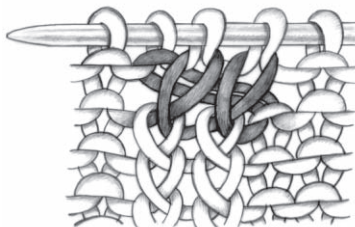


Right Traveler— Two Knits over One Purl

The second and third sts on the left needle (both knits) travel to the right, over the first st (a purl). Work as described under Right Twist—Knit over Purl, with the addition of a second knit st. Technique A is hardly worth the effort.



right traveler, two knits over one purl

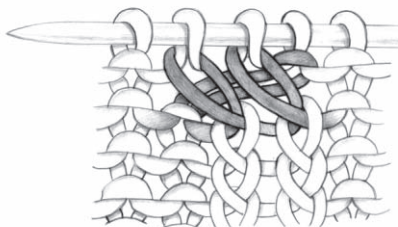


Left Traveler— Two Knits over One Purl

Here you have the first 2 sts on the left needle (both knits) travel to the left, over the third st (a purl). Work as described under Left Traveler—Knit over Purl, with the addition of a second knit.



left traveler, two knits over one purl



TIPS

- Techniques C and D are my favorites because, for me, they distort the stitches less. When a purl stitch will be worked first, try to get into the habit of ducking under the working wool before picking it up; now the wool is in front, and you are ready to purl without having to transfer the stitch to the left needle and bring the wool forward. And, if a knit will be worked first, there is no need to transfer it to the left needle; leave it on the right needle, insert the left needle into the front (from left to right), and knit. Twisted-stitch knitting can be economical in movement: Experiment to find the little shortcuts.
- Very occasionally, you may find a plain (untwisted) stitch in a motif.
- Opposite is a small hat for you to practice on, which brings me to another advantage of this type of knitting: What it creates is like a giant ribbing, and you need no special lower-edge treatment to prevent the edge from rolling—unless you feel like it.

Meg Swansen, knitting designer and author, is the owner of Schoolhouse Press.

THE PROVERBIAL CAP

Meg Swansen

I have chosen a slightly thicker wool so you can more easily familiarize yourself with the look and feel of what may be a new technique to you.

Size: 20½" head circumference.

To fit child or small adult.

Gauge: 23 sts to 4", blocked, over pattern.

A word about gauge: With this texture stitch, you have a choice of blocking it more or less as it comes off the needle for enhanced peaks



k1tbl



purl



pattern repeat



right traveler, knit over purl



right twist, knit over knit



left traveler, knit over purl



left twist, knit over knit



sl 2 sts to cn and hold in back,
k2tbl, k2tbl from cn

and valleys, or you can stretch the damp fabric horizontally for a smoother surface and gain considerable width. If you choose the latter and are knitting a sweater, keep your blocked swatch in your knitting bag as a reminder of the finished fabric; the sweater hanging from your needles will look unsettlingly narrow.

Materials: 1 skein Québécoise wool (100% wool; 210 yd [192 m]/100 g): #92 natural, or about 2 ounces of wool from your stash. A pair of 24" circular needles; or a 16" cir and a set of double-pointed needles (dpn), of a size to yield gauge; #4 (3.5 mm) for me.

Cast on 118 sts. You will work the 59-st chart twice for each round. Work the set-up round once, then repeat the indicated rounds for the individual patterns; for the 5-st fillers between the main motifs, just repeat the set-up round throughout. Continue in the charted patterns until the knitting measures about 5½" tall.

Shape Top: Establish 4 equidistant double-decrease points, one in the center of each of the 5-st fillers at the beginning of the chart (between each of the pairs of 8-st Forgotten Love #146 motifs), and one in the middle of each of the 4-st Little Braids #20 motifs. The double-decrease will turn 3 sts into 1 and works beautifully over the center 3 sts of the 5-st filler units by working them as slip 2 tog kwise*, k1, p2sso.

It is a bit trickier to establish the other pair

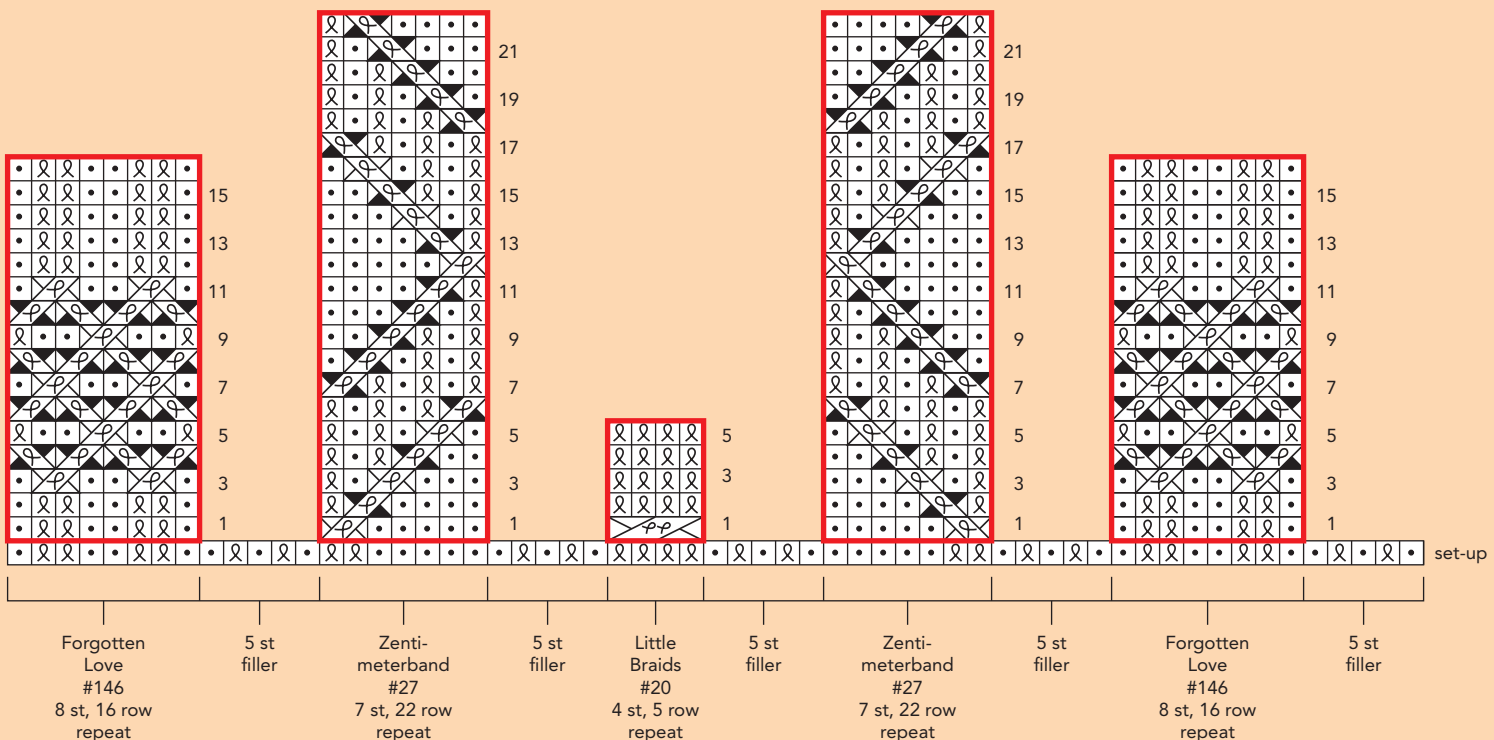
of decreases, as there is no center to the 4-st Little Braids. So, for the first decrease round only, turn each of those 4-st patterns into 1 st as follows: slip 2 tog kwise*, k2tog, p2sso. After the first decrease round you will have 108 sts, with a centered double-decrease st at each of the 4 locations. Put a coil-less pin into each double- or triple-decrease st, just below the needle, to remind you that the marked st will always be the middle of an upcoming 3-into-1 decrease.

***And, fine point:** Since the middle st will always end up on top (with sts #1 and #3 tucked behind it) it is nice to keep the top st twisted. So twist the second st on left needle before you decrease. Yes, that means slide the first st to right needle, twist the second st, replace the first st and proceed (takes longer to read than to execute).

Decrease 2 sts at each decrease location every other round until 60 sts remain (about half the number of cast-on sts). Maintain consistency of the motifs as long as possible; they will form pleasing mirror images on either side of the decrease lines.

Now speed up and decrease 8 sts every round until 4 sts remain. Break the yarn, and draw the tail through the sts to close the top of the hat. Weave in ends and block.

There. Is that not handsome? ■





ALPEN SOCKEN

Judy Alexander

Finished Size 8½ (9½)" foot circumference and 9½ (9¾)" long from back of heel to tip of toe, to fit U.S. women's shoe sizes 7½ to 8 (8½ to 9). Foot length is adjustable. Socks shown in smaller size.

Yarn Lorna's Laces Shepherd Sock (80% superwash wool, 20% nylon; 215 yd [197 m]/57 g): #38ns brick, 2 skeins for both sizes.

Needles Size 1 (2.25 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain correct gauge.

Notions Waste yarn; cable needle (cn); spare circular needle (cir) or set of dpn in same size or smaller than main needles for joining hem.

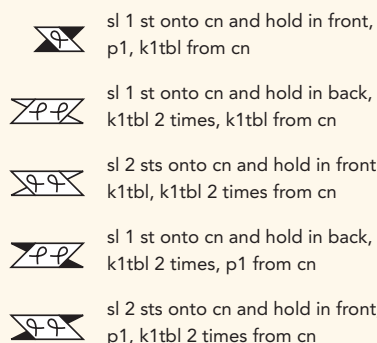
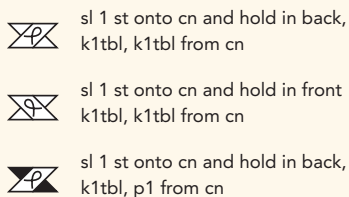
Gauge 16 sts and 25 rnds = 2" in St st; 12 sts of Flower and Double Chain charts measure about 1" wide.

HEMMED CUFF

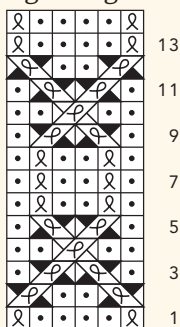
With waste yarn and the invisible-provisional method (see Glossary), CO 64 (72) sts. Distribute sts evenly over 4 dpn—16 (18) sts each needle. Place marker (pm) and join in the rnd. Knit 7 rnds. **Picot fold line:** *K2tog, yo; rep from * to end. Knit 6 rnds. Carefully remove waste yarn from provisional CO and transfer 64 (72) sts from base of CO to spare needle(s). Fold work along picot fold line so RS is facing out and hold needles tog so sts from provisional CO are behind the needles holding the last rnd completed. Using main size needle, *insert needle tip into first st on both needles and k2tog (1 st from each needle); rep from * to end—64 (72) sts on main needles; all sts from CO edge have been joined.

SOCK

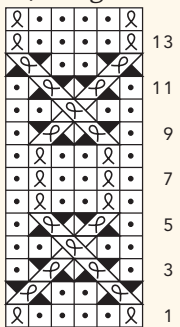
Leg: Knit 1 rnd, inc 16 sts evenly—80 (88) sts. **Next rnd:** *Work Rnd 1 of Step chart over 4 sts, p2 (3), work Rnd 1 of Flower chart over 12 sts, p2 (3), work Rnd 1 of Step chart over 4 sts, p2 (3), work



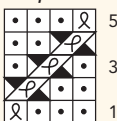
Right Single Chain



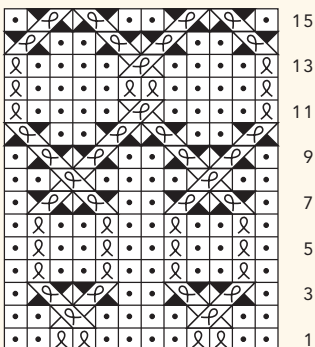
Left Single Chain



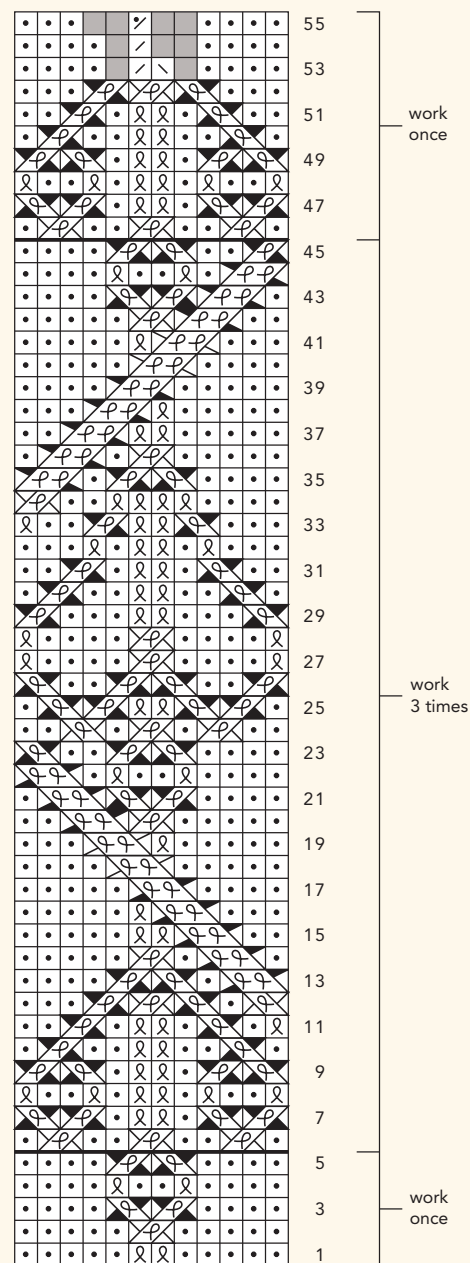
Step



Double Chain



Flower





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Rnd 1 of Double Chain chart over 12 sts, p2 (3); rep from * once more. **Note:** For Flower chart, after working Rnds 1–5 once, rep Rnds 6–45 for patt. Cont as established with rev St sts (purl every rnd) between chart patts until a total of 85 chart rnds have been completed, ending with Rnd 5 of Step chart, Rnd 45 of Flower chart, and Rnd 10 of Double Chain chart—leg measures about 7½" from hem fold line. **Heel:** Break yarn and remove end-of-rnd m. With RS facing, sl the first 32 (35) sts without working them to end in center of a Double Chain chart. Place next 40 (44) sts on one needle for heel; the 6 sts at each end of heel needle should be one-half of a Double Chain patt, and 12 Flower patt sts should be in center of heel needle. Divide rem 40 (44) sts on 2 needles to work later for instep. Working on heel sts only, work heel flap set-up row for your size as foll:

Smaller size: (RS) M1P, work Rnd 1 of Left Single Chain chart over 6 sts, p1, [k2tog, k2] 2 times, [k2tog, k1] 4 times, k2tog, k2, k2tog, p1, work Rnd 1 of Right Single Chain chart over 6 sts, M1P—34 heel flap sts.

Larger size: (RS) M1P, work Rnd 1 of Left Single Chain chart over 6 sts, p1, [k2tog, k2] 7 times, k2tog, p1, work Rnd 1 of Right Single Chain chart over 6 sts, M1P—38 heel flap sts.

Both sizes: Cont single chain patts at each side as established while working heel flap back and forth in rows as foll:

Row 1: (WS) K1, work 6 chain sts, k1,

M1P, p18 (22), k1, work 6 chain sts, k1—35 (39) sts.

Row 2: (RS) K1, work 6 chain sts, p1, [sl 1 as if to purl with yarn in back (pwive wyb), k1] 9 (11) times sl 1 pwive wyb, p1, work 6 chain sts, k1.

Row 3: K1, work 6 chain sts, k1, p19 (23), k1, work 6 chain sts, k1.

Rep Rows 2 and 3 fourteen more times, ending with WS Row 3—32 heel flap rows total, including set-up row; flap measures about 2¼". **Turn heel:**

Row 1: (RS) Sl 1 pwive wyb, k22 (25), ssk, turn.

Row 2: (WS) Sl 1 pwive with yarn in front (wyf), p11 (13), p2tog, turn.

Row 3: Sl 1 pwive wyb, k11 (13), ssk, turn.

Rep Rows 2 and 3 nine (ten) more times, then work WS Row 2 once more—13 (15) heel sts rem. With RS facing, k5 (6), k2tog, leaving rem 6 (7) heel sts unworked—12 (14) heel sts rem; rnd now begs in center of heel. **Gusset:**

Rnd 1: Needle 1: k6 (7) to end of heel, then pick up and knit 16 sts (1 st from each garter ridge) along selvedge of heel flap; Needle 2: pick up and purl 1 st in corner where instep and heel flap meet, work Rnd 1 of Left Single Chain chart over first 6 instep sts, work established patts (Rnd 1 of Step chart and Rnd 6 of Flower chart) over center 28 (32) instep sts, work Rnd 1 of Right Single Chain chart over last 6 instep sts, then pick up and purl 1 st in corner where instep and heel flap meet; Needle 3: pick up and knit 16 sts (1 st

from each garter ridge) along rem selvedge of heel flap, then knit the first 6 (7) heel sts again to end in center of heel—86 (92) sts total: 22 (23) sts each on Needles 1 and 3, 42 (46) instep sts on Needle 2.

Rnd 2: Work 1 rnd even in patt, working sole sts on Needles 1 and 3 in St st.

Rnd 3: Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: work in patt; Needle 3: k1, ssk, knit to end—2 sts dec'd; 1 each from Needles 1 and 3.

Rnds 4 and 5: Work even in patt.

Rep Rnds 3–5 five (four) more times—74 (82) sts rem: 16 (18) sts each on Needles 1 and 3, 42 (46) instep sts on Needle 2; last rnd of both single chain patts is Rnd 6 (3). **Foot:** Work 11 (14) rnds even in patt, ending with Rnd 3 of both single chain charts. **Next rnd:** Needle 1: knit; Needle 2: p1, work 6 single chain sts as [p2, ssk, p2], work in patt to last 7 sts, work 6 single chain sts as [p2, k2tog, p2], p1; Needle 3: knit—72 (80) sts rem: 16 (18) sts each on Needles 1 and 3, 40 (44) instep sts on Needle 2. Change to working sts of single chain patts in rev St st and work 8 rnds in patt, ending with Rnd 45 of Flower chart and Rnd 5 of Step chart. Work 5 more rnds, working Rnds 46–50 of Flower chart and Rnds 1–5 of Step chart. Change to working sts of step patts in rev St st and work 5 rnds, working Rnds 51–55 of Flower chart—68 (76) sts rem: 16 (18) sts each on Needles 1 and 3, 36 (40) instep sts on Needle 2. Change to working all instep sts in rev St st and work even until foot measures 7½" from back of heel, or 2 (2¼)" less than desired foot length. **Toe: Dec rnd:** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: p1, ssp, purl to last 3 sts, p2tog, p1; Needle 3: k1, ssk, knit to end—4 sts dec'd. Work 3 rnds even. [Work Dec rnd, work 2 rnds even] 2 times—56 (64) sts. [Work Dec rnd, work 1 rnd even] 3 times—44 (52) sts. Work Dec rnd 9 (11) times—8 sts rem: 1 st each on Needles 1 and 3, 6 sts on Needle 2. Knit first 4 sts onto a single dpn, then place rem 4 sts on another dpn—each needle holds 1 sole st and 3 instep sts. Cut yarn, leaving a long tail for grafting.

FINISHING

Graft toe with Kitchener st (see Glossary). Weave in ends.

Besides knitting, *Judy Alexander* also enjoys spinning, weaving, and quilting.





Pattern: Ribs on Diagonal
Yarn: GEMS Merino, Light Worsted Weight
Color: #63 Candy Apple Red
Designer: Melissa Leapman

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36) sts rem. Work Dec rnd every rnd 5 (6, 7) times—10 (8, 8) sts rem.

Size 7" only: Palm: knit to m, sl m; back-of-hand: k1, ssk, work in patt to last 3 sts, k2tog, k1—8 sts rem.

All sizes: Knit first 2 palm sts again, break yarn, leaving a long tail for grafting. Redistribute sts on 2 dpn so that each needle holds 2 palm sts and 2 back-of-hand sts—4 sts each needle. Graft live sts with Kitchener st (see Glossary). **Thumb:** Distribute 15 (17, 19) held thumb sts as evenly as possible on 3 dpn. Join yarn to beg of sts with RS facing, k15 (17, 19), then pick up and knit 1 st from base of st CO over thumb gap—16 (18, 20) sts. Work even in St st until thumb measures 1½ (1¾, 2)" or to middle of wearer's thumbnail. **Next rnd:** [K2tog, k3 (4, 5)] 2 times, k2tog, k4—13 (15, 17) sts. Knit 1 rnd. **Next rnd:** [K2tog, k2 (3, 4)] 2 times, k2tog, k3—10 (12, 14) sts. Knit 1 rnd. **Next rnd:** [K2tog, k1 (2, 3)] 2 times, k2tog, k2—7 (9, 11) sts. Knit 1 rnd. **Next rnd:** [K2tog, k0 (1, 2)] 2 times, k2tog, k1—4 (6, 8) sts.

Size 7¾" only: Knit 1 rnd, then work 1 rnd as [k2tog, k1] 2 times, k2tog—5 sts.

All sizes: Cut yarn, leaving a long tail.

Thread tail through rem sts and pull tight to close tip of thumb.

RIGHT MITTEN

Work cuff as for left mitten—44 (46, 50) sts; piece measures 2½ (2¾, 2¾)" from CO. **Hand set-up rnd:** K21 (23, 25) for palm, p1 (1, 2), work Rnd 5 (1, 5) of Chain chart over 4 sts, M1P, work Rnd 5 (1, 1) of Tulip chart over 12 sts, p1, work Rnd 5 (5, 1) of Chain chart over 4 sts, p1 (1, 2), pm, M1 for start of thumb gusset to end at beg-of-rnd m—46 (48, 52) sts total: 21 (23, 25) palm sts, 24 (24, 26) back-of-hand sts, 1 thumb st. **Gusset inc rnd:** Work in patt to first gusset m, M1, knit to next gusset m, M1—2 thumb sts inc'd between gusset m. Work 2 rnds even. Cont in patt, rep the shaping of the last 3 rnds 0 (0, 2) more times—3 (3, 7) sts between gusset m. *Work Gusset inc rnd, then work 3 rnds even; rep from * 5 more times—15 (15, 19) sts between gusset m. Work Gusset inc rnd 0 (1, 0) more time—15 (17, 19) sts between gusset m; 60 (64, 70) sts total; piece measures about 3¾ (3¾, 4)" above rib. If necessary, work even in patt until piece reaches to where the wearer's thumb joins the hand. **Next rnd:** K21 (23, 25) palm sts, pm

between palm and back-of-hand, work in patt to first gusset m (this m becomes the new beg-of-rnd m), place 15 (17, 19) thumb sts on waste yarn holder, remove old beg-of-rnd m, use the backward-loop method to CO 1 st over gap (this st becomes first palm st)—46 (48, 52) sts total: 22 (24, 26) palm sts, 24 (24, 26) back-of-hand sts. Working palm sts (including st CO over thumb gap) in St st and cont back-of-hand sts in established patts, work even until piece measures 5 (5½, 6)" above rib, or until mitten measures to the tip of the little finger.

Top of mitten: Work as for left mitten.

Thumb: Work as for left mitten.

FINISHING

Use tails to close up any holes where thumb joins the hand. Weave in ends. Block, if desired.

Judy Alexander lives in Longmont, Colorado, with her husband and two cats. She combines her love of knitting with her passion for fiber and color in her business www.theknitter.com, which she runs with her husband.



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Leitmotif Cardigan

A change of perspective can reinvent an old standard: Knitting outward from a center-back provisional cast-on creates texture that wraps around the body sideways in the **LEITMOTIF CARDIGAN**. **CAROL FELLER** shapes sleeve caps with short-rows for seamless, natural fit. **PAGE 44. YARN** The Fibre Company Terra, distributed by Kelbourne Woolens





Quietly fine details make the **HAWTHORN PULLOVER** shine: Hem ribbing flows neatly into asymmetrical cable ropes over the body and back out at the yoke, while a heathery undyed wool gives a nod toward classic fisherman's sweaters. **KATHY ZIMMERMAN** adds a wide boatneck and a slim, straight fit for a neat, gamine-inspired silhouette. **PAGE 48.** **YARN** Fibra Natura Shepherd's Own, distributed by Universal Yarn

Aran Textures

Vintage Silhouette

Hawthorn Pullover





Unlikely bedfellows meet in the **PLEIN AIR TOTE**: Art lace and Aran knitting together inspire crisp, geometric cables knitted in the round with mitered corners. **AMANDA SCHEUZGER** knits with a doubled strand of llama/wool blend for a strong tote large enough to hold a portfolio or all your books. **PAGE 50. YARN Classic Elite Montera Heathers**

*Art Lace
Knitting* *Aran
Textures*

Y

Plein Air Tote



Aran Textures

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"The **POINT GAMMON PULLOVER** recalls the seafaring history of the North Atlantic and takes its name from a lighthouse—reachable only by sea—on the southern tip of Great Island, Cape Cod."—**ELINOR BROWN**. The classically Aran arrangement of a central panel by symmetrical accent cables goes up-to-date with a slim fit and a polished, lofty alpaca yarn that shows every stitch in plump detail. **PAGE 53. YARN Blue Sky Alpacas Worsted Hand Dyes**

The **INVERSION GANSEY** is more faithful to traditional sailor sweaters than not: A close fit; completely in-the-round construction for strength; underarm gussets for ease of movement; and saddle shoulders all echo gansey convention. **ANGELA HAHN** adds lace instead of brocade panels, gentle shaping, and a drapey merino-and-linen-blend yarn to bring a historical garment squarely into the present day. PAGE 56. **YARN** Louet MerLin Worsted

Gansey Construction

Feminine Detailing

Inversion Gansey





Stranded Colorwork

Flowing Motifs

Cloisonné Jacket

DEBORAH HELMKE journeys from stranded colorwork's geometric roots to fluid, vividly organic patterning in the **CLOISONNÉ JACKET**. Knitted in one piece to the armholes, a simple shape provides an unbroken canvas for the colorwork motif. A dainty lace edging and a petite rolled collar create a clean, elegant frame. PAGE 60. YARN Berroco Ultra Alpaca



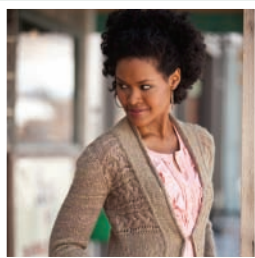
Inspired by the radiating motifs of lace doilies and classic Icelandic yoke construction, **ROSEMARY (ROMI) HILL** knits the **LEYFI PULLOVER** from the top down in graduated tiers of lace leaves that provide circular yoke shaping as they grow. A strand of fuzzy cashmere laceweight held with a lofty merino single creates a refined tweedy effect with lush texture. **PAGE 62.** **YARN S.** Charles Collezione Tinka and Filatura di Crosa Superior, distributed by Tahki Stacy Charles.

*Icelandic Yoke
Construction*

*Doily
Lace*

Leyfi Pullover





LEITMOTIF CARDIGAN

Carol Feller

Finished Size 32 (36, 41, 44, 48, 52)" bust circumference, including 3" gap at center front. Cardigan shown measures 36", modeled with 2" positive ease.

Yarn The Fibre Company Terra (40% alpaca, 40% wool, 20% silk; 100 yd [91 m]/50 g): #905 acorn (green-brown), 10 (11, 13, 14, 15, 16) skeins. Yarn distributed by Kelbourne Woolens.

Needles Body and front band—size 8 (5 mm): 32" circular (cir). Sleeves—size 8 (5 mm): set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable markers; cable needle (cn); waste yarn; stitch holders; tapestry needle; 5 sets of hook-and-eye closures.

Gauge 16 sts and 26 rows = 4" in St st; 19 sts and 26 rows = 4" in cable and ladder patt, relaxed; braided cable measures 1½" wide.

NOTES

- As this piece is worked from side to side beginning at the center back, the stockinette lower section will grow a little in length when worn, giving a final gauge for the body portion of 15 stitches and 26 rows = 4".
- Right Cable and Ladder chart begins on a wrong-side row.
- When the second half of the cardigan is being worked, cables are reversed (left cable and ladder and left braided cable) so pattern is maintained across back.
- The sleeve caps use short-rows to create a fitted sleeve cap knitted from the top down. Short-rows are worked from the top of the sleeve, adding one extra stitch to each short-row every row until you have created a smooth, seamless, fitted sleeve cap.

- If there are not enough stitches along the armhole edge to work a decrease/increase pair in the cable and ladder pattern, work those stitches in stockinette instead.

Stitch Guide

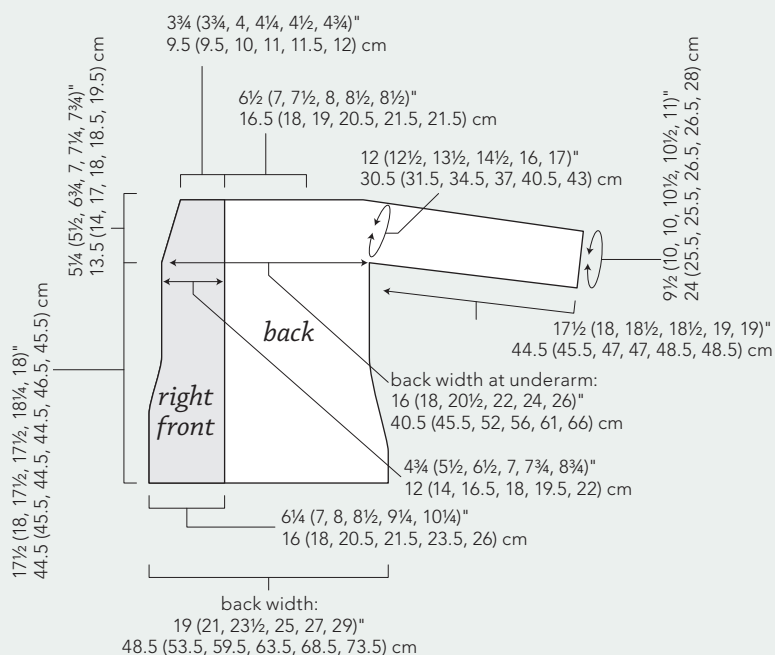
Armhole Decreases: (RS) Work to 3 sts before armhole, k2tog, k1; on second side, k1, ssk, work to end of row; (WS) work to 3 sts before armhole, ssp, p1; on second side, p1, p2tog, work to end of row.

I-cord Bind-off: Using the knitted method (see Glossary), CO 3 sts at beg of row, *k2, ssk, sl 3 sts pwise from right needle to left needle; rep from * until 3 sts rem, k3tog. Fasten off last st.

RIGHT SIDE

With cir needle and the invisible-provisional method (see Glossary), CO 105 (109, 111, 113, 119, 119) sts. Do not join. Beg with a WS row, work Right Cable and Ladder chart over 57 (57, 57, 57, 71, 71) sts, work 37 (41, 43, 45, 37, 37) sts in St st, work Right Braided Cable chart over 11 sts. Cont in patt until piece measures 3¾ (3½, 3¾, 4, 4¼, 4¾)" from CO, ending with a RS row. **Add front:** (WS) Using the cable method (see Glossary), CO 104 (108, 110, 112, 118, 118) sts, work Right

Braided Cable chart over 11 sts, p37 (41, 43, 45, 37, 37), work Right Cable and Ladder chart over 113 (113, 113, 113, 141, 141) sts, p37 (41, 43, 45, 37, 37), work Right Braided Cable chart over 11 sts—209 (217, 221, 225, 237, 237) sts. Cont in patt until piece measures 7 (7¼, 7¾, 8¼, 8¾, 9)" from provisional CO, ending with a WS row. **Shape armhole:** Work 85 (91, 93, 95, 100, 101) sts in patt, place next 39 (35, 35, 35, 37, 35) sts on holder for right sleeve, join new yarn and work to end of row—85 (91, 93, 95, 100, 101) sts rem each side. Working each side separately, dec 1 st at each armhole edge (see Stitch Guide) every row 5 (9, 14, 16, 16, 19) times—80 (82, 79, 79, 84, 82) sts rem each side. Work even in patt until piece measures 7¾ (8¼, 10, 10¾, 11¼, 12¾)" from provisional CO, ending with a WS row. Shape hips using short-rows (see Glossary) as foll: **Back hip:**
Short-Row 1: (RS) Work 36 sts in patt, wrap next st, turn; (WS) work in patt to end.
Short-Row 2: (RS) Work 34 sts in patt, wrap next st, turn; (WS) work in patt to end.
Short-Row 3: (RS) Work 30 sts in patt, wrap next st, turn; (WS) work in patt to end.
Short-Row 4: (RS) Work 22 sts in patt, wrap next st, turn; (WS) work in patt to end.



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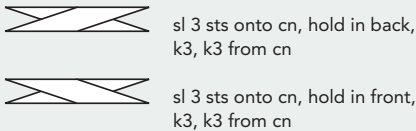


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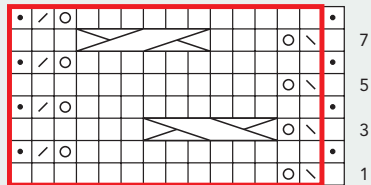


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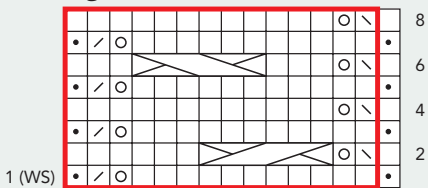
- k on RS; p on WS
- p on RS; k on WS
- yo
- / p2tog on WS
- \ ssk
- pattern repeat



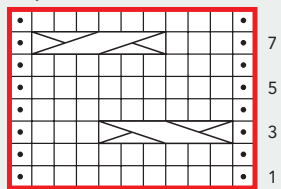
Left Cable and Ladder



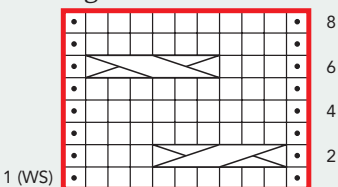
Right Cable and Ladder



Left Braided Cable



Right Braided Cable



Work 2 rows across all back sts, working wraps tog with wrapped sts. Break yarn and place back sts on holder. **Front hip:** Work 1 RS row in patt.

Short-Row 1: (WS) Work 36 sts in patt, wrap next st, turn; (RS) work in patt to end.

Short-Row 2: (WS) Work 34 sts in patt, wrap next st, turn; (RS) work in patt to end.

Short-Row 3: (WS) Work 30 sts in patt, wrap next st, turn; (RS) work in patt to end.

Short-Row 4: (WS) Work 22 sts in patt, wrap next st, turn; (RS) work in patt to end.

Work 1 WS row across all front sts, working wraps tog with wrapped sts. With RS tog, join front to held back sts using three-needle BO (see Glossary).

LEFT SIDE

Remove provisional CO and place 105 (109, 111, 113, 119, 119) sts on cir needle. Do not join. Place removable m in work at beg of RS row to indicate center of neck; m does not move up with work. Beg with a RS row, work Left Cable and Ladder chart over 57 (57, 57, 57, 71, 71) sts, work 37 (41, 43, 45, 37, 37) sts in St st, work Left Braided Cable chart over 11 sts. Cont in patt until piece measures 3¼ (3½, 3¾, 4, 4¼, 4¾)" from center of neck, ending with a WS row. **Add front:** (RS) Using the cable method, CO 104 (108, 110, 112, 118, 118) sts, work Left Braided Cable chart over 11 sts, k37 (41, 43, 45, 37, 37),

work Left Cable and Ladder chart over 113 (113, 113, 113, 141, 141) sts, k37 (41, 43, 45, 37, 37), work Left Braided Cable chart over 11 sts—209 (217, 221, 225, 237, 237) sts. Cont in patt until piece measures 7 (7¼, 7¾, 8¼, 8¾, 9)" from center of neck, ending with a WS row. Shape armhole and work even as for right side. **Front hip:** Work as for right-back hip. **Back hip:** Work as for right-front hip. With RS tog, join front to back using three-needle BO.

SLEEVES

Cap: With dpn, beg at center of underarm, pick up and knit 4 (7, 9, 11, 13, 16) sts evenly spaced up side of armhole, k39 (35, 35, 35, 37, 35) held sleeve sts, pick up and knit 5 (8, 10, 12, 14, 17) sts evenly spaced down side of armhole, join in the rnd—48 (50, 54, 58, 64, 68) sts total.

Place removable m in last picked-up st to mark for seam st. Shape cap using short-rows as foll:

Short-Row 1: (RS) K29 (31, 33, 36, 39, 42), wrap next st, turn; (WS) p11 (13, 13, 15, 15, 17), wrap next st, turn.

Short-Row 2: (RS) Knit to wrapped st, work wrap tog with wrapped st, wrap next st, turn; (WS) purl to wrapped st, work wrap tog with wrapped st, wrap next st, turn.

Rep Short-Row 2 until 1 (1, 3, 3, 3, 3) st(s) rem unwrapped each side of seam st. With RS facing, work to end of rnd.

Shape sleeve: Work 19 (19, 14, 12, 9, 8) rnds even in St st. **Dec rnd:** K2tog, work to 3 sts before seam st, ssk, k1—2



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sts dec'd. Rep Dec rnd every 19 (20, 15, 13, 10, 9) rnds 4 (4, 4, 6, 6, 9) more times, then every 0 (0, 14, 12, 9, 8) rnds 0 (0, 2, 1, 4, 2) time(s)—38 (40, 40, 42, 42, 44) sts rem. Work even in St st until piece measures 17½ (18, 18½, 18½, 19, 19)" from underarm. BO all sts using I-cord BO (see Stitch Guide).

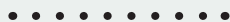
COLLAR

With cir needle and RS facing, beg at right-front lower edge, pick up and knit 98 (102, 104, 106, 112, 112) sts up right front, place marker (pm), 26 (28, 30, 32, 34, 34) sts across back neck, pm, and 98 (102, 104, 106, 112, 112) sts down left front—222 (232, 238, 244, 258, 258) sts total. **Next row:** (WS) Knit. **Next row:** (RS) Purl. **Next row:** (WS) [P1, k1] 3 times, purl to last 6 sts, [k1, p1] 3 times. Shape neck using short-rows as foll: **Short-Row 1:** (RS) [K1, p1] 3 times, knit to 2nd m, wrap next st, turn; (WS) purl to m, wrap next st, turn. **Short-Row 2:** (RS) Knit to wrapped st, work wrap tog with wrapped st, k9 (9, 9, 9, 11, 11), wrap next st, turn; (WS) purl to wrapped st, work wrap tog with wrapped st, p9 (9, 9, 9, 11, 11), wrap next st, turn. Work Short-Row 2 three more times. **Next row:** (RS) Knit to last 6 sts (working wrap tog with wrapped st), [p1, k1] 3 times. **Next row:** [P1, k1] 3 times, purl to last 6 sts (working wrap tog with wrapped st), [k1, p1] 3 times. **Next row:** [K1, p1] 3 times, knit to last 6 sts, [p1, k1] 3 times. Cont in patt until piece measures 1¾ (2, 2¼, 2½, 2¾, 2¾)" from pick-up row at lower edge, ending with a WS row. BO all sts using I-cord BO.

FINISHING

Weave in loose ends. Sew eyes to left front, placing one eye about ½" from lower edge, another eye about 10½" from lower edge, and rem eyes evenly spaced between. Sew hooks to right front opposite eyes. Block to measurements.

Carol Feller is an independent knitwear designer living in Cork, Ireland. Whenever possible, she combines her love of seamless knitting with cables. See more of her work and her self-published patterns at www.stolenstitches.com.



HAWTHORN PULLOVER

Kathy Zimmerman

Finished Size 31 (36, 41, 46, 51)" bust circumference, after blocking. Sweater shown measures 36", modeled with zero ease.

Yarn Fibra Natura Shepherd's Own (100% wool; 250 yd [227 m]/100 g): #40003 light brown heather, 4 (5, 6, 7, 8) skeins. Yarn distributed by Universal Yarn.

Needles Sizes 8 (5 mm) and 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 27 sts and 26 rows = 4" in charted patt on larger needles, slightly stretched, after blocking.

NOTES

- All body sizes are a multiple of 17 sts plus 2 edge stitches; edge stitches are not shown on chart.
- Beginning and ending points for sleeves are noted beneath chart.
- Work all increases and decreases one stitch in from edges.
- If there are not enough stitches to complete cables while working shaping,

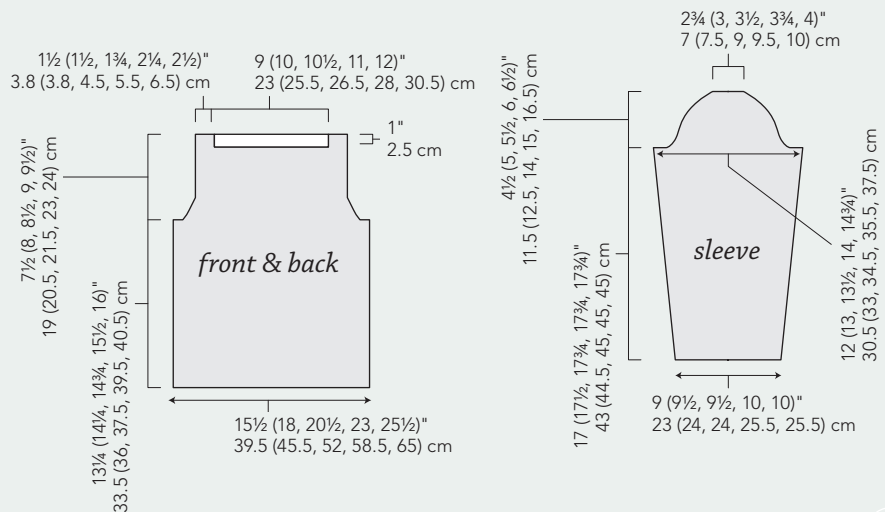
work those stitches in pattern (reverse stockinette or stockinette stitch).

BACK

With larger needles, CO 104 (121, 138, 155, 172) sts. **Set-up row:** (WS) K1 (edge st), place marker (pm), *p2, k1, p1, k2, p1, k2, p2, k2, p1, k1, p2; rep from * 5 (6, 7, 8, 9) times to last st, pm, k1 (edge st). **Next row:** (RS) K1, work Rib Row 1 of Cable and Rib chart to last st, k1. Keeping edge sts in garter st, rep Rib Rows 1 and 2 a total of 10 times (21 rows from CO, counting Set-up row), ending with a WS row. **Beg cable patt:** (RS) K1, work Row 1 of chart to last st, k1. Work in patt until piece measures 13¾ (14¾, 14¾, 15½, 16)" from CO, ending with a WS row. **Shape armholes:** BO 6 (7, 8, 9, 10) sts at beg of next 2 rows, then 2 sts at beg of foll 2 (6, 10, 14, 16) rows. Dec 1 st each end every RS row 4 (4, 4, 2, 3) times—80 (87, 94, 105, 114) sts rem. Work even in patt until armholes measure 6½ (7, 7½, 8, 8½)", ending with Row 2, 4, 10, or 12 of charted patt. **Back-neck edge:** Keeping 1 st in garter st at each end, work in rib patt (Rib Rows 1 and 2) as for lower edge for 1". BO all sts.

FRONT

Work as for back until armholes measure 4¾ (4¾, 5¼, 5¾, 6¾)", ending with Row 2, 4, 10, or 12 of chart. Keeping 1 st in garter st at each end, work in rib patt as for lower edge for 16 rows, ending with a WS row. **Shape neck:** Work 9 (10, 11, 15, 17) sts, join new yarn and BO 62 (67, 72, 75, 80) sts in patt, work rem 9 (10, 11, 15, 17) sts—9 (10, 11, 15, 17) sts each side. Working each side separately, work 5 more rows in rib. BO all sts in patt.





CHARISMA PULLOVER

Designed by Vladimira Cmorej



Knit in Glisten



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SLEEVES

With smaller needles, CO 59 (63, 63, 67, 67) sts. **Set-up row:** (WS) K1 (edge st), p0 (0, 0, 1, 1), k0 (1, 1, 2, 2), p0 (1, 1, 1, 1), k1, p2, pm, *p2, k1, p1, k2, p1, k2, p2, k2, p1, k1, p2; rep from * 2 more times, pm, p2, k1, p0 (1, 1, 1, 1), k0 (1, 1, 2, 2), p0 (0, 0, 1, 1), k1 (edge st). **Next row:** (RS) K1, beg as indicated for sleeve for your size, work Rib Row 1 of chart to first m, sl m, work 17-st rep 3 times to next m, sl m, cont in patt from Rib Row 1 and end as indicated for

your size, k1. Keeping edge sts in garter st, cont in patt until piece measures 3½" from CO, ending with a WS row. **Change to larger needles and beg cable patt:** Beg working cable portion of chart (as indicated for your size) and **at the same time** beg on first cable patt row, inc 1 st each edge every 4 rows 1 (3, 8, 8, 14) time(s), then every 6 rows 10 (9, 6, 6, 2) times, working new sts into patt—81 (87, 91, 95, 99) sts. Work even until piece measures 17 (17½, 17¾, 17¾, 17¾)" from CO,

ending with a WS row. **Shape cap:** BO 6 (7, 8, 9, 10) sts at beg of next 2 rows, then 2 sts at beg of foll 2 (6, 10, 10, 10) rows. Dec 1 st each end every RS row 6 (7, 2, 0, 0) times, then every 4th row 0 (0, 3, 5, 6) times. BO 2 sts at beg of next 4 (6, 4, 4, 6) rows, then 3 sts at beg of foll 6 (2, 2, 2, 0) rows, then 4 sts at beg of foll 2 rows—19 (21, 23, 25, 27) sts rem. BO all sts in patt.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeve into armholes. Sew sleeve and side seams. Weave in all loose ends. Block again, if desired.

Kathy Zimmerman is the owner of Kathy's Kreations in Ligonier, Pennsylvania. Her favorite stitch patterns are textures and cables, and she enjoys combining them in classic designs.



PLEIN AIR TOTE
Amanda Scheuzger

Finished Size 17" wide, 19" high, and 5" deep.

Yarn Classic Elite Montera Heathers (50% llama, 50% wool; 127 yd [116 m]/100 g): #3820 vista blue, 11 skeins.

Needles Front, back, side, and bottom panels—size 10½ (6.5 mm): 40" circular (cir), 24" cir, and set of 4 or 5 double-pointed (dpn). I-cord—size 9 (5.5 mm): set of 2 dpn. Reversible trim—size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle; stitch holder; waste yarn for provisional CO; leather handles (shown: Grayson E large rolled 25" leather handles, distributed by Muench Yarns); ¾ yd of heavy lining fabric; 1½ yd of 22" wide heavyweight interfacing; sewing needle and thread; size H/8 (5 mm) crochet hook.

Gauge 16 sts and 20 rnds = 4" in main

- k on RS; p on WS
- p on RS; k on WS

- pattern repeat, body
- pattern repeat, rib

sl 1 st onto cn, hold in back, k1, k1 from cn

sl 1 st onto cn, hold in front, k1, k1 from cn

sl 1 st onto cn, hold in back, k1, p1 from cn

sl 1 st onto cn, hold in front, p1, k1 from cn

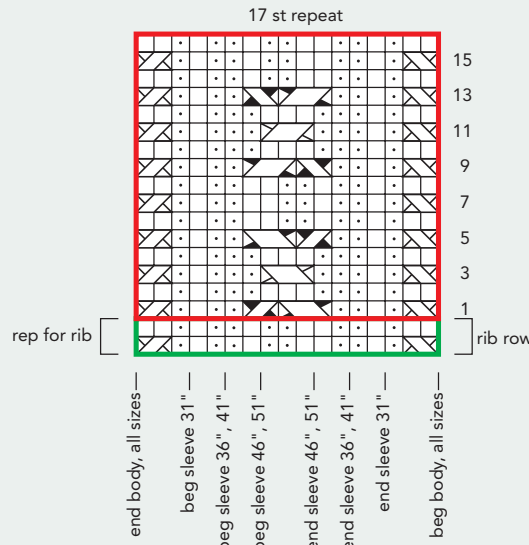
sl 1 st onto cn, hold in back, k2, k1 from cn

sl 2 sts onto cn, hold in front, k1, k2 from cn

sl 1 st onto cn, hold in back, k2, p1 from cn

sl 2 sts onto cn, hold in front, p1, k2 from cn

Cable and Rib



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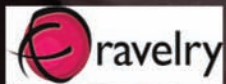
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

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cable patt on largest needle with yarn doubled; 11 sts and 20 rows = 4" in seed st on largest needle with yarn doubled; reversible cable = 2½" wide.

NOTES

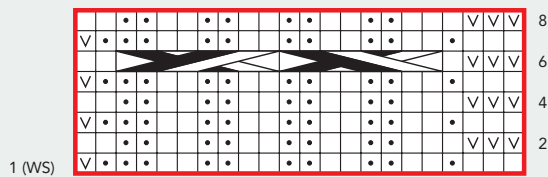
- The front and back panels are worked in the round from the outside edge in, with decreases at four points to make a square.
- The body of the tote (front, back, sides, and bottom) are worked with yarn doubled. The attached I-cord and reversible trim are worked with a single strand of yarn.
- The tote is lined with fabric and a heavy interfacing to give it structure. The lining fits within the body of the tote, leaving the reversible trim at the top unlined.

	k on RS; p on WS		sl 1 st onto cn, hold in back, k2, p1 from cn
	p on RS; k on WS		sl 2 sts onto cn, hold in front, p1, k2 from cn
	k1tbl		sl 2 sts onto cn, hold in back, k2, k2 from cn
	k2tog		sl 2 sts onto cn, hold in front, k2, k2 from cn
	ssk		sl 2 sts onto cn, hold in back, k2, p2 from cn
	sl 1 wyb on RS; sl 1 wyf on WS		sl 2 sts onto cn, hold in front, p2, k2 from cn
	pattern repeat		sl 4 sts onto cn, hold in back, k2, p2, (k2, p2) from cn
	omit cable on last rep (see instructions)		sl 4 sts onto cn, hold in front, k2, p2, (k2, p2) from cn
	sl 1 st onto cn, hold in back, k2, k1 from cn		
	sl 2 sts onto cn, hold in front, k1, k2 from cn		

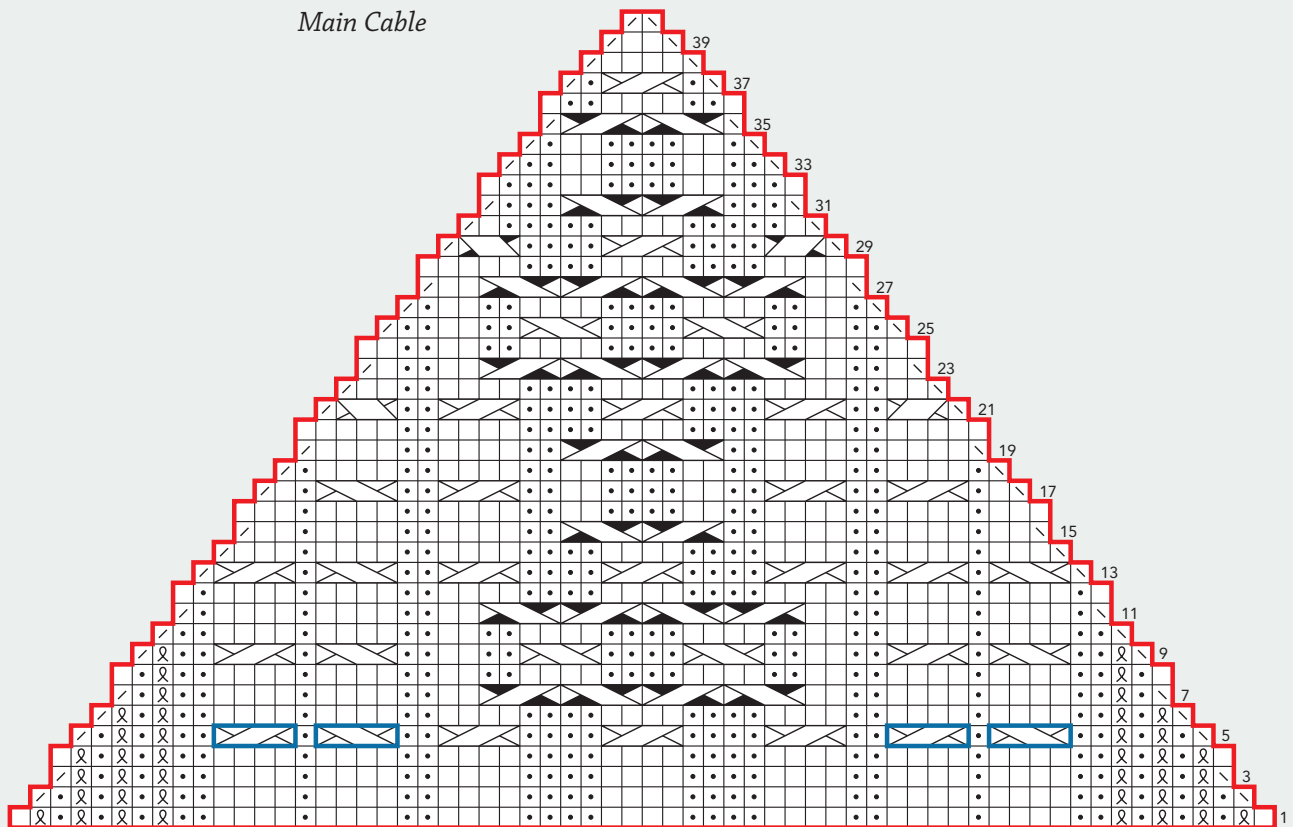
Stitch Guide

Attached I-cord: With dpn and single strand of yarn, CO 3 sts. *Without turning, slide sts to other end of needle, k2, sl 1 kwise wyb, pick up and knit 1 st through all of the pieces being joined, pssso; rep from * until pieces are joined.

Reversible Cable



Main Cable





POINT GAMMON PULLOVER

Elinor Brown

Finished Size 36 $\frac{3}{4}$ (39 $\frac{3}{4}$, 42, 44 $\frac{3}{4}$, 47 $\frac{3}{4}$)" chest circumference, blocked and stretched. Pullover shown measures 36 $\frac{3}{4}$ ".
Yarn Blue Sky Alpacas Worsted Hand Dyes (50% alpaca, 50% merino; 100 yd [91 m]/100 g): #2003 ecru, 12 (14, 15, 16, 17) skeins.

Needles Body and sleeves—size 7 (4.5 mm): 32" circular (cir) and set of 4 or 5 double-pointed (dnp). Ribbing—size 6 (4 mm): 16" and 32" cir and set of 4 or 5 dnp. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; cable needle (cn); tapestry needle.

Gauge 24 sts and 25 rnds = 4" in cable rib patt on larger needle, stretched; light-house panel measures 4 $\frac{1}{2}$ " wide; netting panel measures 2 $\frac{1}{2}$ " wide.

Stitch Guide

2/2 RC: Sl 2 sts to cn and hold in back, k2, k2 from cn.

Hem Rib: (worked over 220 [236, 252, 268, 284] sts)

Rnds 1, 2, and 4: *[K2, p2] 2 (3, 4, 5, 6) times, [k4, p2, (k2, p2) 3 times] 4 times, k4, [p2, k2] 2 (3, 4, 5, 6) times, p2, k4, p6, k4, p2; rep from * once.

Rnd 3: *[K2, p2] 2 (3, 4, 5, 6) times, [2/2 RC (see Stitch Guide), p2, (k2, p2) 3 times] 4 times, 2/2 RC, [p2, k2] 2 (3, 4, 5, 6) times, p2, 2/2 RC, p6, 2/2 RC, p2; rep from * once.
 Rep Rnds 1–4 for patt.

BODY

With smaller 32" cir needle, CO 220 (236, 252, 268, 284) sts. Place marker (pm) and join in the rnd. Work in hem rib (see Stitch Guide) until piece measures 2 (2, 2 $\frac{1}{4}$, 2 $\frac{3}{4}$, 3 $\frac{1}{4}$)" from CO, ending with Rnd 2 of patt. Change to larger needle and work body patt as foll: *[K2, p2] 1 (2, 3, 4, 5)

FRONT/BACK PANEL (MAKE 2)

With largest, longer cir needle and 2 strands of yarn held tog, CO 248 sts. Place marker (pm) and join in the rnd. Work Row 1 of Main Cable chart over 186 sts (3 reps of chart), pm, work chart over 62 sts. Work through Row 4 of chart.

Rnd 5: Work in patt to m, work chart substituting knit sts for sts in blue box on this rep of chart only (omitting cable cross here creates a flat spot for attaching handles; this side of panel will be top of bag).

Work through Row 40 of chart, changing to 24" cir and dnp when necessary—8 sts rem. Break yarn. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

SIDES AND BOTTOM (MAKE 3)

With largest needle and 2 strands of yarn, CO 15 sts. Do not join.

Row 1: Sl 1 kwise wyb, *k1, p1; rep from * to end.

Rep Row 1 until piece measures 17" from CO. BO all sts.

REVERSIBLE CABLE TRIM

With smallest needles and single strand of yarn, use the invisible-provisional method (see Glossary) to CO 22 sts. Work Reversible Cable chart until piece measures about 44" from CO, ending with Row 7 of chart. Place sts on holder. Block piece. Remove provisional CO and place exposed sts onto needle. Graft ends tog using Kitchener st (see Glossary).

FINISHING

Weave in loose ends. Block all pieces to measurements. **Assembly:** Using mattress st (see Glossary), sew BO edge of each side piece to CO and BO edges of bottom piece. With single strand of yarn, middle-size dnp, and using attached I-cord (see Stitch Guide), join front panel to sides and bottom, being careful to leave side of panel with omitted cable cross sts open for top of bag. Rep for back panel.

Lap cable trim over upper edge of bag by 1 st. Using crochet ch embroidery (see Glossary), attach trim to top of bag, working with hook and visible chain seam on RS of bag and yarn held on WS of bag. **Lining:** Cut fabric and interfacing $\frac{1}{2}$ " larger on all sides than inside measurements of bag pieces (minus trim at top of bag). Using a $\frac{1}{4}$ " seam allowance, sew interfacing to WS of fabric pieces. With RS together and using a $\frac{1}{2}$ " seam allowance, sew lining pieces tog. Press seams and trim to $\frac{1}{4}$ ". Turn under $\frac{1}{2}$ " seam allowance around open edge of lining and press. Insert lining into bag and pin into place. Using sewing needle and thread, sew folded edge of lining to seam where trim meets bag panels. Attach handles.

Originally from the Midwest, *Amanda Scheuzger* now lives in Maine. When she is not spending time with her family or working as an architect, she can be found knitting, usually with one of her two little boys sleeping in her lap.



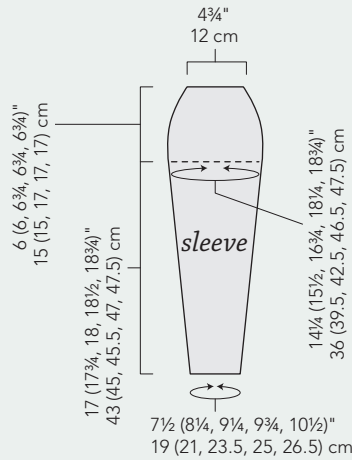
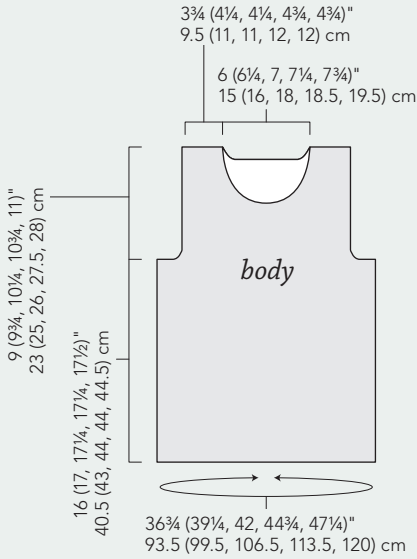
time(s), k2, work Row 1 of Cable Rib chart over 26 sts, work Row 1 of Lighthouse chart over 28 sts, work Row 1 of Cable Rib chart over 26 sts, [k2, p2] 2 (3, 4, 5, 6) times, work Row 1 of Netting chart over 14 sts, p2, pm; rep from * once. Cont in patt until piece measures 16 (17, 17¼, 17½, 17¾, 17⅞)" from CO, ending with an even-numbered rnd and ending 16 (16, 16, 17, 17) sts before end of last rnd. **Divide for armholes:** BO 14 (14, 14, 16, 16) sts, work in patt to 16 (16, 16, 17, 17) sts before m,

BO 14 (14, 14, 16, 16) sts, work in patt to end—96 (104, 112, 118, 126) sts rem for each of front and back.

BACK

Work back and forth in rows on back sts only. **Shape armholes:** BO 3 (3, 3, 3, 4) sts at beg of next 2 rows—90 (98, 106, 112, 118) sts rem. Dec 1 st each end of needle every RS row 5 (5, 6, 6, 8) times—80 (88, 94, 100, 102) sts rem. Work even until Rows 1–42 of Lighthouse

chart have been worked 2 times and Rows 1–30 have been worked once more, then rep Rows 31–42 of chart as needed to end of piece. **At the same time,** cont in patt until armholes measure 8 (8¾, 9¼, 9¾, 10)", ending with a WS row. **Shape neck:** (RS) Work 26 (29, 30, 32, 32) sts in patt, place next 28 (30, 34, 36, 38) sts on holder for neck, join new yarn and work in patt to end—26 (29, 30, 32, 32) sts rem each side. Working each side separately, dec 1 st at each neck edge every row 4 times—22 (25, 26, 28, 28) sts rem each side. Cont in patt until armholes measure 9 (9¾, 10¼, 10¾, 11)", ending with a WS row. Place sts on holders.



FRONT

Work as for back until armholes measure 4½ (5¼, 5¾, 5¾, 6)", ending with a WS row.

Shape neck: (RS) Work 31 (34, 36, 38, 38) sts in patt, place next 18 (20, 22, 24, 26) sts on holder for neck, join new yarn and work in patt to end—31 (34, 36, 38, 38) sts rem each side. Shape neck using short-rows (see Glossary) as foll: **Right-front neck:**

Row 1: (WS) Work to last 4 sts, wrap next st, turn.
Row 2: (RS) Sl 1, work in patt to end.
Row 3: (WS) Work to last 7 sts, wrap next st, turn.

Place 6 sts at neck edge on holder. Dec 1 st at neck edge every 6 (7, 6, 6, 6) rows 3 (3, 4, 4, 4) times—22 (25, 26, 28, 28) sts rem. Cont in patt until armhole measures 9 (9¾, 10¼, 10¾, 11)", ending with a WS row. Place sts on holder. **Left-front neck:**

Row 1: (WS) Sl 1, work in patt to end.
Row 2: (RS) Work to last 4 sts, wrap next st, turn.
Row 3: (WS) Sl 1, work in patt to end.
Row 4: (RS) Work to last 7 sts, wrap next st, turn.

Place 6 sts at neck edge on holder. Dec 1 st at neck edge every 6 (7, 6, 6, 6) rows 3 (3, 4, 4, 4) times—22 (25, 26, 28, 28) sts rem. Cont in patt until armhole measures 9 (9¾, 10¼, 10¾, 11)", ending with a WS row. Place sts on holder.

SLEEVES

With smaller dpn, CO 45 (49, 55, 59, 63) sts. Pm and join in the rnd. **Next rnd:** K1, work Sleeve chart to end of rnd. Cont in patt until piece measures 2" from CO. Change to larger dpn. **Inc rnd:** K1, M1L, work in patt to m, M1R, sl m—2 sts inc'd. Rep Inc rnd every 4th rnd 5 (12, 16, 21,

36, 38) held back-neck sts, pick up and knit 17 (19, 16, 18, 16) sts along left-back neck and down left-front neck to holder, k6 held left-front sts (working wraps tog with wrapped sts), k18 (20, 22, 24, 26) held front-neck sts, k6 held right-front sts (working wraps tog with wrapped sts), pick up and knit 17 (19, 16, 18, 16) sts up right-front neck and down right-back neck, pm, and join for working in the rnd—92 (100, 100, 108, 108) sts total. Work in k2, p2 rib as established, cont center-front and -back 4-st cables in patt, for 8 rnds. BO all sts in patt. Weave in loose ends. Block again, if desired.

Elinor Brown knits to defray .0001 percent of her impending medical-school debt. She lives for good coffee, wool, and garden-fresh tomatoes. She writes about her knitting at www.exercisebeforeknitting.com.



INVERSION GANSEY

Angela Hahn

Finished Size 33½ (38¼, 43, 48, 52¼)" bust circumference. Pullover shown measures 33½", modeled with zero ease.

Yarn Louet MerLin Worsted (70% merino, 30% linen; 156 yd [171 m]/100 g): #57 French blue, 7 (8, 8, 9, 10) skeins.

Needles Body—size 7 (4.5 mm): 24–40" circular (cir). Sleeves—size 7 (4.5 mm): 16" cir and set of double-pointed (dnp). Neckband—size 7 (4.5 mm): 24" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 20 sts and 27 rows = 4" in St st; 24 sts and 24 rows (2 patt reps wide and 3 patt reps high) of V lace patt from chart measure 5" wide and 3" high; 17 sts of pyramid lace patt from chart measure 2½" wide; 4 sts of S cable patt measure ½" wide.

NOTES

- This sweater can be worn with the rounded neckline in front or in back. It can also be constructed to have a rounded neckline on both sides by using the front-neck shaping for both the front and back. For a wide, shallow neckline on both sides, work both sides according to the back directions.
- The stitches that join the shoulder straps to the body are slipped every other row. To keep these stitches from becoming looser than the surrounding stitches, tug the yarn firmly after slipping a joining stitch to tighten it as much as possible.

Stitch Guide

Right Twist (RT): Skip first st and knit 2nd st on left needle but do not slip sts from needle; knit first st, then slip both sts from left needle together.

Left Twist (LT): Skip first st and knit 2nd st through the back loop (tbl) but do not slip sts from needle; knit first st, then slip both sts from left needle together.

S Cable in Rounds: (worked over 4 sts)

Rnd 1: P1, RT (see Stitch Guide), p1.

Rnds 2 and 4: P1, k2, p1.

Rnd 3: P1, LT (see Stitch Guide), p1.

Rep Rnds 1–4 for patt.

S Cable in Rows: (worked over 4 sts)

Row 1: (RS) P1, RT, p1.

Rows 2 and 4: (WS) K1, p2, k1.

Row 3: P1, LT, p1.

Rep Rows 1–4 for patt.

LOWER BODY

With longest cir needle, CO 168 (192, 216, 240, 264) sts. Place marker (pm) and join in the rnd; rnd beg at left side. Work 5-rnd garter band as foll:

Rnd 1: P84 (96, 108, 120, 132), pm, purl to end.

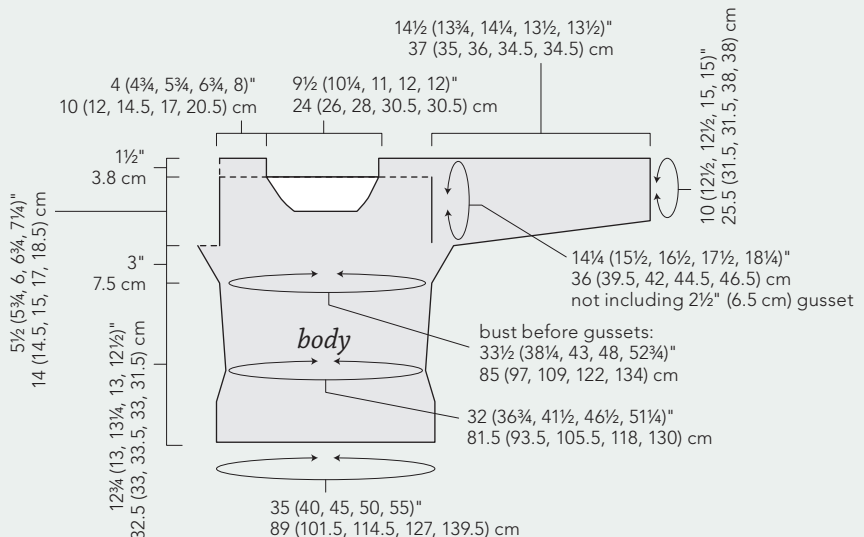
Rnds 2 and 4: *P1, knit to next m; rep from * once more.

Rnds 3 and 5: Purl.

Establish Rnd 1 of V lace patt from chart as foll: *P1 (seam st), work 11 sts before patt rep once, work 12-st rep 6 (7, 8, 9, 10) times; rep from * once more. Cont in patt with purled seam sts until Rows 1–8 of chart have been worked 3 times—24 chart rnds total; piece measures 3½" from CO.

Next rnd: *P1, knit to m; rep from * once more. Rep last rnd 4 more times. **Dec**

rnd: *P1, k3, k2tog, work to 5 sts before m, ssk, k3; rep from * once more—4 sts dec'd. Work 5 rnds even, rep Dec rnd, then work 11 rnds even—160 (184, 208, 232, 256) sts rem; piece measures 7" from CO. **Inc rnd:** *P1, k3, M1R, work in patt to 3 sts before m, M1L, k3; rep from * once more—4 sts inc'd. Work 3 (3, 5, 3, 3) rnds even, rep Inc rnd, then work 2 (5, 6, 2, 2) rnds even—168 (192, 216, 240, 264) sts. Work Rnds 1–5 of garter st band as for start of lower body, omitting the pm in Rnd 1 because side m is already in place—piece measures 8½ (9, 9½, 8½, 8½)" from CO. **Next rnd:** *P1, k9 (11, 13, 15, 17), [p1, k1, k1f&b, k9 (11, 13, 15, 17)] 2 times, work Set-up rnd of Pyramid Lace chart over 17 sts, [k8 (10, 12, 14, 16), k1f&b, k2, p1] 2 times, k9 (11, 13, 15, 17); rep from * once more—176 (200,



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224, 248, 272) sts. **Note:** For Pyramid Lace chart, work only Rnds 1–10 for patt hereafter; do not rep Set-up rnd. **Next rnd:** *P1, k9 (11, 13, 15, 17), [work Rnd 1 of S cable in rnds (see Stitch Guide) over 4 sts, k9 (11, 13, 15, 17)] 2 times, work Rnd 1 of Pyramid Lace chart over 17 sts, [k9 (11, 13, 15, 17), work Rnd 1 of S cable over 4 sts] 2 times, k9 (11, 13, 15, 17); rep from * once more. Work 4 rnds even in established patt. **Bust inc rnd:** *P1, k3, M1R, work in patt to 3 sts before side m, M1L, k3; rep from * once more—4 sts inc'd. [Work 6 rnds even, rep Bust Inc rnd] 2 times, then work 8 (6, 4, 10, 6) rnds even, ending last rnd 1 st before end-of-rnd m—188 (212, 236, 260, 284) sts; piece measures 12¼ (13, 13¼, 13, 12½)" from CO. Establish gussets on next rnd as foll: Pm for new end-of-rnd, p1, remove old end-of-rnd m, M1R, k1 (former seam st), M1L, p1, work in patt to 1 st before right side m, p1, remove old side m, M1R, k1 (former seam st), M1L, p1, work in patt to end—4 sts inc'd; the first 5 sts after each new m are gusset sts. **Next rnd:** *P1, k3, p1] for gusset, work in patt to m; rep from * once more. Working gusset sts as they appear (knit the knits and purl the purls), work 2 rnds even. **Gusset inc rnd:** *P1 (gusset seam), M1R, knit to purl st at end of gusset, M1L, p1 (gusset seam), work in patt to m; rep from * once more—2 sts inc'd each gusset. Rep Gusset inc rnd every 4th rnd 4 more times, working new gusset sts in St st—15 sts each gusset; 212 (236, 260, 284, 308) sts total; piece measures 15¾ (16, 16¼, 16, 15½)" from CO. Place 15 sts for each gusset and 91 (103, 115, 127, 139) front sts on 3 separate holders—91 (103, 115, 127, 139) back sts rem on needle with working yarn attached.

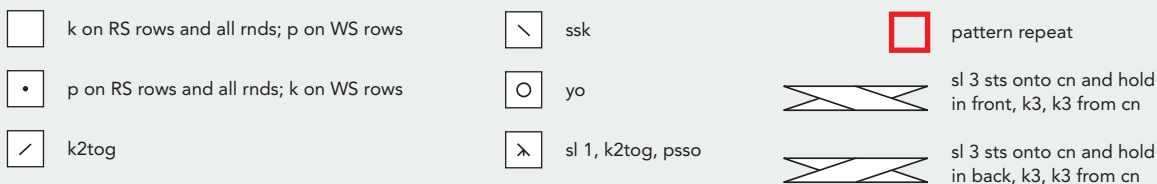
BACK
Back sts are worked back and forth in rows; read all even-numbered chart rows as WS rows and change each S cable patt to S cable in rows (see Stitch Guide). Beg with a WS row, cont in established patt until Rows 1–10 of Pyramid Lace chart have been worked a total of 8 (8, 8, 9, 9) times from beg of chart, then work 6 more rows to end with Row 6 of Pyramid Lace chart—piece measures 21¼ (22, 22¼, 22¾, 22¾)" from CO; back measures 5½ (5¾, 6, 6¾, 7¼)" from where front and back divided. **Next row:** (RS; Row 7 of Pyramid Lace chart) Work first 18 (22, 26, 30, 36) sts and dec 4 (5, 6, 7, 8) sts evenly spaced; place 14 (17, 20, 23, 28) sts just worked on holder for right-back shoulder; work in patt across center 55 (59, 63, 67, 67) sts for back neck and place sts on separate holder; work last 18 (22, 26, 30, 36) sts while dec 4 (5, 6, 7, 8) sts evenly spaced; place rem 14 (17, 20, 23, 28) sts on separate holder for left-back shoulder. Break yarn.

FRONT
Return 91 (103, 115, 127, 139) front sts to needle, leaving sts for both gussets on holders. Rejoin yarn with WS facing and work as for back until Rows 1–10 of Pyramid Lace chart have been worked a total of 6 (6, 6, 7, 7) times from beg of chart, then work 7 more rows to end with RS Row 7 of Pyramid Lace chart—piece measures 18½ (19, 19½, 20, 20)" from CO; front measures 2¾ (3, 3¼, 4, 4½)" from where front and back divided. **Shape front neck:** (WS) Work 34 (40, 46, 52, 58) sts in patt, place center 23 sts on holder, join yarn, work in patt to end—34 (40, 46,

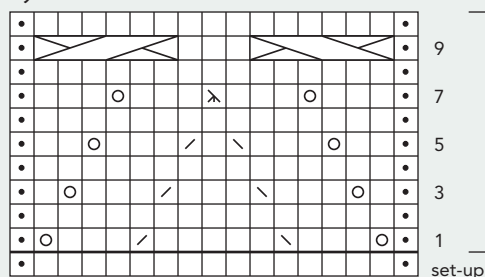
52, 58) sts each side. Working each side separately, at each neck edge BO 5 (6, 6, 6, 6) sts once, then 4 (5, 5, 6, 6) sts once—25 (29, 35, 40, 46) sts rem each side. Dec 1 st at each neck edge every row 4 (4, 6, 6, 6) times, then every other row 1 (1, 2, 4, 4) time(s), then every 4 rows 2 (2, 1, 0, 0) time(s)—18 (22, 26, 30, 36) sts rem each side. Work even if necessary until front measures 5½ (5¾, 6, 6¾, 7¼)" from where front and back divided, ending with a WS row—front-neck shaping measures 2¾" deep for all sizes. **Next row:** (RS) Work in patt and dec 4 (5, 6, 7, 8) sts evenly spaced each side—14 (17, 20, 23, 28) sts rem each side. Place sts of right-front shoulder (group at end of needle with RS facing) on holder and break yarn. Leave sts of left-front shoulder on needle and do not break yarn.

SHOULDER STRAPS

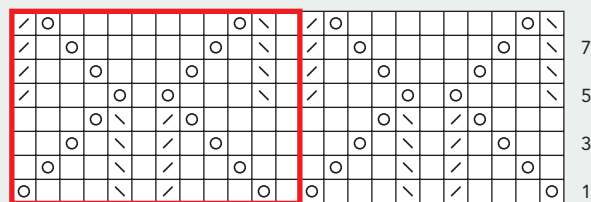
Left-shoulder strap: Use the knitted method (see Glossary) and working yarn to CO 19 sts at end of left-front shoulder sts—33 (36, 39, 42, 47) sts. Place 14 (17, 20, 23, 28) held left-back shoulder sts on empty needle or other end of cir needle with RS facing, in position to beg with a RS row. Knit the first back shoulder st, then pass last CO st over the knit st—13 (16, 19, 22, 27) back shoulder sts rem. Turn work so WS is facing; needle with new CO sts is now in left hand. Work center sts back and forth in short-rows, joining a shoulder st at end of every row as foll:
Row 1: (WS) Sl 1 pwise wyf, pull yarn firmly to tighten slipped st (see Notes), k1, p15, k1, p2tog (last strap st tog with 1 shoulder st), turn—1 shoulder st joined.
Row 2: (RS) Sl 1 st pwise wyb, tighten



Pyramid Lace



V Lace



yarn, work Row 1 of Pyramid Lace chart over center 17 strap sts, ssk (last strap st tog with 1 shoulder st), turn—1 shoulder st joined.

Row 3: (WS) Sl 1 pwise wyf, tighten yarn, work 17 sts Pyramid Lace, p2tog, turn—1 shoulder st joined.

Row 4: (RS) Sl 1 st pwise wyb, tighten yarn, work 17 sts Pyramid Lace, ssk, turn—1 shoulder st joined.

Cont pyramid lace patt as established, rep Rows 3 and 4 of joining instructions 11 (14, 17, 20, 25) more times, then work WS Row 3 once more—19 strap sts rem; all shoulder sts have been joined; 27 (33, 39, 45, 55) strap rows total; strap measures 4 (4¼, 5¼, 6¼, 8)" from CO at neck edge; last row of Pyramid Lace chart completed is Row 6 (2, 8, 4, 4). Break yarn and place strap sts on holder.

Right-shoulder strap:

Return 14 (17, 20, 23, 28) held right-back shoulder sts to needle and rejoin yarn to end of sts with RS facing. Use the knitted method to CO 19 sts at end of right-back shoulder sts—33 (36, 39, 42, 47) sts. Place 14 (17, 20, 23, 28) held right-front shoulder sts on empty needle or other end of cir needle with RS facing, in position to beg with a RS row. Knit the first front shoulder st, then pass last CO st over the knit st—13 (16, 19, 22, 27) front shoulder sts rem. Turn work so WS is facing; needle with new CO sts is now in left hand. Work center sts back and forth in short-rows as for left-shoulder strap—19 strap sts rem; all shoulder sts have been joined; strap measures 4 (4¼, 5¼, 6¼, 8)" from CO at neck edge; last row of Pyramid Lace chart completed is Row 6 (2, 8, 4, 4). Break yarn and place strap sts on holder.

SLEEVES

With RS facing, place 15 gusset sts on 16" cir needle and join yarn to start of gusset sts. Work sleeve pick-up rnd as foll: [P1, k13, p1] gusset sts, pick up and knit 27 (30, 33, 35, 37) sts along armhole edge, work 19 straps sts as [k1, work next row of established Pyramid Lace chart over 17 sts, k1], pick up and knit 27 (30, 33, 35, 37) sts along other armhole edge, pm for beg of rnd—88 (94, 100, 104, 108) sts. **Next rnd:** Work 15 gusset sts as they appear, k15 (16, 17, 17, 17), work 4 sts as [p1, k2, p1] for S cable setup, k9 (11, 13, 15, 17), work 17 sts of Pyramid Lace chart, k9 (11, 13, 15, 17), work 4 sts as [p1, k2, p1] for S cable setup, k15 (16, 17, 17, 17).

Next rnd: Work 15 gusset sts as they ap-



pear, k15 (16, 17, 17, 17), work Rnd 1 of S cable in rnds over 4 sts, k9 (11, 13, 15, 17), work 17 sts of Pyramid Lace chart, k9 (11, 13, 15, 17), work Rnd 1 of S cable in rnds over 4 sts, k15 (16, 17, 17, 17). **Gusset dec rnd:** P1, ssk, knit to 2 sts before last gusset st, k2tog, p1, work in established patts to end—2 gusset sts dec'd. Cont in patt, rep Gusset dec rnd every 4th rnd 4 times—5 gusset sts rem. Work 3 rnds even. **Next rnd:** P1, sl 1, k2tog, pssso, p1, work to end of rnd—3 gusset sts rem.

Next rnd: P3, work to end of rnd.

Next rnd: Remove m, k1, pm for new beg of rnd, p1 (seam st), k1, work to end of rnd 76 (82, 88, 92, 96) sleeve sts. Working sts on each side of new seam st in St st, work 1 (3, 3, 3, 3) rnd(s) even. **Sleeve dec rnd:** P1, k3, k2tog, work in patt to last 5 sts, ssk, k3—2 sts dec'd. Rep Sleeve dec rnd every 6th rnd 0 (3, 1, 5, 1) time(s), then every 4th rnd 10 (4, 8, 0, 6) times, changing to dpn when there are too few sts to fit around cir needle—54 (66, 68, 80, 80) sts; 68 (64, 68, 60, 60) sleeve rnds total; last rnd of Pyramid Lace chart completed is Rnd 4 (6, 6, 4, 4). Work 3 (1, 1, 3, 3) rnd(s) to end with Rnd 7 of Pyramid Lace chart—sleeve measures 10½ (9¼, 10¼, 9½, 9½)" from pick-up rnd.

Next rnd: (Rnd 8 of Pyramid Lace chart) P1, k18 (24, 25, 31, 31) dec 3 (3, 4, 4, 4) sts evenly, work 17 sts of Pyramid Lace chart, k18 (24, 25, 31, 31) dec 3 (3, 4, 4, 4) sts evenly—48 (60, 60, 72, 72) sts. Work 5-rnd garter st band as foll: [Purl 1 rnd, knit 1 rnd] 2 times, purl 1 rnd. Establish Rnd 1 of V lace patt from chart as foll: P1 (seam st), work 11 sts before patt rep once, work 12-st rep 3 (4, 4, 5, 5) times. Cont in

patt with purled seam st until Rnds 1–8 of chart have been worked 3 times—24 chart rnds total. Work 4-rnd garter band as foll: [Purl 1 rnd, knit 1 rnd] 2 times. BO all sts pwise on next rnd to complete garter band—sleeve measures 14½ (13¼, 14¼, 13½, 13½)" from pick-up rnd. **Note:** The larger sizes have wider bodies, so their sleeve lengths are slightly shorter to prevent the cuff to cuff "wingspan" of the garment from being too long.

FINISHING

Neckband: Place 55 (59, 63, 67, 67) held back-neck sts on 24" cir needle and join yarn to beg of sts with RS facing. K55 (59, 63, 67, 67) back-neck sts, pick up and knit 32 (34, 36, 38, 38) sts along left-shoulder strap and left-front neck; k23 held center front sts, pick up and knit 32 (34, 36, 38, 38) sts along right-front neck and right-shoulder strap—142 (150, 158, 166, 166) sts. Pm and join in the rnd.

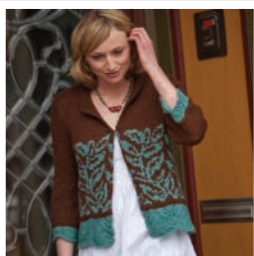
Rnds 1 and 3: Purl.

Rnd 2: Knit, dec 20 (22, 22, 24, 24) sts evenly—122 (128, 136, 142, 142) sts rem.

Rnd 4: Knit, dec 20 (20, 22, 22, 22) sts evenly, changing to 16" cir needle if necessary—102 (108, 114, 120, 120) sts rem. BO all sts pwise. Weave in all loose ends. Block to finished measurements.

After several years living in Italy, *Angela Hahn* and her family have returned to their home on Cape Cod. Her favorite place to knit is probably on a sailboat en route to Nantucket. More of her patterns can be found on her website, www.knitude.com.





CLOISONNÉ JACKET

Deborah Helmke

Finished Size 38 (42, 46, 50, 54)" bust circumference. Jacket shown measures 38", modeled with a few inches positive ease.

Yarn Berroco Ultra Alpaca (50% alpaca, 50% wool; 215 yd [198 m]/100 g): #6279 potting soil mix (MC), 4 (5, 6, 7, 8) skeins; #6294 turquoise mix (CC), 2 (3, 3, 4, 4) skeins.

Needles Lace, Fair Isle, and sleeves—size 7 (4.5 mm): 24" circular (cir). Yokes, collar, and facing—size 6 (4 mm): 24" cir and straight. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; 1 silver hook-and-eye closure.

Gauge 18 sts and 18 rows = 4" in two-color stranded St st on larger needles; 18 sts and 22 rows = 4" in St st on smaller needles; 15-st/10-row rep of lace patt = about 4" wide and 1¾" long.

NOTES

- The body is worked flat in one piece to the underarms; a circular needle is used to accommodate the large number of stitches.

BODY

With CC and larger needle, CO 165 (180, 195, 210, 225) sts. Do not join (see Notes). Work Rows 1–10 of Lace chart 2 times—piece measures 3½" from CO. Change to MC and work 4 rows in garter st (knit every row), ending with a WS row. **Inc row:** (RS) K5, place these 5 sts on holder for facing, knit to last 5 sts while inc 24 (34, 19, 29, 39) sts evenly, place last 5 sts on holder for facing, turn—179 (204, 204, 229, 254) sts on needle; 5 sts each side on holders for facings. **Set-up row:** (WS) P2 (edge sts), place marker (pm), *p25, pm; rep from * to last 2 sts, p2 (edge sts). Changing colors as indicated and keeping edge sts each side in St st and MC only, work Rows 1–40 of Fair Isle chart once, removing m between patt reps on last row. Cont with MC only, work in St st until piece measures 14 (14½, 14½, 15, 15)" from CO and **at the same time** pm 45 (51, 51, 57, 64) sts from end of last WS row for right front. **Divide for armholes and dec for yoke:** (RS) K2 (edge sts), work to 4 (6, 6, 7, 9) sts before m while dec 1 (3, 1, 4, 7) st(s) evenly (across right front), BO 4 (6, 6, 7, 9) sts, remove m, BO 4 (6, 6, 7, 9) sts for underarm, dec 5 (10, 6, 13, 16) sts evenly over next 89 (102, 102, 115, 126) sts (back), BO 8 (12, 12,



See page 104 for tips on working stranded colorwork.

14, 18) sts for underarm, dec 1 (3, 1, 4, 7) sts evenly over next 43 (49, 49, 55, 62) sts (left front), k2 (edge sts)—156 (164, 172, 180, 188) sts rem: 40 (42, 44, 46, 48) sts for each front (including edge sts) and 76 (80, 84, 88, 92) sts for back. Place back and right front on separate holders. Change to smaller needle and cont with MC only.

LEFT FRONT

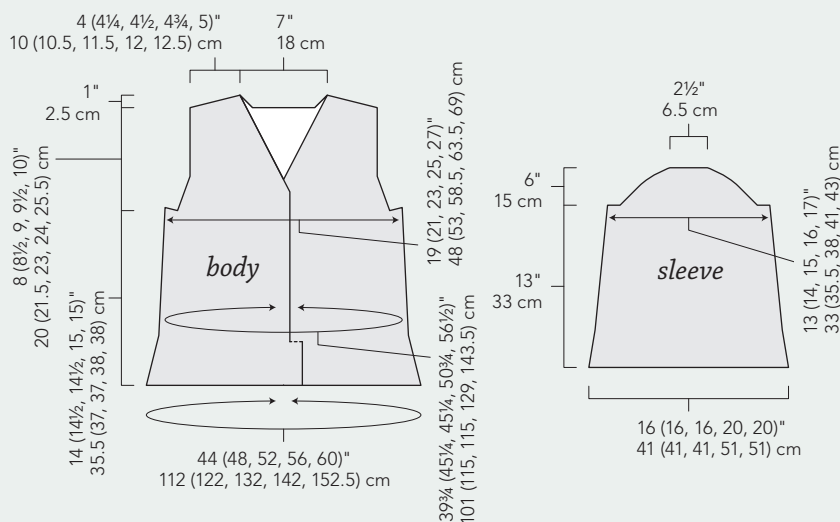
Cont in St st, work 1 WS row even. **Shape armhole and neck:** (RS) K1, k2tog (armhole dec), work to last 3 sts, ssk (neck dec), k1—2 sts dec'd; 1 at armhole and 1 at neck edge. Work 1 row even. Rep last 2 rows 3 (4, 5, 6, 7) times—32 sts rem for all sizes. Work armhole edge even and cont to dec at neck edge every RS row 14 (13, 12, 11, 10) times—18 (19, 20, 21, 22) sts rem for shoulder. Work even until armhole measures 8 (8½, 9, 9½, 10)", ending with a WS row. **Shape shoulder:** At armhole edge, BO 6 (6, 7, 7, 7) sts 2 times. BO rem sts at beg of next RS row.

RIGHT FRONT

With WS facing and smaller needle, join yarn at underarm and work 1 WS row even. **Shape neck and armhole:** (RS) K1, k2tog (neck dec), work to last 3 sts, ssk (armhole dec), k1—2 sts dec'd; 1 at neck edge and 1 at armhole. Work 1 row even. Rep last 2 rows 3 (4, 5, 6, 7) times—32 sts rem. Work armhole edge even and cont to dec at neck edge every RS row 14 (13, 12, 11, 10) times—18 (19, 20, 21, 22) sts rem for shoulder. Work even until armhole measures 8 (8½, 9, 9½, 10)", ending with a RS row. **Shape shoulder:** At armhole edge, BO 6 (6, 7, 7, 7) sts 2 times. BO rem sts at beg of next WS row.

BACK

With WS facing and smaller needle, join yarn at underarm and work 1 WS row even. **Shape armholes:** Dec 1 st each end every RS row 4 (5, 6, 7, 8) times—68 (70, 72, 74, 76) sts rem. Work even until armholes measure 8 (8½, 9, 9½, 10)", pm each side of center 28 sts on last WS row. **Shape shoulders and neck:** BO 6 (6, 7, 7, 7) sts at beg of next 4 rows, then BO rem 6 (7, 6, 7, 8) sts at beg of next 2 rows



for shoulders and **at the same time** on first row of shoulder shaping, work to first m, join new yarn and BO 28 center sts for neck, work to end. Working each side separately, at each neck edge dec 1 st every RS row 2 times while completing shoulder shaping—no sts rem.

SLEEVES

With CC and larger needle, CO 62 (62, 77, 77, 77) sts. Do not join. Work Rows 1–10 of Lace chart once, keeping 1 st each edge in St st for edge sts. Change to MC and knit 4 rows, inc 10 (12, 3, 7, 11) sts evenly on last WS row—72 (74, 80, 84, 88) sts. Cont with MC, change to St st and work 2 rows even. **Shape sleeve:** Working first decs on next row, dec 1 st each end every 8 (10, 8, 8, 8) rows 6 (5, 6, 6, 6) times—60 (64, 68, 72, 76) sts rem. Work even until piece measures 13" from CO, ending with a WS row. **Shape cap:** BO 5 (6, 7, 8, 9) sts at beg of next 2 rows—50 (52, 54, 56,

58) sts rem. Dec 1 st each end every RS row 10 (12, 14, 14, 14) times, then every 4 rows 2 (1, 0, 0, 0) time(s), then every row 4 times—22 (22, 22, 24, 26) sts rem. BO 5 (5, 5, 6, 7) sts at beg of next 2 rows—12 sts rem. BO all sts.






FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeve seams. Sew in sleeves. **Collar:** With RS facing, smaller cir needle, MC, and beg at right-front neck edge, pick up and knit 36 (38, 40, 42, 44) sts from beg of neck shaping to shoulder seam, 34 sts across back-neck shaping to left shoulder, and 36 (38, 40, 42, 44) sts from shoulder seam to beg of left-front neck shaping—106 (110, 114, 118, 122) sts. Knit 1 WS row. **Shape collar:** Cont in garter st, dec 1 st each end (center-front edges) every 3 rows until piece measures 2" from pick-up row. Cont in garter st, dec 1 st each end every other row until collar

measures 4" from pick-up row. BO all sts loosely. **Left-front facing:** With RS facing, smaller needles, and MC, join yarn at front edge and CO 1 st (between facing sts and front edge for edge st), k5. Keeping 5 facing sts in garter st and edge st in St st, work even until piece, slightly stretched, reaches to beg of neck shaping. Mirroring front-neck shaping, maintain edge st and dec 1 st every other row until 2 sts rem. **Next row:** K2tog—1 st rem. Fasten off last st. Sew facing to front edge. Turn facing to WS and steam. Turn first 5 sts of lower edge (lace) to WS and tack in place. Rep for right-front facing. Sew hook-and-eye closure to front ¼" below beg of neck shaping. Weave in ends.

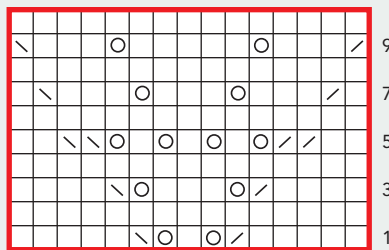
Deborah Helmke has worked in garment design for twelve years. She is currently at home raising her three children and knitting when time allows.



-  k on RS; p on WS in colors indicated
-  yo
-  k2tog
-  ssk
-  MC, shown white for clarity

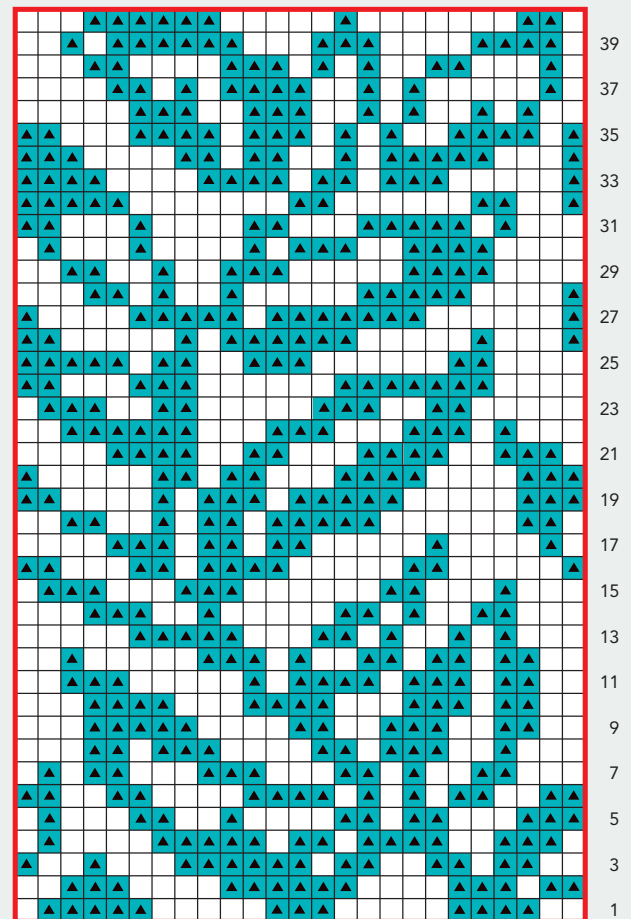
-  CC
-  pattern repeat

Lace



15 st repeat

Fair Isle



25 st repeat





LEYFI PULLOVER

Rosemary (Romi) Hill

Finished Size 36 (40, 44, 48, 52)" bust circumference. Sweater shown measures 36", modeled with 2" positive ease.

Yarn S. Charles Collezione Tinka (100% merino; 108 yd [99 m]/50 g): #05 jade, 9 (9, 10, 12, 13) skeins.

Filatura di Crosa Superior (70% cashmere, 30% silk; 330 yd [302 m]/25 g): #42 lime chiffon, 2 (2, 2, 3, 3) skeins.

Yarns distributed by Tahki Stacy Charles.

Needles Size 10 (6 mm): 16" and 24" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 14 sts and 22 rows = 4" in St st with one strand of each yarn held together.

NOTES

- The sweater is worked from the top down.
- Use one strand of each yarn held together throughout.
- The sample's yoke uses yarnover increases to shape the stockinette sections. Knit each yarnover through its back loop (k1tbl) on the following round to close up the yarnover hole.
- If a yarnover increase happens to fall at the end of the round, take care not to drop the yarnover by accident or allow the end-of-round marker to migrate underneath the yarnover.

Stitch Guide

Sk2p: Sl 1 kwise, k2tog, pass slipped st over—2 sts dec'd.

Sl2tog, k1, p2sso: Sl 2 as if to k2tog, k1, pass 2 slipped sts over—2 sts dec'd.

Sl 1, k4tog, p3sso: Sl 1 kwise, k4tog, pass slipped st over—5 sts dec'd to 1 st.

Sl3tog, k2tog, p3sso: Sl 3 as if to k3tog, k2tog, pass 3 slipped sts over—5 sts dec'd to 1 st.

NECKBAND AND YOKE

With shorter cir needle and one strand of each yarn held tog (see Notes), CO 66 (66, 66, 72, 72) sts. Place marker (pm) and join in the rnd. Knit 6 rnds—piece measures 1" from CO. **Note:** The CO edge will roll naturally to the RS of the garment; measure all lengths with edge unrolled. Work Rnd 1 of Chart A as foll, working gold-shaded st as k1 for first 3 sizes and ssk for 2 largest sizes as indicated: [Yo, k1 (k1, k1, ssk, ssk), k10] 6 times—72 sts for all sizes. Work Rnds 2–24 of Chart A, changing to longer cir needle when necessary—120 sts. Work Rnds 1–10 of Chart B—136 sts; piece measures about 7¼" from CO with neck. **Note:** The marked 21-st section on Chart B corresponds to the 21 sts in the center of each sleeve that will cont in patt from Chart C. Work next rnd according to your size as foll:

Sizes 36" and 40" only: K12, work 21 sts from Rnd 1 of Chart C, k47, work 21 sts from Rnd 1 of Chart C, k35—136 sts, no change to st count.

Size 44" only: K1, [yo, k5] 2 times, yo, k1, work 21 sts from Rnd 1 of Chart C, k1, [yo, k5] 9 times, yo, k1, work 21 sts from Rnd 1 of Chart C, k1, [yo, k5, yo, k6] 3 times, yo, k1—156 sts.

Sizes 48" and 52" only: K1, [yo, k3] 3 times, yo, k2, work 21 sts from Rnd 1 of Chart C, k1, [yo, k3] 15 times, yo, k1, work 21 sts from Rnd 1 of Chart C, k1, [yo, k3] 11 times, yo, k1—168 sts.

All sizes: Working sts outside chart sections in St st, and working each yo inc as k1tbl on the foll rnd (see Notes), work even in established patts until piece

HOLDING TWO YARNS TOGETHER

This pullover gains its subtle halo and plush fabric from the use of two different yarns held together: a merino roving and a fine-weight cashmere blend. The two yarns coordinate in color but differ slightly, creating a tonal, marled effect. With different put-up amounts, you'll need to join new balls of the merino more frequently than the cashmere. Keep the balls separated; try a ball-handling gadget or just use zip bags. When joining new yarn, knot the two yarns together to create an anchor.

measures 9 (9¼, 9¾, 10¼, 10½)" from CO. Work Inc Rnd 1 according to your size as foll:

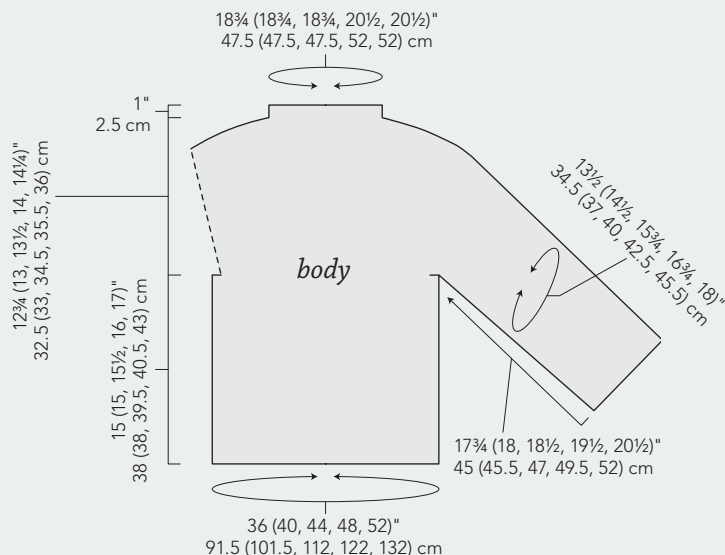
Size 36": K1, [yo, k5] 2 times, yo, k1, work 21 sts Chart C, k1, [yo, k5] 9 times, yo, k1, work 21 sts Chart C, k1, [yo, k5, yo, k6] 3 times, yo, k1—156 sts.

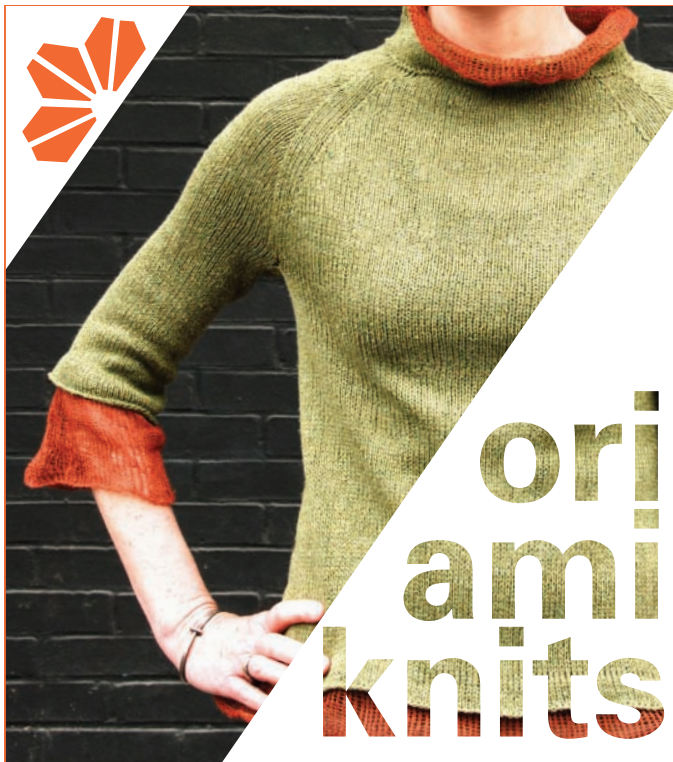
Size 40": K1, [yo, k3] 3 times, yo, k2, work 21 sts Chart C, k1, [yo, k3] 15 times, yo, k1, work 21 sts Chart C, k1, [yo, k3] 11 times, yo, k1—168 sts.

Size 44": K2, [yo, k5] 2 times, yo, k3, work 21 sts Chart C, k1, [yo, k5] 11 times, yo, k1, work 21 sts Chart C, k1, [yo, k5] 8 times, yo, k1—180 sts.

Size 48": K2, [yo, k3] 4 times, yo, k2, work 21 sts Chart C, k3, [yo, k3] 20 times, work 21 sts Chart C, k2, [yo, k3] 14 times, yo, k3—208 sts.

Size 52": K1, [yo, k3] 5 times, yo, work





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21 sts Chart C, [yo, k3] 21 times, yo, work 21 sts Chart C, k1, [yo, k3] 15 times, yo, k1—212 sts.

All sizes: Work 9 rnds even in patt, working each yo inc as k1tbl on foll rnd—piece measures 10¾ (11, 11½, 12, 12¾)" from CO. Work Inc Rnd 2 according to your size as foll:

Size 36": [Yo, k3] 5 times, yo, work 21 sts Chart C, [yo, k3] 19 times, yo, work 21 sts Chart C, [yo, k3] 14 times—196 sts.

Size 40": K1, [yo, k2] 4 times, yo, k7, work 21 sts Chart C, k7, [yo, k2] 24 times, yo, k8, work 21 sts Chart C, k7, [yo, k2] 19 times, yo, k2—218 sts.

Size 44": K1, [yo, k2] 4 times, yo, k9, work 21 sts Chart C, k9, [yo, k2] 25 times, yo, k10, work 21 sts Chart C, k9, [yo, k2] 20 times, yo, k2—232 sts.

Size 48": K1, [yo, k3] 4 times, yo, k8, work 21 sts Chart C, k8, [yo, k3] 22 times,

yo, k9, work 21 sts Chart C, k8, [yo, k3] 17 times, yo, k3—254 sts.

Size 52": K2, [yo, k3] 6 times, yo, k2, work 21 sts Chart C, k2, [yo, k3] 27 times, yo, k2, work 21 sts Chart C, k2, [yo, k3] 20 times, yo, k1—268 sts.

All sizes: Work 16 rnds even in patt, working each yo inc as k1tbl on foll rnd—piece measures 13¾ (14, 14½, 15, 15¾)" from CO. **Dividing rnd:** K11 [9, 10, 11, 13], place next 41 (45, 47, 51, 53) sts on holder; CO 6 (6, 8, 8, 10) sts using the backward-loop method, k57 (64, 69, 76, 81), place next 41 (45, 47, 51, 53) sts on holder, CO 6 (6, 8, 8, 10) sts, k46 (55, 59, 65, 68)—126 (140, 154, 168, 182) sts. Make a note of the last Chart C rnd completed so you can resume the patt with the correct rnd when working the sleeves.

LOWER BODY

Work even in St st on 126 (140, 154, 168, 182) sts until body measures 15 (15, 15½, 16, 17)" from dividing rnd. BO all sts loosely. Lower edge will roll to RS of garment.

SLEEVES

Rejoin yarn to center of CO underarm sts. With longer cir needle, pick up and knit 3 (3, 4, 4, 5) sts from base of CO sts, work in

patt across 41 (45, 47, 51, 53) held sleeve sts, cont Chart C as established over center 21 held sts, pick up and knit 3 (3, 4, 4, 5) sts from base of CO sts to center of underarm—47 (51, 55, 59, 63) sts. Pm and join in the rnd. Working sts outside chart section in St st, work even in patt until sleeve measures about 14¾ (15, 15½, 16½, 17½)" from dividing rnd, or about 3" less than desired length, ending with Rnd 10 of Chart C. Keeping sts outside chart section in St st, change to working 21 chart sts according to Chart D and work Rnds 1–8 of Chart D. Work even in St st on all sts until sleeve measures 17¾ (18, 18½, 19½, 20½)" from dividing rnd. BO all sts loosely.

FINISHING

Weave in loose ends. Block to measurements.

Rosemary (Romi) Hill owns Designs by Romi, purveyor of shawl and scarf pins and other knitting jewelry. She is author of *Elements of Style: Knit + Crochet Jewelry* (Interweave, 2008). When she's not designing, teaching, or knitting, she enjoys an occasional bike ride through California wine country.
















-  knit
-  k1tbl
-  yo
-  k2tog
-  ssk
-  k3tog
-  sk2p (see Stitch Guide)
-  sl2tog, k1, p2sso (see Stitch Guide)
-  sl 1, k4tog, pssso (see Stitch Guide)
-  sl3tog, k2tog, p3sso (see Stitch Guide)
-  k1 for sizes 36", 40", 44"; ssk for sizes 48", 52"
-  no stitch
-  pattern repeat

Chart A

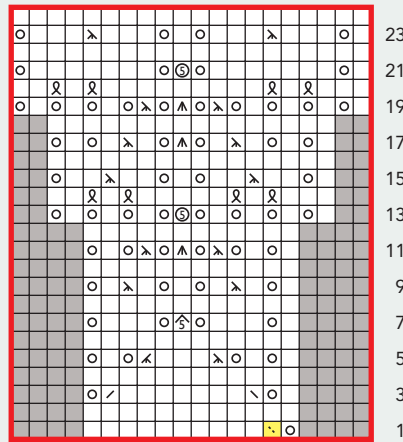


Chart C

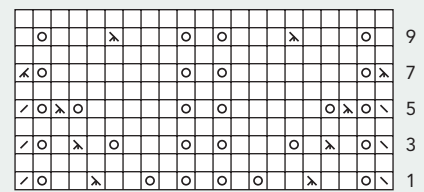


Chart D

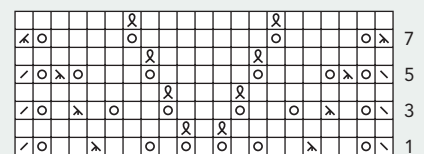
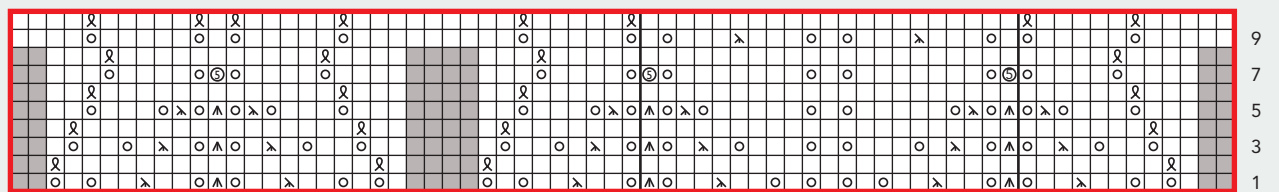


Chart B



21 center-sleeve sts

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Barbara Walker Knits On



Dan Wagner/Sarasota Herald

Few, if any, knitting authors have impacted generations of knitters more than Barbara G. Walker has. Her influence extends beyond the handknitting community to the world of machine-knitters and further still into the realm of the commercial Seventh Avenue garment trade. Why? Barbara Walker is the author of the most popular and complete dictionaries of knitting stitch patterns ever published: The Treasury of Knitting Patterns (Scribner, 1968) and its three follow-up volumes.

DEBORAH NEWTON

I am a knitwear designer who cut my teeth on Walker's *Treasuries* in the mid-seventies: My first-edition copies of the first and second volumes are taped together, scribbled over, and bursting with sticky notes. I was both thrilled and daunted with the chance to talk to the woman who is so responsible for my design career. My love affair with her knitting books is not unusual, however. Before the interview, I spoke to many knitters and designers, each of whom claimed to be her biggest fan!

WALKER'S LEGACIES

Not only a researcher and gatherer of stitch patterns, Walker is a prolific pattern designer herself, having created more than a thousand brand-new knitting stitch patterns of her own. She is the inventor of a whole family of slipped-stitch "mosaic" patterns, which appeared for the first time in *A Second Treasury of Knitting Patterns* (Scribner, 1970). A few years later, these patterns took prominence in her *Charted Knitting Designs*:

A Third Treasury of Knitting Patterns (Scribner, 1972) and eventually earned a book of their own, *Mosaic Knitting* (Scribner, 1976). Unlike traditional stranded colorwork knitting, mosaic knitting patterns use just one color per row to create a huge range of geometric motifs.

Barbara Walker was also one of the first authors working in the United States to develop a complete system of charting symbols for knitting. *Charted Knitting Designs* still stands as the definitive guidepost for anyone interested in this aspect of the craft. In addition, Walker's *Knitting from the Top* (Schoolhouse Press, 1996) has influenced the shaping of handknitted garments as much as the books of her friend Elizabeth Zimmermann, who was publishing her own individualistic titles around the same time Walker was working on her pattern treasuries.

And knitters everywhere—though they may not know it—owe Walker a debt of gratitude for her invention of the left-leaning

slip, slip, knit (ssk) decrease to replace the until-then ubiquitous and very awkward slip one-knit one-pass slipped stitch over (sl1-k1-ssso).

All this—a lifetime's work for many—represents only a portion of this energetic author's extensive bibliography. After her major work with knitting, Barbara Walker became a respected researcher and writer about mythology, symbolism, spirituality, cultural anthropology, and feminist issues. Especially well-known is her volume *The Woman's Encyclopedia of Myths and Secrets* (Harper, 1983).

ONE OBSESSION AFTER ANOTHER

I phoned Walker, who turns eighty this year, at her home in Nokomis, Florida. Her very busy life includes membership in many local groups, bicycle rides of five to six miles a day, and a continuing schedule of knitting and writing. She speaks slowly and calmly, with subtle humor. She sees her long career as an author of many types of books as a record of “one obsession after another” and regards her knitting books with nonchalance as one more obsessive phase.

Surprisingly, Walker did not knit as a child or as a young woman. When a sorority sister tried to teach her in college, Walker decided knitting was impossible. It was not until she was thirty-five, at home with a young son, that she took up the craft again and taught herself from a *Learn to Knit* pamphlet published by the Bernat Company. A few years later, a Hungarian neighbor taught her to knit Continental-style.

Walker recalls that her stitch pattern work began unceremoniously. “I made one sweater of all stockinette stitch,” she reminisces, “and felt like I would die of boredom. I thought, ‘I am making the same motions thousands of times; this is ridiculous!’” Walker had begun to notice that knitting magazines

featured many stitch patterns. At the same time, she discovered that there were only two stitch pattern books available, one by James Norbury and one by Mary Thomas. On her own, she started a large collection of swatches that was destined to become her first book.

TREASURE TROVE

“Scribner was doing a series of needlework books,” she remembers. “The company had some on embroidery and quilting but nothing on knitting. I approached the editors, and they jumped at it. Nobody in this country had compiled a compendium

of patterns. So mine was the first. I didn't anticipate doing a second treasury; I just thought, ‘I'll do a book, and that'll be it.’ And then, of course, I kept collecting patterns and had to do a second one. Then I started inventing and had to do a third!”

Walker's presentation set her books apart from the many pattern volumes by other authors that would follow. She divided the patterns into clear categories, provided technical information, and clarified knitting terms in easy-to-understand text. She wrote introductions not only to each category but also to most of the patterns. Walker says she simply wrote whatever occurred to her when she was knitting the swatches. But knitters attest that this information—how to use the patterns, how they are made, how they connect with each other—is as valuable as the patterns themselves.

After the publication of the first *Treasury*, Walker began receiving fan mail, and many people sent her patterns they knew of. She then went to the Library of Congress in Washington, D.C., to investigate the library's knitting collection. She describes that research: “It was like being inside a pyramid. It was very dark, with twenty-five-watt light bulbs and nowhere to sit.” Sitting on the floor amid books and dust, she transcribed patterns by hand. These patterns, along with contributions from fans of the first *Treasury*, were compiled to create the second *Treasury*.

For each *Treasury*, Walker knitted all the pictured swatches, typed all the instructions, and then passed them to an editor. In that pre-computer world, the editor would then retype every word. Galley proofs would be made and sent back. Walker checked them painstakingly and often had her husband or a friend read them out loud to proof the text.

“But proofreading patterns is the hardest,” she admits. “I would rather proofread a whole dictionary than proofread knitting patterns. With words, errors jump out at you, but with numbers and symbols they don't. And that makes it a lot harder.” Despite the cumbersome process, Walker's books are amazingly error-free.

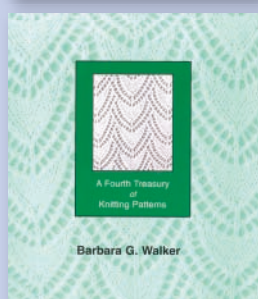
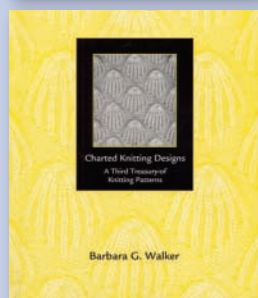
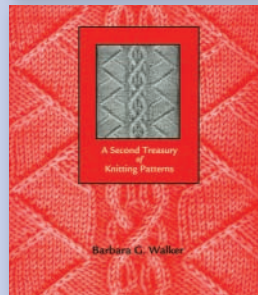
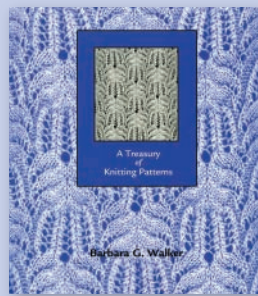
NEW KNITTING DIRECTIONS

As Walker continued to swatch and began to develop new patterns, her interest in charting grew. Her mosaic patterns were a key factor: “I had tried Fair Isle knitting, and I didn't really like it. I didn't like stranding. I thought it was tedious. But with the slipped stitches, it all went a whole lot faster, and everywhere I looked I kept seeing designs that could be translated. Wonderful Arabic designs, interlacements, even crossword puzzle grids—everything looked like a design I could put into a mosaic pattern. So I just kept getting one idea after another and trying them out and charting them—and there they were.”

The first two *Treasuries* featured row-by-row instructions for patterns. But for the next volume, Walker's impatience led to charting everything: “It occurred to me that if you could put something on paper so that it was graphic, you could look at something like the pattern, and you wouldn't have to read all those tedious lines of print.”

Walker invented chart symbols that

Barbara Walker's Treasury books



looked like the result of the knitting action. “Ssk would be a line slanting to the left, and k2tog would be a line to the right, and so forth. I tried to make them look as much as possible like the knitting. And it seemed to work well.”

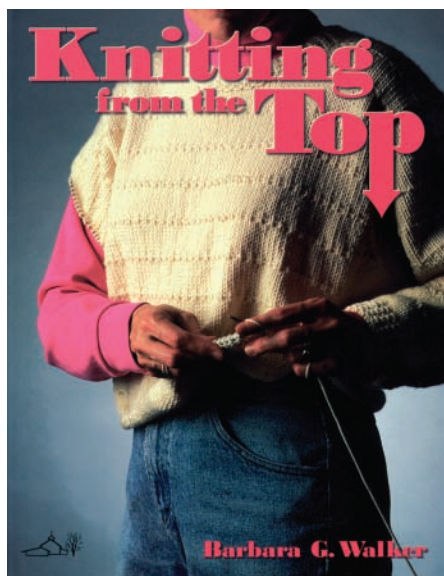
Which came first when she was designing a new pattern—the chart or the swatch in her hands? “They kind of went together—I would chart as I went along. When I was inventing patterns, I would do a row, then write it down, then do another row, and then write it down. I did the same thing with the charts. If I were seeing a pattern whole in my head, I might make the chart first. But things were usually too tentative at first.”

Many of Walker’s own patterns are fascinating, ranging from a large lifelike spider motif to interlocking multicolor mosaics to intricate lace patterns—all testaments to the complexity of her mind and to her creativity. Walker’s curious family of intricate closed-ring cables, featuring endless loop motifs, fill a prominent section in *Charted Knitting Designs*. They were revolutionary at the time, but Walker says simply, “I figured that there might be a way to do that, and I just tried to find a way.”

OTHER OBSESSIONS

In the seventies, Walker’s knitting branched out into doll clothes. “I got obsessed with doing miniature clothes. Because the doll clothes that I saw in magazines called for heavy yarns, the dolls themselves just disappeared—there was no shaping to speak of. So I used tiny, tiny needles with very thin yarns, sometimes even sewing thread or little thin metallics. I got really excited about shaping and doing miniature stuff.”

Walker started knitting for a G.I. Joe doll that belonged to her son and then moved on to other dolls in the fashion-doll size—Barbie and Ken, Star Trek dolls, and many more. “It was along with doing the books. I would sit down with my coffee in the morning, doing it idly. Then I turned to serious work in the afternoon.” Eventually, Walker had three walls of a room in her New Jersey house devoted to a display of four hundred dolls. Many people came to take pictures, and her dolls were featured on the back cover of *Threads* magazine in the 1980s. Today, Walker has twenty dolls. The rest have been sold. Many belong to designer and writer Meg Swansen, daughter of Elizabeth Zimmermann.



Walker knitted all the time. She designed adult sweaters for yarn companies, made sweaters for her family, and filled her home with afghans, lampshades, tablecloths, and bedspreads: “I find that the hand is formed by nature to do things. My hands don’t feel right unless they have something to do. If I am not knitting, I am doing jigsaw or word puzzles or drawing. I think it may be in our genes. Like all other primates, we do a lot of things with our hands. And I think it is part of being human.”

COLLEAGUES AND CHANGES

By the late 1970s, Barbara Walker had become friends with other influential knitters. Elizabeth Zimmerman from Wisconsin was publishing her *Wool Gathering* newsletters and the iconic books *Knitting Without Tears* (Scribner, 1971) and *Knitter’s Almanac* (Dover, 1981). Mary Walker Phillips from Manhattan had displayed her handknitted wall hangings at major American museums and had published *Creative Knitting: An Art Form* (Van Nostrand Reinhold Company, 1980). The three were pillars of the handknitting community.

After fifteen years of pursuing her knitting obsessions, however, Walker was itching to move on to something else. For twenty-five years, alongside her knitting work, she had been taking notes for the *Woman’s Encyclopedia of Myths and Secrets*, a huge volume cataloging legends, fairy tales, mythological and historical figures, magic, sexuality, art, and religion. “Finally” says Walker, “I had a great big sheaf of notes, and I had to

do something with it. I tried to write the book first in narrative form, but that did not work because everything meshed into everything else. So I figured I would just make it into an encyclopedia.” As with all her projects, Walker’s energy was evident in this one. “I get really driven. I have to find the next thing, try the next experiment, do the next row.”

ONWARD!

Having been so involved with other projects, Walker has had less direct contact with the knitting community of late. She attended Sock Summit in 2009 and was surprised by the huge crowd: “I did not think a knitting conference would attract so many.” She is aware of the Walker Treasury project (www.thewalkertreasury.wordpress.com), which is cataloging the *Treasury* patterns online. And she is currently knitting a sweater, making up mosaic patterns as she goes along: “I have so much leftover yarn that it will take me until the day I die to use even half of it.” Right now she is using up bits and pieces of nylon three-ply fingering-weight yarns, at a gauge of eight stitches per inch. “I use wild color combinations—I don’t know what the next stripe will look like until I get there!”

Walker still looks forward to new work, new research, new challenges. Her enthusiasms have patterned her life. “When I was a teenager, I was obsessed with horses and riding. In my twenties my obsession was modern dance—I learned it, I taught it, I performed it. In my thirties, I turned to the knitting and the writing. In my forties, knitting and writing continued, and motherhood, which is an obsession in itself, blended with the whole thing. In my fifties, a mineral obsession came on. Usually, my obsessions begin with an epiphany of some kind: I happened to go to a mineral show in a school gymnasium in New Jersey, looked at all these beautiful things, and I was just swept away. I had to have them; I had to get books and learn about them. I had to do some research and connect. It was another obsession. Off I went! But I don’t know yet what the next one is going to be: Where will the next decade go?” ■

Deborah Newton is author of several knitting books, the most recent of which is *Deborah Newton’s Cable Collection* (Leisure Arts, 2009). She lives in Rhode Island.



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Opposite left: **YUMIKO SAKURAI** stripes nubby reverse stockinette stitch with slip-stitch rows for pleasingly dashed contrast lines. Knit in wool from side to side and finished with a picked-up waistband, the **RUNNING-STITCH SKIRT** is clean-cut and sag-proof. PAGE 72. **YARN** Plymouth Galway Worsted

Opposite right: "In the **PIZZICATO SCARE**, three colors and alternating knits and purls create stripes. When the colors line up, solid vertical stripes appear. The colors shift again and the effect evolves into something else."—**STAR ATHENA**. An inspired yarn choice makes a classic new again. PAGE 76. **YARN** Filatura di Crosa Tempo, distributed by Tahki Stacy Charles

Pretty edging, hidden structure, and just the right yarn make a simple shape in stockinette special. **LAURA BRYANT** matches a textured yarn and a plain one to form quietly lush stripes across a basic fabric in the **SEA AND SKY SHRUG**. PAGE 74. **YARN** Prism Symphony and Neat Stuff





RUNNING-STITCH SKIRT

Yumiko Sakurai

Finished Size 28 (30, 32, 34, 36, 38, 40)" waist circumference (worn slightly below natural waist), 34½ (36¼, 38¼, 40½, 42½, 44¼, 46¼)" hip circumference, and 22¼" long. Skirt shown measures 36¼" hip, modeled with about 1" positive ease.

Yarn Plymouth Galway Worsted (100% wool; 210 yd [192 m]/100 g): #722 oatmeal (MC), 4 (4, 4, 4, 5, 5, 5) balls; #91 orange (CC1) and #148 red (CC2), 1 ball each.

Needles Size 7 (4.5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; size C/2 (2.75 mm) crochet hook.

Gauge 20 sts and 28 rows = 4" in rev St st.

NOTES

- The skirt is worn slightly below the natural waist and is tied with a drawstring.
- Skirt is separated into eight sections by colored reverse slip-stitch rows. It is worked from side to side beginning in the middle of the back, then working the three left-side sections, the front section, the three right-side sections, and the remaining back section continuously as one piece. Stitches for yoke are picked up at the top of the skirt and worked up. Seam is sewn at center back.
- To make picking up stitches easier, wet-blocking is recommended prior to working yoke.
- The hem edge will naturally roll to the front and wave gently.

Stitch Guide

Reverse Slip Stitch (rev sl st): (multiple of 2 sts)

Row 1: (RS) With CC1, p2, *sl 1 with yarn in front (wyf), p1; rep from * to end.

Row 2: (WS) K1, *sl 1 with yarn in back (wyb), k1; rep from * to last st, k1; break CC1.

Row 3: With MC, purl.

Row 4: Knit.

Row 5: With CC2, p1, *sl 1 wyf, p1; rep from * to last st, p1.

Row 6: K2, *sl 1 wyb, k1; rep from * to end; break CC2.

SKIRT

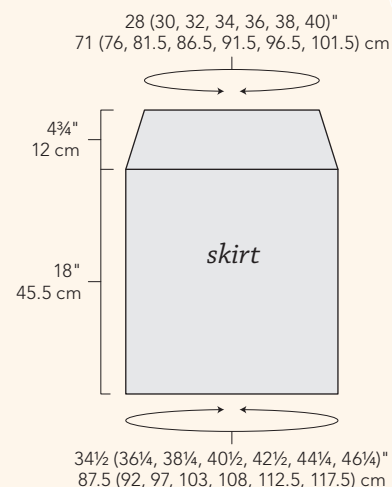
With MC, CO 90 sts. Do not join. **First**

half of back section: Work 16 (16, 16, 18, 18, 18, 18) rows in rev St st (purl on RS; knit on WS). **Left-side sections:**

*Work 6 rows in rev sl st (see Stitch Guide), then 24 (26, 28, 30, 32, 34, 36) rows in rev St st with MC; rep from * 2 more times. **Front section:** Work 6 rows in rev sl st, then 30 (30, 32, 32, 34, 34, 36) rows in rev St st with MC. **Right-side sections:** Work as for left sections. **2nd half of back section:** Work 6 rows in rev sl st, then 16 (16, 16, 18, 18, 18, 18) rows in rev St st with MC—254 (266, 280, 296, 310, 322, 336) rows total; piece measures about 34½ (36¼, 38¼, 40½, 42½, 44¼, 46¼)" from CO. BO all sts.

YOKE

Wet-block piece (see Notes). With MC and RS facing, working along edge with CC tails, pick up and knit 10 (11, 10, 11, 12, 14, 13) sts from first half of back section, 21 (22, 24, 25, 26, 27, 29) sts from each left-side section, 22 (24, 24, 26, 28, 28, 28) sts from front section, 21 (22, 24, 25, 26,



27, 29) sts from each right-side section, and 14 (15, 14, 15, 16, 18, 17) sts from 2nd half of back section—172 (182, 192, 202, 212, 222, 232) sts total. Do not join. Knit 1 WS row. Work 6 rows in rev sl st. Change to MC. **Next row:** (RS) P43 (46, 48, 51, 53, 56, 58), place marker (pm), p86 (90, 96, 100, 106, 110, 116), pm, purl to end. **Shape waist:** (WS) *Knit to 3 sts before m, ssk, k1, sl m, k1, k2tog; rep from * once more, knit to end—4 sts dec'd. Cont in rev St st, work dec row every 4th row 4 more times, then every WS row 3 times—140 (150, 160, 170, 180, 190, 200) sts rem. **Drawstring guide row:** (RS) Knit. Knit 1 WS row. With RS facing, BO all sts kwise.



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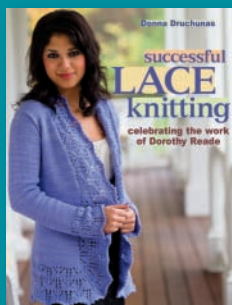
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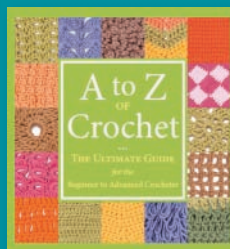
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FINISHING

With MC, sew center-back seam. **Drawstring:** With crochet hook and MC, work tight crochet chain (see Glossary) until piece measures 48 (50, 52, 54, 56, 58, 60)", or 20" longer than waist circumference. Fasten off. With WS facing and beg at left side of skirt, weave drawstring along drawstring guide row by working over 1 st then under 1 st. Weave in loose ends. Wet-block.

Yumiko Sakurai knits, designs, and lives in Atlanta with her husband and two children, who always give her support and inspiration.



SEA AND SKY SHRUG

Laura Bryant

Finished Size 17 (18, 20, 22)" back width, to fit 34–36 (37–39, 40–42, 43–45)" actual bust. Shrug shown in smallest size.

Yarn Prism Symphony (80% merino, 10% cashmere, 10% nylon; 118 yd [106 m]/56 g): #702 dark charcoal gray (A), 3 (3, 4, 4) skeins.

Prism Neat Stuff Full Skein (wool, kid mohair, nylon, rayon, cotton, alpaca, cashmere, silk; 300 yd [270 m]/168–224 g variable): shadow (B), 1 skein.

Prism Neat Stuff Half Skein (wool, kid mohair, nylon, rayon, cotton, alpaca, cashmere, silk; 150 yd [135 m]/84–112 g variable): shadow (B), 0 (0, 0, 1) skein.

Needles Size 8 (5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 18 sts and 26 rows = 4" in striped St st, alternating 2 rows A and 2 rows B.

NOTES

- Because shrug does not have front coverage, sizing comfortably fits a range of



measurements. Shrug is intended to lie outside of bust.

- Ruffles must be picked up and worked onto a firmly cast-on or bound-off edge, not onto live stitches.
- Shrug begins at sleeve and is worked side to side from sleeve to sleeve. All ruffles are added after body is complete.

FINISHED MEASUREMENTS:

Back-neck width: 5½ (6, 6½, 7)" (14 [15, 16.5, 18] cm).

Sleeve cuff circumference: 7 (7½, 8, 8½)" (18 [19, 20, 21] cm).

Sleeve length to underarm: 10 (11, 12, 13)" (25 [28, 30, 33] cm).

Sleeve circumference at upper arm: 13¼ (14¼, 15½, 16½)" (35 [37.5, 39.5, 42] cm).

Stitch Guide**Stripe Pattern:**

Row 1: (RS) Knit with A.

Row 2: (WS) Purl with A.

Row 3: Knit with B.

Row 4: Purl with B.

Rep Rows 1–4 for patt.

RIGHT SLEEVE

With A, CO 32 (34, 36, 38) sts. Work in stripe patt (see Stitch Guide) and inc 1 st each end every 3rd row 15 (16, 17, 18) times—62 (66, 70, 74) sts. Mark end of last row (end of incs). Work even in patt until piece measures 10 (11, 12, 13)" from CO. **Shape body:** Using the knitted method (see Glossary), CO 17 (18, 20,

21) sts at beg of next 2 rows for front and back—96 (102, 110, 116) sts. Working new sts in patt, work even until piece measures ½" from CO, ending with a WS row. **Shape right front:** At front edge (beg of RS rows; end of WS rows), dec 1 st every row 34 (36, 40, 44) times as foll: Dec 1 st at beg of next 17 (18, 20, 22) RS rows and **at the same time** dec 1 st at end of next 17 (18, 20, 22) WS rows, ending with a WS row—62 (66, 70, 72) sts rem. **Next row:** (RS) BO 14 (15, 15, 14) sts (ending at shoulder), work to end—48 (51, 55, 58) sts rem for back. Work even on back sts until piece measures 5½ (6, 6½, 7)" from BO row for front neck, ending with a WS row; do not turn. CO 14 (15, 15, 14) sts for front neck, turn—62 (66, 70, 72) sts. **Shape left front:** Beg on foll RS row, at front edge, inc 1 st every row 34 (36, 40, 44) times as foll: Inc 1 st at beg of next 17 (18, 20, 22) RS rows and **at the same time** inc 1 st at end of next 17 (18, 20, 22) WS rows, ending with a WS row at lower left-front edge—96 (102, 110, 116) sts. Place marker (pm) at end of last WS row. Work even until piece measures ½" from m at end of last inc row, ending with a WS row. **Shape body:** BO 17 (18, 20, 21) sts at beg of next 2 rows—62 (66, 70, 74) sts rem for left sleeve. Work even until piece measures same as right sleeve from m (end of incs) to body shaping. **Shape sleeve:** Dec 1 st each end every 3rd row 15 (16, 17, 18) times—32 (34, 36, 38) sts rem. BO all sts.

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FINISHING

Sleeve ruffles: With RS facing and A, pick up and knit 61 (65, 69, 73) sts along sleeve edge by picking up 1 st in each st and 1 st between each st. **Next row:** (WS) K1f&b in each st around. BO all sts pwise. Block piece. Sew sleeve, ruffle, and side seams. **Body ruffle:** With RS facing and A, beg at left side seam, pick up and knit 68 (72, 80, 88) sts across bottom of back (about 3 sts for every 4 along edge), 54 (58, 62, 64) sts to back neck, 20 (22, 24, 26) sts along back neck, 54 (58, 62, 64) sts to beg (left side seam)—196 (210, 228, 242) sts total. Specific st count is not essential. Pm and join in the rnd. Purl 1 rnd. **Next rnd:** K1f&b in each st around. Purl 1 rnd. **Next rnd:** K1f&b in each st around. Turn so WS is facing and BO all sts kwise. Weave in ends.

Laura Bryant discovered a passion for fiber when she began knitting at age eight. In 1984, Laura founded her company, Prism Arts. She has published more than fifty-seven books through Prism and has written four books for Martingale, three coauthored with Barry Klein.



PIZZICATO SCARF

Star Athena

Finished Size 6½" wide and 49" long.
Yarn Filatura di Crosa Tempo (51% cotton, 37% acrylic, 12% nylon; 115 yd [105 m]/50 g): #02 poppy garden (MC; see Notes), 2 balls; #01 northern lights (CC1) and #04 wheatfields (CC2), 1 ball each. Yarn distributed by Tahki Stacy Charles.

Needles Size 5 (3.75 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 20 sts and 34 rows = 4" in three-color brioche st.

NOTES

- One ball of main color is MC1 and the second ball of main color is MC2.

Stitch Guide

Sl 1 yo: Bring yarn to front under needle, sl 1, bring yarn over top of needle to back. This produces a yo that crosses over the slipped st. This combined slipped st/yo is counted as a single st.

Sl 1 yof: With yarn in front, sl 1 pwise, bring yarn over needle and over slipped st and then under needle to front. This combined slipped st/yo is counted as a single st.

Brk1 (brioche knit 1): Knit the st (that was slipped in the row before) tog with its yo.

Brp1 (brioche purl 1): Purl the st (that was slipped in the row before) tog with its yo.

Three-Color Brioche Stitch: (multiple of 2 sts + 1)

Row 1: (RS) With MC1 (see Notes), k1, *sl 1 yo (see Stitch Guide), k1; rep from * to end.

Row 2: (WS) With CC1, k1, *brk1, sl 1 yo; rep from * to last 2 sts, brk1, k1.

Row 3: With MC2, k1, *sl 1 yo, brk1; rep from * to last 2 sts, sl 1 yo, k1.

Row 4: With CC2, rep Row 2. Do not turn. Slide sts to other end of needle.

Row 5: (WS) With MC1, k1, *sl 1 yof (see Stitch Guide), brp1; rep from * to last 2 sts, sl 1 yo, k1.

Row 6: (RS) With CC1, k1, *brp1, sl 1 yof; rep from * to last 2 sts, brp1, k1.

Row 7: With MC2, rep Row 5.

Row 8: With CC2, rep Row 6. Do not turn. Slide sts to other end of needle.

Row 9: (RS) With MC1, rep Row 3.

Rep Rows 2–9 for patt.



For more tips on working brioche stitch, see the Spring 2005 issue of *Interweave Knits*. See interweavestore.com for back issues on CD.

SCARF

With MC1, CO 33 sts. Do not join. Work Rows 1–9 of three-color brioche (see Stitch Guide). Rep Rows 2–9 until piece measures 13" from CO, ending with a Row 4. **Contrast stripe:** Work Row 9, then rep Rows 2–9 until stripe measures 5", ending with a Row 8. **Main stripe:**



Work Rows 5–9, then rep Rows 2–9 until stripe measures 13", ending with a Row 4. Rep contrast and main stripes once more—three 13" sections and two 5" sections from CO. With MC1, BO all sts, working sl st/yo pairs as 1 st as you BO.

FINISHING

Block piece to measurements. Weave in loose ends.

When not designing, *Star Athena* is dreaming about designing. She's also knitting, spinning, teaching, cycling, writing, doodling, walking, doing crossword puzzles, and exploring the great Pacific Northwest. For details about her adventures in knitting and spinning, as well as other odds and ends, visit her blog, www.keeponknittinginthefreeworld.blogspot.com.





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Check & Stripe

Texture, color, positive and negative space—eight experiments in knitted plaid.

BREACAN SWING COAT
by Gwen Bortner. PAGE
86. YARN Zitron Nimbus,
distributed by Skacel





GEORGE STREET PULL-
OVER AND COWL by Amy
Christoffers. PAGE 88.
YARN Blue Sky Alpacas
Melange

FAMILY PILLOWS by Pamela Powers. PAGE 92. YARN Manos del Uruguay Wool Clásica, distributed by Fairmount Fibers

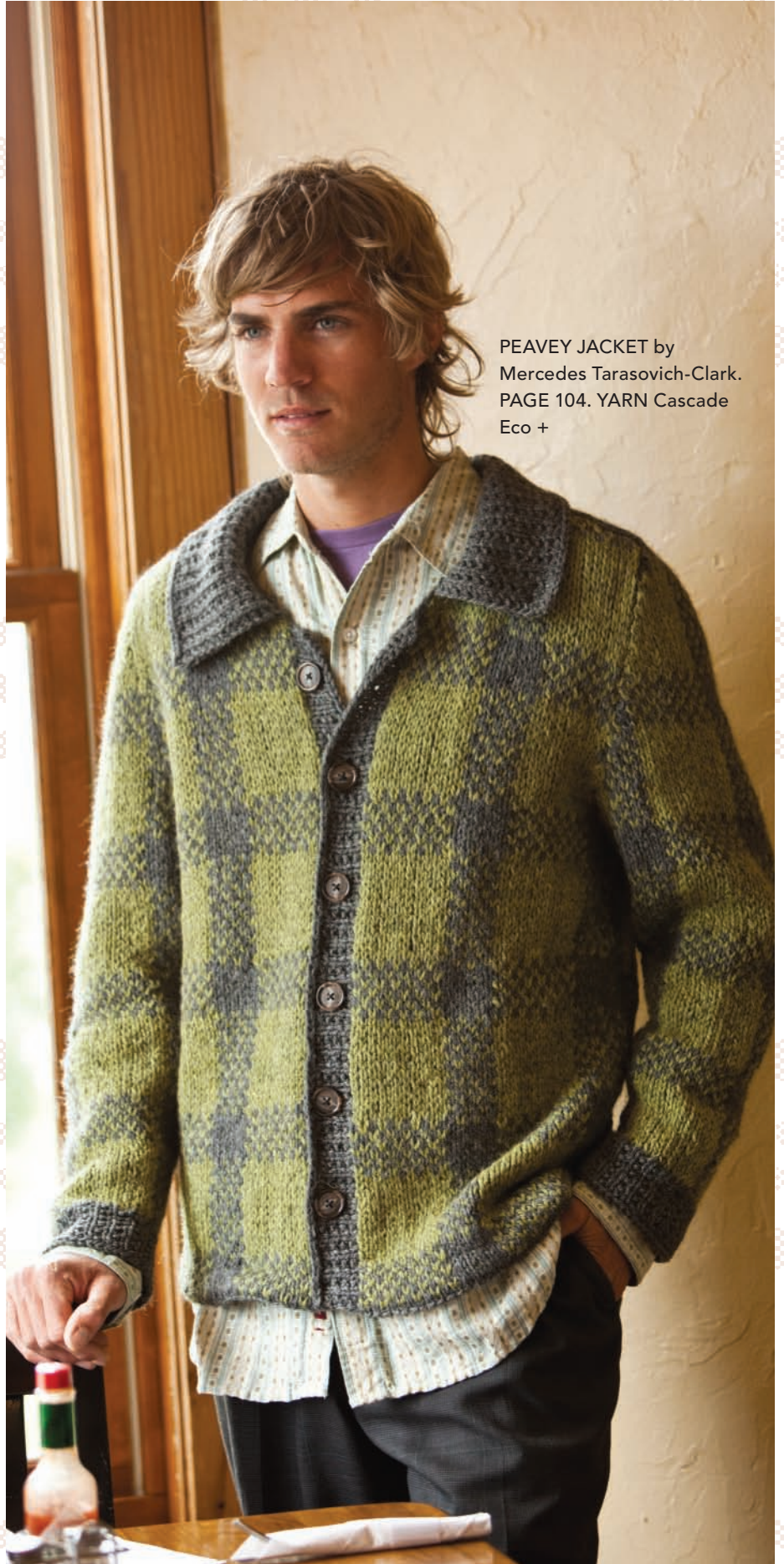




SLANTING PLAID STOLE
by Rachel Erin. PAGE 98.
YARN The Alpaca Yarn
Company Suri Elegance



ELEMENTARY VEST by
Melissa Wehrle. PAGE 100.
YARN Reynolds Whiskey,
distributed by JCA

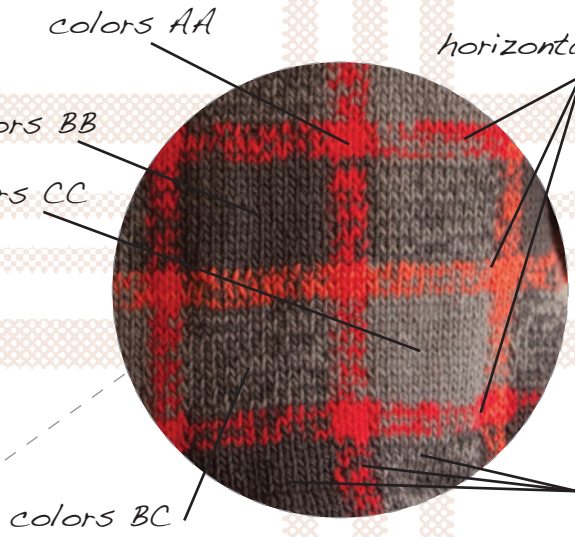


PEAVEY JACKET by
Mercedes Tarasovich-Clark.
PAGE 104. YARN Cascade
Eco +

There's more than one way to bring knitted plaid to life.



colors AA
colors BB
colors CC



horizontal stripes

BREACAN SWING COAT

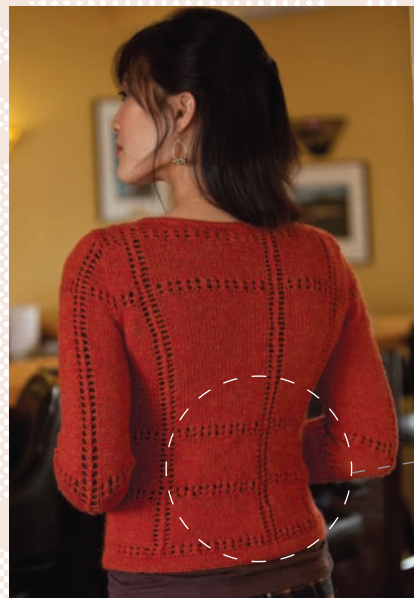
— **GWEN BORTNER** works both vertical intarsia stripes and horizontal ones, always with two yarns held together. Mimicking a true woven tartan, strands of color meet and move away from each other to create solid areas and marled ones. PAGE 86.

intarsia stripes

colors BC

GEORGE STREET PULLOVER AND COWL

— Double eyelet lines run in rows and columns to draw a large-scale all-over conceptual plaid design over the body of a simple pullover. A separate cowl echoes the same asymmetrical pattern. **AMY CHRISTOFFERS**. PAGE 88.



four rounds in eyelet pattern

paired eyelet column

FAMILY PILLOWS

— **PAMELA POWERS** explores three different ways of creating surface design: colorblock with classic intarsia-based argyle; colorwork with two strands of yarn; and texture with raised l-cord-like columns and garter-stitch ridges. PAGE 92.



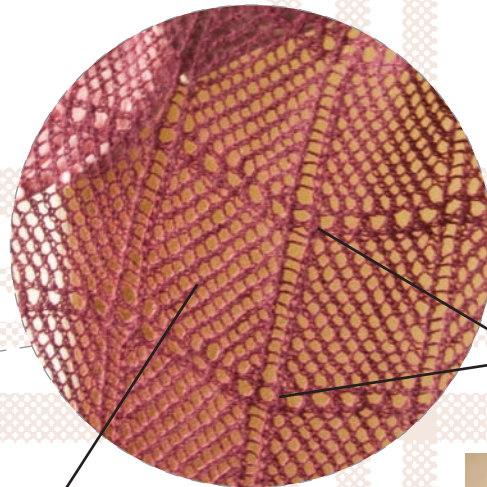
stranded ridge

horizontal ridge

argyle

stranded colorwork



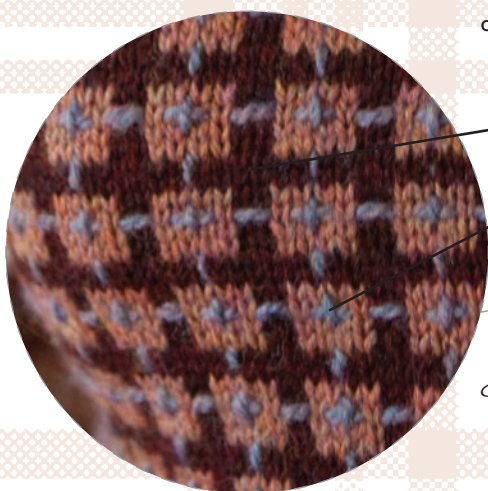


SLANTING PLAID STOLE — Clever knitting gives a lightweight fabric deep dimension: A sideways braid stitch borrowed from ganseys and mittens creates a square grid, while simple lace textures within the squares suggest twill weaves moving in different directions. **RACHEL ERIN. PAGE 98.**

slanting lace

braid stitch

ELEMENTARY VEST — **MELISSA WEHRLE** uses just two colors and a simple all-over stranded colorwork pattern to form a gridded base fabric. A third color is embroidered in during finishing to create a complex mini-plaid effect. **PAGE 100.**



colorwork base

embroidered third color

color A only

colors A and B, checked

PEAVEY JACKET — **MERCEDES TARASOVICH-CLARK** goes back to basics with stranded colorwork in two colors. Long floats of the unused color hide behind solid areas until a checked horizontal or vertical line calls for both. Tacking floats every few stitches makes for a dense, warm fabric. **PAGE 104.**



color B only





BREACAN SWING COAT

Gwen Bortner

Finished Size 37½ (40, 42½, 45½, 50½, 56)" bust circumference, buttoned. Jacket shown measures 40", modeled with several inches positive ease.

Yarn Zitron Nimbus (100% organic merino; 109 yd [100 m]/50 g): #413 gray (MC), 12 (13, 15, 16, 17, 19) balls; #414 silver (CC1), 6 (7, 8, 8, 9, 10) balls; #407 cherry (CC2), 3 (3, 4, 4, 5, 5) balls; #406 tomato (CC3), 3 (3, 3, 4, 4, 4) balls. Yarn distributed by Skacel.

Needles Size 13 (9 mm): 36" circular (cir). Size 11 (8 mm): 36" cir and set of 3 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; size L/11 (8 mm) crochet hook; waste yarn; three 1¾" buttons.

Gauge 12 sts and 18 rows = 4" in St st on larger needle with yarn doubled.

NOTES

- Yarn is held double throughout. One strand is worked in horizontal stripes while the second strand is worked in vertical columns of intarsia. The

horizontal stripe strand is worked all the way across a row, while the vertical column strand changes as a new vertical column is reached.

- The front bands are worked with smaller needles and double knitting. In order to work the same number of rows on each face of the band as on the body of the sweater, four rows of double knitting must be worked for every two rows on the body. Therefore, on wrong-side rows, three rows of double knitting are worked on each band. On right-side rows, one row of double knitting is worked on each band. This makes four rows of double knitting for every two rows on the body.
- Body is worked in one piece to the armholes.

Stitch Guide

Horizontal Stripe Pattern: *12 (12, 12, 14, 14, 14) rows MC, 4 (4, 4, 6, 6, 6) rows CC2, 12 (12, 12, 14, 14, 14) rows CC1, 4 (4, 4, 6, 6, 6) rows CC3; rep from * as needed.

Plaid Stockinette Stitch: Work in St st with 2 strands tog, changing 1 strand according to horizontal stripe patt (see Stitch Guide) and other strand using the intarsia method according to vertical column chart. Note that once established, vertical columns are maintained to end of piece.

Seed Stitch: (multiple of 2 sts)

Row 1: (RS) *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end.

Rep Rows 1 and 2 for patt.

BODY

Hem: With smaller needle, waste yarn,

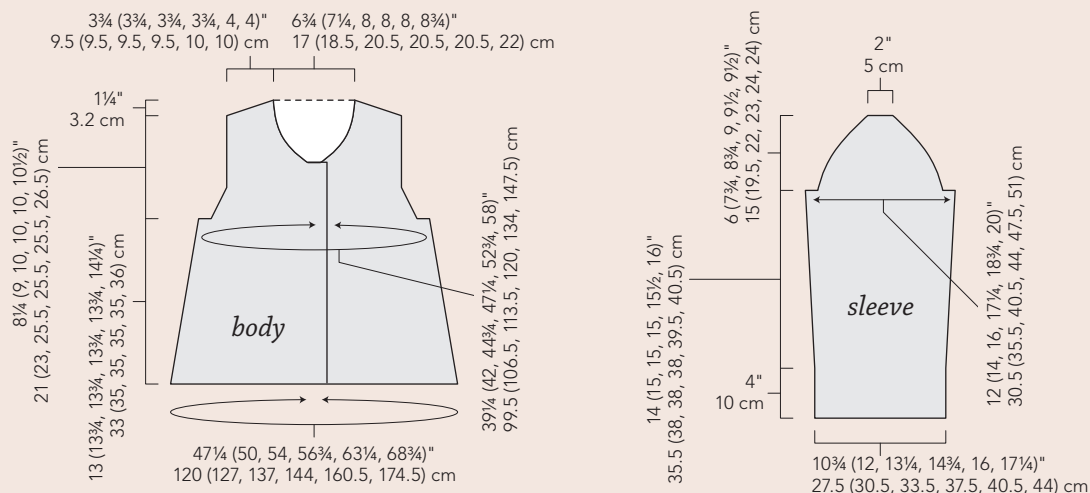
DESIGNER TIPS

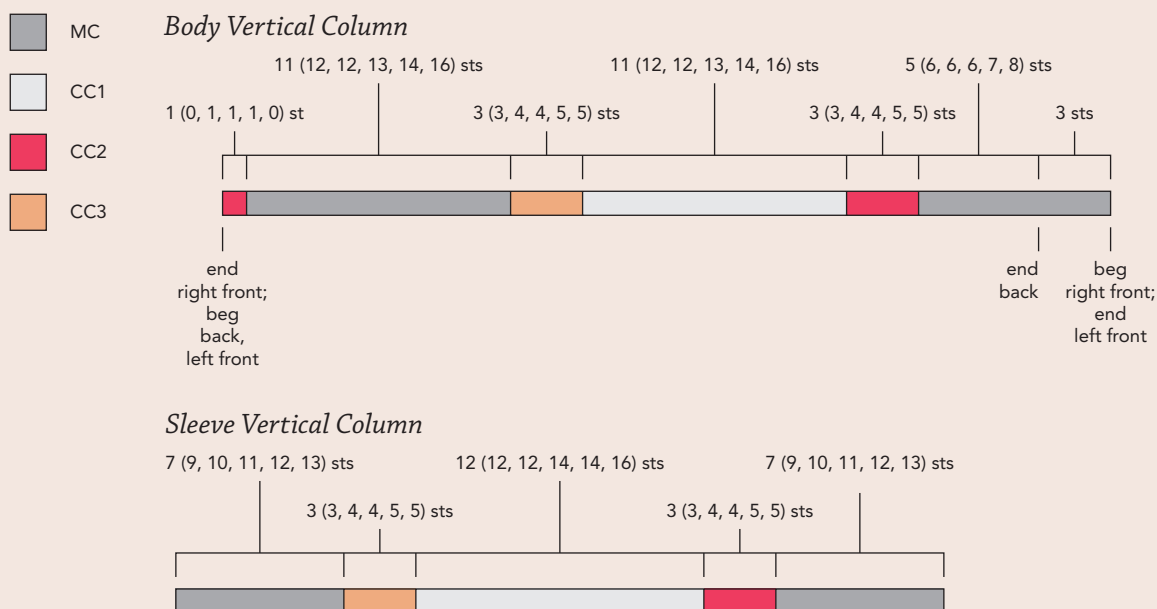
In this design, columns of intarsia are worked across each row to make the vertical stripes. The strands that are isolated to each intarsia column can become messy on the wrong side; Gwen Bortner recommends handling the yarns as follows:

- For the wide columns, use bobbins or butterflies (figure eights wound around the thumb and pinky, then tied at the center) to hold the yarns.
- For the thin columns, use bobbins or just cut lengths of yarn so they can easily be pulled through the tangles.

The designer offers this final word of advice: "The best trick I used was knitting in both directions (or knitting backward as some call it). That way the yarns get significantly less tangled and I didn't have to lift and turn the large piece of work."

and crochet hook, use the crochet-chain provisional method (see Glossary) to CO 142 (150, 162, 170, 190, 206) sts. Do not join. With 2 strands of MC held tog and beg with a WS row, work 6 rows in St st. Change to larger needle and knit 1 WS row for turning ridge. Work in plaid St st (see Stitch Guide), keeping 1 strand in MC across row and changing 2nd strand according to Body Vertical Column chart, working number of sts indicated for your size, as foll (see Notes): Beg and ending as indicated for right front, work chart from right to left, pm; beg and ending as





indicated for back, read chart from left to right, then from right to left, pm; beg and ending as indicated for left front, read chart from left to right—37 (39, 42, 44, 49, 53) sts for each front, 68 (72, 78, 82, 92, 100) sts for back. Work 5 more rows in patt, ending with a WS row. Remove provisional CO and place live sts onto smaller needle. Weave in any ends from first rows of intarsia. Fold hem to WS at turning ridge and hold sts on smaller needle behind working needle. With dpn, [k1 from front needle, sl 1 with yarn in front (wyf) from back needle] 6 times to establish buttonhole band; with larger needle, *knit 1 st from front needle tog with 1 st from back needle; rep from * to last 6 sts, maintaining established patt; with dpn, [k1 from front needle, sl 1 wyf from back needle] 6 times to establish buttonband—154 (162, 174, 182, 202, 218) sts total: 12 sts on dpn for band, 130 (138, 150, 158, 178, 194) sts on larger cir needle for body, 12 sts on 2nd dpn for band.

Row 1: (WS) With dpn, *[k1, sl 1 wyf] 6 times, turn work; rep from * 2 more times, omitting final turn; with larger needle, purl to last 12 sts, maintaining established intarsia patt; with dpn, *[k1, sl 1 wyf] 6 times, turn work; rep from * 2 more times.

Row 2: (RS) With dpn, [k1, sl 1 wyf] 6 times; with larger needle, work body sts in patt; with dpn, [k1, sl 1 wyf] 6 times. Rep Rows 1 and 2 one (one, one, two, two) more times, then work Row 1 once more—12 (12, 12, 14, 14, 14) rows total

from turning ridge; first MC horizontal stripe is complete. **Shape waist: Dec row:** (RS) *Work in patt to 3 sts before m, ssk, k2, k2tog; rep from * once more, work in patt to end—4 sts dec'd. Cont in patt, working bands as for Rows 1 and 2 above, rep Dec row every 4th row 5 (5, 6, 6, 7, 7) more times—106 (114, 122, 130, 146, 162) sts rem for body, 12 sts for each band. Work 8 (10, 6, 4, 0, 0) rows even in patt, ending with a RS row. **Buttonhole row:** (WS) With dpn, *[k1, sl 1 wyf] 6

times, turn work; rep from * 2 more times, omitting final turn; with larger needle, work body sts in patt; with dpn, [k1, sl 1 wyf] 2 times, [ssk] 2 times, pass 2nd st on right needle over first to BO 1 st, k1, pass 2nd st on right needle over first to BO 1 st, sl 1 wyf, k1, sl 1 wyf, turn; (RS) with dpn, [k1, sl 1 wyf] 2 times, turn, CO 4 sts using the knitted method (see Glossary), turn, [k1, sl 1 wyf] 2 times, turn; (WS) with dpn, [k1, sl 1 wyf] 6 times. Work 15 (17, 17, 17, 17, 19) rows in patt. Rep



Buttonhole row—piece measures about 13 (13¾, 13¾, 13¾, 13¾, 14¼)" from turning ridge. **Divide for fronts and back:**

*Work in patt to 4 (4, 5, 6, 7, 9) sts before m, BO 8 (8, 10, 12, 14, 18) sts; rep from * once more, work in patt to end—21 (23, 24, 25, 28, 30) sts rem for each front, 48 (52, 54, 56, 62, 66) sts for back, and 12 sts for each band. Place back, right-front, and right-band sts on holders.

LEFT FRONT

Cont in patt, work 1 WS row. **Shape armhole:** Dec 1 st at armhole edge every RS row 3 (4, 4, 5, 7, 8) times—18 (19, 20, 20, 21, 22) sts rem for front and 12 sts for band. Work 14 (14, 14, 12, 8, 8) rows even.

Shape neck: (WS) With larger needle, ssp, [ssp, pass 2nd st on right needle over first to BO 1 st] 5 times, BO 3 front sts, work in patt to end—15 (16, 17, 17, 18, 19) sts rem. Dec 1 st at neck edge every RS row 4 (5, 6, 6, 6, 7) times—11 (11, 11, 11, 12, 12) sts rem. Work 8 (8, 10, 10, 10, 8) rows even in patt, ending with a RS row. Shape shoulder using short-rows (see Glossary) as foll:

Short-Row 1: (WS) Work in patt to last 3 (3, 3, 3, 4, 4) sts, wrap next st, turn.

Short-Rows 2 and 4: (RS) Work in patt to end.

Short-Row 3: Work in patt to last 7 (7, 7, 7, 8, 8) sts, wrap next st, turn.

Next row: (WS) Work in patt to end, working wraps tog with wrapped sts. BO all sts.

BACK

Place 48 (52, 54, 56, 62, 66) back sts onto larger needle. Cont in patt, work 1 WS row. **Shape armholes:** Dec 1 st at each armhole edge every RS row 3 (4, 4, 5, 7, 8) times—42 (44, 46, 46, 48, 50) sts rem. Work 30 (32, 36, 34, 30, 30) rows even.

Shape shoulders:

Short-Rows 1 and 2: Work in patt to last 3 (3, 3, 3, 4, 4) sts, wrap next st, turn.

Short-Rows 3 and 4: Work in patt to last 7 (7, 7, 7, 8, 8) sts, wrap next st, turn.

Next 2 rows: Work in patt to end, working wraps tog with wrapped sts. BO all sts.

RIGHT FRONT

Place 21 (23, 24, 25, 28, 30) right-front sts onto larger needle and 12 band sts onto dpn. Cont in patt, work 1 WS row. **Shape armhole:** Dec 1 st at armhole edge every RS row 3 (4, 4, 5, 7, 8) times—18 (19, 20, 20, 21, 22) sts rem for front and 12 sts for band. Work 8 (8, 8, 6, 2, 2) rows even,

ending with a RS row. **Buttonhole row:** (WS) Work front sts in patt; with dpn, [k1, sl 1 wyf] 2 times, [ssk] 2 times, pass 2nd st on right needle over first to BO 1 st, k1, pass 2nd st on right needle over first to BO 1 st, sl 1 wyf, k1, sl 1 wyf, turn; (RS) with dpn, [k1, sl 1 wyf] 2 times, turn, CO 4 sts using the knitted method, turn, [k1, sl 1 wyf] 2 times, turn; (WS) with dpn, [k1, sl 1 wyf] 6 times. Work 4 rows even.

Shape neck: (RS) With larger needle, ssk, [ssk, pass 2nd st on right needle over first to BO 1 st] 5 times, BO 3 front sts, work in patt to end—15 (16, 17, 17, 18, 19) sts rem. Dec 1 st at neck edge every RS row 4 (5, 6, 6, 6, 7) times—11 (11, 11, 11, 12, 12) sts rem. Work 9 (9, 11, 11, 11, 9) rows even, ending with a WS row. **Shape shoulder:**

Short-Row 1: (RS) Work in patt to last 3 (3, 3, 3, 4, 4) sts, wrap next st, turn.

Short-Rows 2 and 4: (WS) Work in patt to end.

Short-Row 3: Work in patt to last 7 (7, 7, 7, 8, 8) sts, wrap next st, turn.

Next row: (RS) Work in patt to end, working wraps tog with wrapped sts. BO all sts.

SLEEVES

Fold-back cuff: With 2 strands of MC and larger needle, CO 32 (36, 40, 44, 48, 52) sts. Do not join. Work in seed st (see Stitch Guide) until piece measures 3¾" from CO, ending with a RS row. Change to smaller needle. Beg with a WS row, work 3 rows in St st. Change to larger needle. **Next row:** (RS) Work in plaid St st, keeping 1 strand in MC across row and changing 2nd strand according to Sleeve Vertical Column chart, working number of sts indicated for your size. Cont in patt, inc 1 st each end of needle every 30 (20, 16, 16, 16, 16) rows 2 (3, 4, 4, 4, 4) times, working new sts into MC vertical columns—36 (42, 48, 52, 56, 60) sts. Work even in patt until piece measures 14 (15, 15, 15, 15½, 16)" from beg of intarsia patt, ending with a WS row. **Shape cap:** BO 4 (4, 5, 6, 7, 9) sts at beg of next 2 rows—28 (34, 38, 40, 42, 42) sts rem. Dec 1 st each end of needle every RS row 3 (4, 4, 5, 8, 8) times, then every 6th row 3 (2, 0, 0, 0, 0) times, then every 4th row 0 (3, 7, 7, 6, 6) times—16 (16, 16, 16, 14, 14) sts rem. BO 5 (5, 5, 5, 4, 4) sts at beg of next 2 rows—6 sts rem. BO all sts.

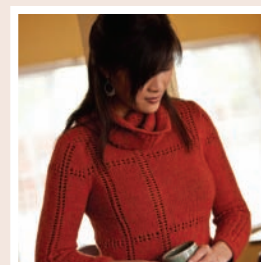
FINISHING

Block pieces to measurements. Sew

shoulder seams. Sew sleeve seams using a ½-st seam allowance. Sew sleeves into armholes. **Collar:** With 2 strands of MC, smaller needle, RS facing, and beg 5 sts from edge of buttonhole band, pick up and knit 1 st for each st and 2 sts for every 3 rows around neck opening, ending 5 sts before edge of buttonband. Work in seed st until piece measures 2½" from pick-up row. Change to larger needle and cont in patt for 3½" more, ending with a WS row. With RS facing, BO all sts in patt. Sew buttons to left-front band opposite buttonholes. Weave in loose ends. Block again, if desired.

Gwen Bortner owns Knitability, blogs at www.thesamestitch.com, and is extremely excited about her first book, *Entrée to Entrelac*, which will be published September 2010 by XRX.

• • • • •



GEORGE STREET PULLOVER AND COWL

Amy Christoffers

Finished Size 28¾ (32, 35¼, 38½, 41½, 44¼)" bust circumference. Sweater shown measures 32", modeled with about 2" negative ease. Cowl: 19¼" circumference and 11¼" high.

Yarn Blue Sky Alpacas Melange (100% baby alpaca; 110 yd [101 m]/50 g): #806 salsa (orange), 7 (8, 8, 9, 10, 11) skeins for sweater, 2 skeins for cowl.

Needles Body and sleeves—size 4 (3.5 mm): 24" circular (cir), 16" cir, and set of 4 or 5 double-pointed (dpn). Hem—size 3 (3.25 mm): 24" cir, 16" cir, and set of dpn. Cowl—size 4 (3.5 mm): 16" cir. Hem—size 3 (3.25 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; waste yarn for provisional CO (cowl only).

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Gauge 20 sts and 29 rnds = 4" in patt on larger needle, gently blocked.

NOTES

- The placement of the eyelet columns is constant throughout the pattern. All shaping occurs in stockinette panels. Work increased stitches in stockinette.

Stitch Guide

Eyelet Stripe in Rounds: (multiple of 4 sts)

Rnds 1 and 3: *K1, yo, sl 1, k2tog, psso, yo; rep from * to end.

Rnds 2 and 4: Knit.

Eyelet Stripe in Rows: (multiple of 4 sts + 3)

Rows 1 and 3: K2, *yo, sl 1, k2tog, psso, yo, k1; rep from * to last st, k1.

Rows 2 and 4: Purl.

Eyelet Column in Rounds: (worked over 3 sts)

Rnd 1: Yo, sl 1, k2tog, psso, yo.

Rnd 2: Knit.

Rep Rnds 1 and 2 for patt.

Eyelet Column in Rows: (worked over 3 sts)

Row 1: Yo, sl 1, k2tog, psso, yo.

Row 2: Purl.

Rep Rows 1 and 2 for patt.

BODY

With smaller cir needle, CO 144 (160, 176, 192, 208, 224) sts. Place marker (pm) and join in the rnd.

Rnd 1: K72 (80, 88, 96, 104, 112), pm for side "seam," knit to end.

Work 5 more rnds in St st. Purl 1 rnd for turning ridge. Change to larger needle.

Work 8 rnds in St st. Work 4 rnds of eyelet stripe (see Stitch Guide). **Set up eyelet columns:** K13 (17, 21, 21, 25, 29), yo, sl 1,

k2tog, psso, yo, k13, yo, sl 1, k2tog, psso, yo, k25 (25, 25, 33, 33, 33), yo, sl 1, k2tog, psso, yo, k12 (16, 20, 20, 24, 28), sl m, k13 (17, 21, 21, 25, 29), yo, sl 1, k2tog, psso, yo, k25 (25, 25, 33, 33, 33), yo, sl 1, k2tog, psso, yo, k13, yo, sl 1, k2tog, psso, yo, k12 (16, 20, 20, 24, 28). Knit 1 rnd. Rep last 2 rnds 8 more times. Work 4 rnds of eyelet stripe. **Dec rnd:** *K3, k2tog, work in eyelet columns patt as established to 4 sts before m, ssk, k2; rep from * once—140 (156, 172, 188, 204, 220) sts rem. Work 15 rnds even in patt. **Inc rnd:** *K3, M1R, work in patt to 2 sts before m, M1L, k2; rep from * once—144 (160, 176, 192, 208,

224) sts. Knit 1 rnd. Work 4 rnds of eyelet stripe. Work even in eyelet columns patt until piece measures 13 (13½, 14, 14½, 14½, 15)" from turning ridge, ending with a knit (non-patterned) rnd and ending last rnd 4 (4, 4, 5, 5, 6) sts before end of rnd.

Divide for armholes: BO 9 (9, 9, 11, 11, 13) sts, work in patt to 4 (4, 4, 5, 5, 6) sts before m, BO 9 (9, 9, 11, 11, 13) sts, work in patt to end—63 (71, 79, 85, 93, 99) sts each for front and back. Place front sts on holder.

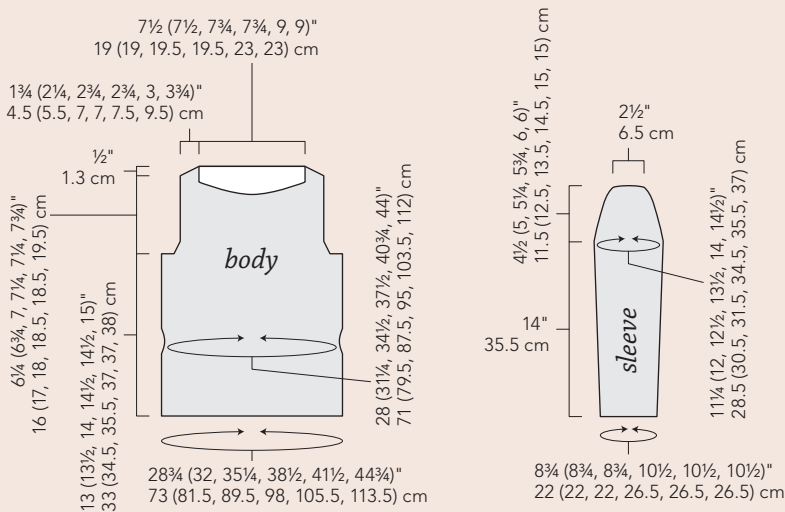
BACK

Work back and forth in rows. **Next row:** (WS) Purl. **Shape armholes:** Keeping

in patt, dec 1 st each end of needle every RS row 4 (6, 6, 9, 9, 8) times—55 (59, 67, 67, 75, 83) sts rem. Work 1 (1, 3, 1, 3, 5) row(s) even. Work 4 rows of eyelet stripe (see Stitch Guide). Work 18 rows in eyelet columns patt as established. Work 4 rows of eyelet stripe. Work in eyelet columns patt until armholes measure 6¼ (6¼, 7, 7¼, 7¼, 7¼)" ending with a WS row. Shape shoulders using short-rows (see Glossary) as foll:

Short-Row 1: *Work in patt to last 5 sts, wrap next st, turn; rep from * once.

Short-Row 2: *Work to last 9 (11, 14, 14, 15, 19) sts, wrap next st, turn; rep from * once.



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Next row: (RS) Work to end of row, working wraps tog with wrapped sts. **Next row:** (WS) Work 9 (11, 14, 14, 15, 19) sts, BO 37 (37, 39, 39, 45, 45) sts for back neck, work to end of row, working wraps tog with wrapped sts. Place rem sts on holders for shoulders.

FRONT

With WS facing, join yarn and work as for back until armholes measure 4¼ (5¼, 5½, 5¾, 5¾, 6¾)", ending with a WS row.

Shape neck: (RS) Work 20 (22, 25, 25, 26, 30) sts in patt, place next 35 (37, 42, 42, 49, 53) sts on holder for neck and right front—20 (22, 25, 25, 26, 30) sts rem for left front. **Left front:** BO 3 sts at neck edge every WS row 3 times, then BO 2 sts at neck edge once—9 (11, 14, 14, 15, 19) sts rem. Work even until armhole measures 6¾ (6¾, 7, 7¼, 7¼, 7¾)", ending with a RS row. **Shape shoulder:** (WS) Work in patt to last 5 sts, wrap next st, turn. **Next row:** (RS) Work to end. **Next row:** Work to end, working wrap tog with wrapped st. Place sts on holder. **Right front:** With RS facing, join yarn and BO 15 (15, 17, 17, 23, 23) sts for front neck, work to end of row—20 (22, 25, 25, 26, 30) sts rem for right front. Work 1 WS row. BO 3 sts at neck edge every RS row 3 times, then BO 2 sts at neck edge once—9 (11, 14, 14, 15, 19) sts rem. Work even until armhole measures 6¾ (6¾, 7, 7¼, 7¼, 7¾)", ending with a WS row. **Shape shoulder:** (RS) Work in patt to last 5 sts, wrap next st, turn. **Next row:** (WS) Work to end. **Next row:** (RS) Work to end, working wrap tog with wrapped st. Place sts on holder.

SLEEVES

With smaller dpn, CO 44 (44, 44, 52, 52, 52) sts. Pm and join in the rnd. Work 6 rnds in St st. Purl 1 rnd for turning ridge. Change to larger needles. Work 8 rnds in St st. Work 4 rnds of eyelet stripe. **Set up eyelet columns:** K13 (13, 13, 17, 17, 17), yo, sl 1, k2tog, pssso, yo, k13, yo, sl 1, k2tog, pssso, yo, knit to end. Knit 1 rnd. Rep last 2 rnds 8 more times. Work 4 rnds of eyelet stripe. **Shape sleeve:** *Inc rnd:* K3, M1L, work in eyelet columns patt to 2 sts before m, M1R, k2—2 sts inc'd. Rep Inc rnd every 5th rnd 3 more times, then every 12 (8, 6, 8, 6, 6)th rnd 2 (4, 5, 4, 5, 6) times—56 (60, 62, 68, 70, 72) sts. **At the same time,** work 17 rnds after first inc rnd, then work 4 rnds of eyelet stripe. Work even in patt until piece measures 14" from turning ridge, ending with a knit

(non-patterned) rnd and ending last rnd 4 (4, 4, 5, 5, 6) sts before end of rnd. **Shape cap:** BO 9 (9, 9, 11, 11, 13) sts, work in patt to end—47 (51, 53, 57, 59, 59) sts rem. Working back and forth in rows, dec 1 st each end of needle every RS row 4 (6, 7, 9, 10, 10) times—39 sts rem. Work 1 WS row. Work 4 rows of eyelet stripe. Dec 1 st each end of needle every RS row 7 times—25 sts rem. Work 1 WS row. BO 3 sts at beg of next 4 rows—13 sts rem. BO all sts.

FINISHING

With RS tog, join shoulders using three-needle BO (see Glossary). **Neckband:** With larger cir needle and RS facing, pick up and knit 78 (82, 86, 86, 96, 96) sts evenly spaced around neck opening. Pm and join for working in the rnd. Work 4 rnds in St st. Change to smaller needle. Purl 1 rnd for turning ridge. Work 3 rnds in St st. BO all sts. Block pieces to measurements. Sew sleeves into armholes. Slip-stitch hems in place. Weave in loose ends. Block again, if desired.

COWL

With smaller cir needle and using the invisible provisional method (see Glossary), CO 96 sts. Pm and join in the rnd. Work 3 rnds in St st. Purl 1 rnd for turning ridge. Change to larger needle. Work 3 rnds in St st. **Next rnd:** Remove provisional CO and place exposed sts onto smaller cir needle. Fold hem to WS along turning ridge and join as foll: *Knit 1 st from working needle tog with 1 st from CO; rep from * around—96 sts. Work 4 rnds of eyelet stripe. **Set up eyelet columns:** K1, yo, sl 1, k2tog, pssso, yo, k13, yo, sl 1, k2tog, pssso, yo, k25, yo, sl 1, k2tog, pssso, yo, k33, yo, sl 1, k2tog, pssso, yo, k13. Knit 1 rnd. Rep last 2 rnds until piece measures 7" from turning ridge. Work 4 rnds of eyelet stripe. Work 18 rnds in eyelet columns patt as established. Work 4 rnds of eyelet stripe. Work 4 rnds in St st. Change to smaller needle. Purl 1 rnd for turning ridge. Work 3 rnds in St st. Cut yarn and graft live sts to WS of row 3 rows below turning ridge. Alternatively, BO very loosely and slip-stitch hem in place. Weave in loose ends and block.

Amy Christoffers lives in Vermont, where fall is a good time to take your knitting outdoors.



FAMILY PILLOWS

Pamela Powers

SQUARE PILLOW

Finished Size 18" square.

Yarn Manos del Uruguay Wool Clásica (100% wool; 138 yd [126 m]/100 g): #54 brick (red; C), 3 skeins; #30 silica (tan; A), #14 natural (B), #27 petrol (blue; D), and #31 nickel (gray; E), 1 skein each. Yarn distributed by Fairmount Fibers.

Needles Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; five 1¼" buttons; 18" × 18" pillow form.

Gauge 16 sts and 24 rows = 4" in St st; about 19 sts and 25 rows = 4" in plaid patt from chart.

Stitch Guide

2×2 Rib: (multiple of 4 sts + 2)

Row 1: (RS) K2, *p2, k2; rep from * to end.

Row 2: (WS) P2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 for patt.

NOTES

- When working from chart, background colors are worked across in horizontal stripes of varying widths, in stockinette, double moss stitch, or double garter ridges. Vertical stripes (v-stripe) are worked with a separate strand of yarn for each stripe as foll: Cut a strand of yarn about five yards long for each v-stripe (shown as [p1, k1tbl, p1 on right-side rows] on chart; 2 stripes using C and 1 stripe using E for each repeat). Work in background color across to v-stripe on chart; using separate strand, wrap colors intarsia-style, work the three stitches for the v-stripe in color indicated, then **pull the background color snugly behind the three stitches of the v-stripe** to raise it off the surface (do **not** leave a float behind the three stitches as if

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working Fair Isle method). This will form a ridge on the surface that looks similar to applied I-cord. Repeat for each v-stripe, working background color as shown on chart between each stripe.

FRONT

With A, CO 87 sts. **Next row:** (RS) Work Row 1 of Square Plaid chart, beg and ending as indicated. Cont in patt (see Notes) until piece measures 18" from CO, ending with a WS row. BO all sts.

BACK

Buttonband section: With C and RS of front facing, pick up and knit 78 sts along BO edge of front. Work in St st until piece measures 8" from pick-up row, ending with a WS row. Work 12 rows in 2×2 rib (see Stitch Guide). BO all sts loosely in patt. **Buttonhole section:** With C and RS of front facing, pick up and knit 78 sts along CO edge of front. Work in St st until piece measures 8" from pick-up row, ending with a WS row. Work 6 rows in 2×2 rib. **Buttonhole row:** (RS) Work 9 sts in rib,

work 5-st one-row buttonhole (see Glossary), *work until there are 9 sts on right needle after buttonhole, work buttonhole; rep from * 4 times (5 buttonholes total), work to end in rib. Work 5 more rows in 2×2 rib, working sts above each buttonhole in patt. BO all sts loosely in rib.

FINISHING

Sew side seams of buttonband and buttonhole band sections to front, lapping ribbed buttonhole band over ribbed section of buttonband. Sew buttons to buttonband opposite buttonholes. Weave in all ends. Block to 18" square, being careful not to flatten v-stripe ridges. Insert pillow form.

ARGYLE PILLOW

Finished Size 12" wide and 16" tall.

Yarn Manos del Uruguay Wool Clásica (100% wool; 138 yd [126 m]/100 g): #30 silica (tan; A), 2 skeins; #14 natural (B), #54 brick (red; C), #27 petrol (blue; D), and #31 nickel (gray; E), 1 skein each. Yarn distributed by Fairmount Fibers.

Needles Size 9 (5.5 mm): straight.

I-cord—size 7 (4.5 mm): 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; three 1¼" buttons; 12" × 16" pillow form.

Gauge 16 sts and 24 rows = 4" in St st; about 17 sts and 23" rows = 4" in argyle patt from chart.

NOTES

- Front and back are worked lengthwise, working three 26-row repeats of pattern and alternating colors on second repeat. First and third repeats are worked with colors shown; work second repeat, substituting colors as shown in each section as follows: For two end diamonds, use A for first and third repeats, E for second; for upper and lower diamonds, use D for first and third repeats, C for second; for crosslines, use C for first and third repeats, D for second.

Stitch Guide

Attached I-cord: (3 sts + 1)

Beg at any corner of assembled pillow, working along seam between backs and front, with dpn, CO 3 sts for I-cord, then pick up and knit 1 st at corner of pillow—4 sts. *Do not turn; slide sts to

opposite end of dpn, pulling yarn snugly behind sts on needle; k2, k2tog tbl (last I-cord st and picked-up st), pick up and knit 1 st from seam. Rep from * around all 4 sides of pillow, working 2 extra rows of I-cord at each corner, without attaching, to ease I-cord around corner. Join last row of I-cord to CO sts at first corner using Kitchener st (see Glossary), or BO sts and sew BO sts to CO sts. Weave end into center of I-cord.

FRONT

With B and larger needles, CO 51 sts. Work 8 rows in St st, ending with a WS row. Beg foll Argyle chart; work Rows 1–26 as shown (first rep of chart); work Rows 1–26 of chart, using alternate colors given (2nd rep; see Notes), then work Rows 1–26 (3rd rep), using colors shown on chart. With B only, work 8 rows in St st, ending with a WS row. BO all sts.

BACK

Buttonband section: With A, larger needles, and RS of front facing, pick up and knit 50 sts along BO edge of front. Work in St st until piece measures 7" from pick-up row, ending with a WS row. Work 12 rows in 2×2 rib (see Stitch Guide for Square Pillow). BO all sts loosely in patt.

Buttonhole section: With MC and RS of front facing, pick up and knit 50 sts along CO edge of front. Work in St st



On the Square Plaid chart, vertical bands of color are worked stranded with tight floats across the wrong side. These floats serve to raise the bands, creating the look of I-cord on the surface of the fabric.



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All charts

k on RS, p on WS
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- silica (A)
- natural (B)
- brick (C)
- petrol (D)
- nickel (E)

pattern repeat

p on RS, k on WS
with colors as foll:

- silica (A)
- brick (C)
- nickel (E)

k1tbl on RS, p1tbl on WS
with colors as foll:

- brick (C)
- nickel (E)

Argyle chart only

slip 1 purlwise wyb on RS,
slip 1 purlwise wyf on WS
with colors as foll:

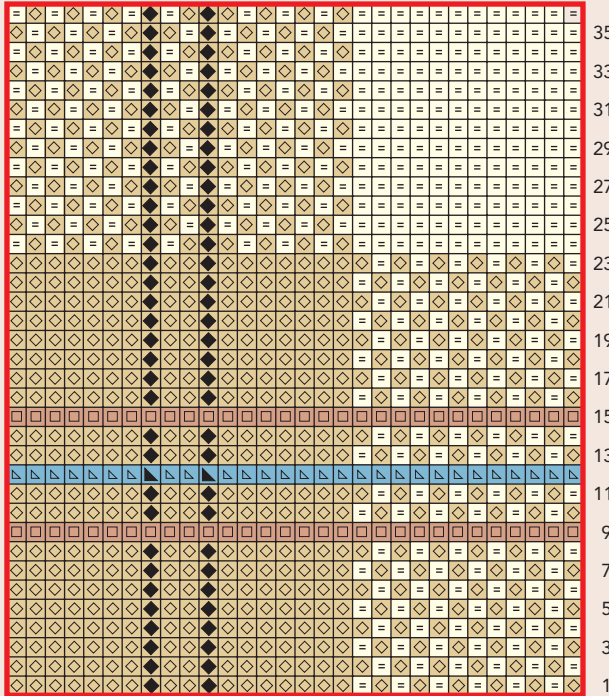
- brick (C) for first and third repeats; petrol (D) for second repeat

Bolster chart only

work st in background color
indicated; work duplicate st
with brick (C)

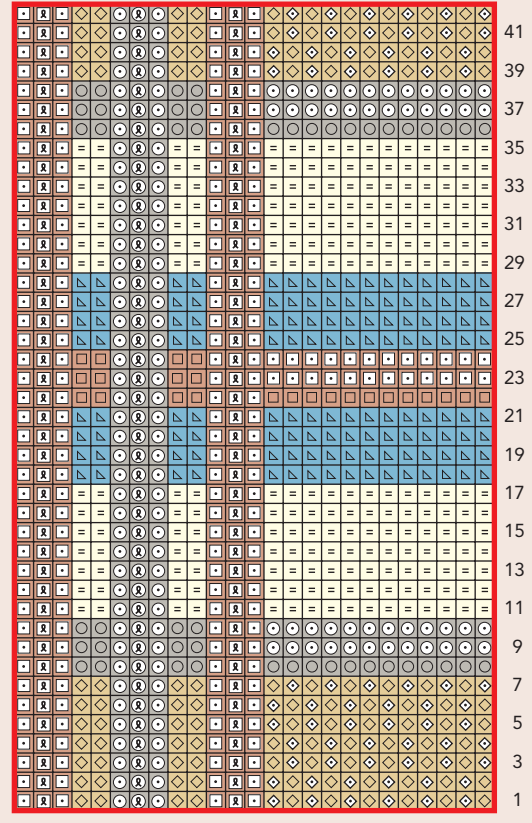
- silica (A)
- petrol (D)

Bolster



30 st repeat

Square Plaid

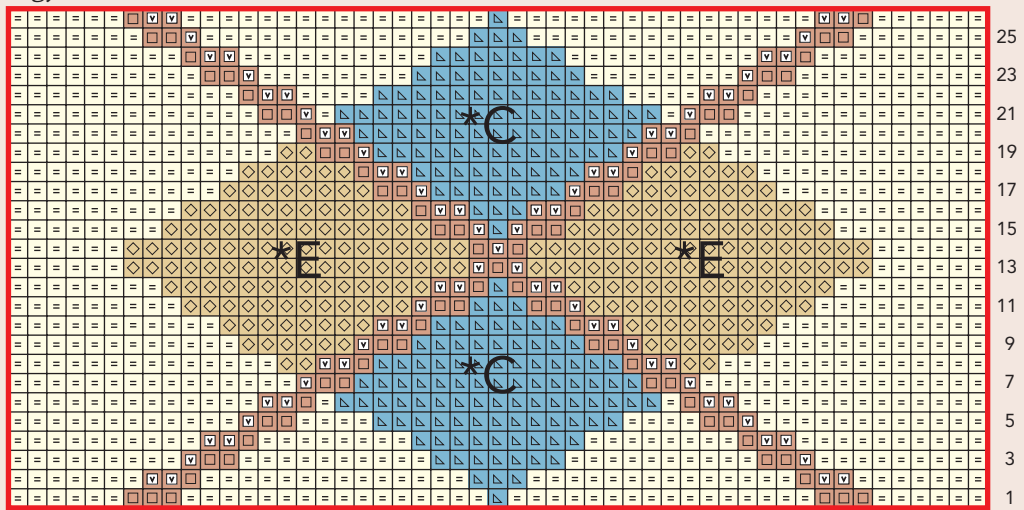


25 st repeat

end

beg

Argyle



*D

51 st repeat

*D

*Alternate colors for second repeat (see Notes in text)

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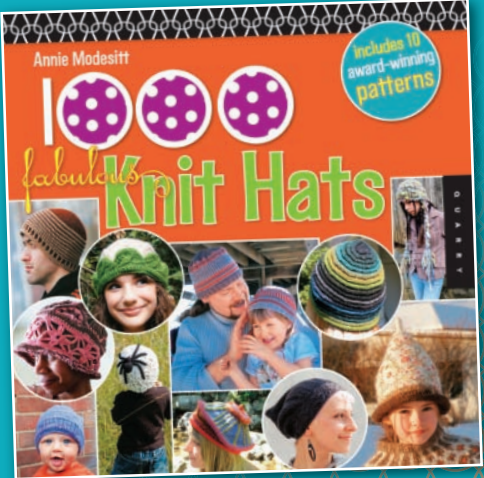


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until piece measures 7" from pick-up row, ending with a WS row. Work 6 rows in 2×2 rib. **Buttonhole row:** (RS) Work 8 sts in rib, work 5-st one-row buttonhole (see Glossary), *work until there are 10 sts on right needle after buttonhole, work buttonhole; rep from * twice (3 buttonholes total), work to end in rib. Work 5 more rows in 2×2 rib, working sts above each buttonhole in patt. BO all sts loosely in rib.

FINISHING

Sew side seams of buttonband and buttonhole band sections to front, lapping ribbed buttonhole band over ribbed section of buttonband. Sew buttons to buttonband opposite buttonholes. **I-cord edging:** With C and dpn, work attached I-cord around entire outer edge of pillow (see Stitch Guide). Weave in ends. Block to 12" × 16". Insert pillow form.

PLAID BOLSTER

Finished Size 19" circumference, 16" long, and 6" in diameter.

Yarn Manos del Uruguay Wool Clásica (100% wool; 138 yd [126 m]/100 g): #30 silica (A), 2 skeins; #14 natural (B), #54 brick (C), and #27 petrol (D), 1 skein each. Yarn distributed by Fairmount Fibers.

Needles Size 9 (5.5 mm): 16" circular (cir) and set of double-pointed (dpn). Size 7 (4.5 mm): 2 dpn for I-cord. Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; two 1¼" decorative buttons; 16" × 6" bolster pillow form; fiberfill stuffing.

Gauge 16 sts and 24 rows = 4" in St st; about 19 sts and 23" rows = 4" in bolster patt from chart.

Stitch Guide

Attached I-cord: (3 sts + 1)

Beg at any point along seam between body of bolster and bolster end, with dpn, CO 3 sts for I-cord, then pick up and knit 1 st from seam—4 sts. *Do not turn; slide sts to opposite end of dpn, pulling yarn snugly behind sts on needle; k2, k2tog tbl (last I-cord st and picked-up st), pick up and knit 1 st from seam. Rep from * around; join last row of I-cord to CO sts using Kitchener st (see Glossary), or BO sts and sew BO sts to CO sts. Weave end into center of I-cord.

BODY

With A and cir needle, CO 90 sts. Place marker (pm) and join in the rnd. **Next rnd:** Work Rnd 1 of Bolster chart, working 30-st rep of Rnd 1 three times around. Cont in patt from chart, work Rnds 2–36 once, then rep Rnds 1–36 until piece measures 16" from CO. BO all sts. Duplicate st (see Glossary) vertical stripes using C as indicated on chart. Block to 16" long and 6" diameter.

ENDS

With A, cir needle, and RS facing, pick up and knit 90 sts around one open end of bolster body. Pm and join in the rnd. Change to larger dpn when necessary.

Rnd 1: (K2tog, k2) with A, *k5 with B, k3 with A; rep from * 5 more times, (k2tog, k4) with B, **k3 with A, k5 with B; rep from ** to end—88 sts rem.

Rnds 2–5: *K3 with A, k5 with B; rep from * to end.

Rnd 6: *K3 with A, (ssk, k1, k2tog) with B; rep from * to end—66 sts rem.

Rnds 7–10: *K3 with A, k3 with B; rep from * to end.

Rnd 11: K1 with A, *(k1, ssk) with A, k1 with B, k2tog with A; rep from * to last 5 sts, (k1, ssk) with A, k1 with B, k2tog (last st with first st of next rnd, removing m) with A, pm—44 sts rem.

Rnds 12–14: *K3 with A, k1 with B; rep from * to end.

Rnd 15: With A, *k1, sl 2 sts tog kwise, k1, p2sso; rep from * to end—22 sts rem.

Rnd 16: With A, knit.

Rnd 17: *K2tog with A; rep from * to end—11 sts rem.

Cut yarn, thread tail through rem sts, and cinch to close. Fasten securely. Place fiberfill stuffing in end to create a slightly rounded shape, then insert pillow form into body. Work 2nd end same as first through Rnd 15. Insert fiberfill stuffing through opening, then work Rnds 16 and 17. Fasten off as for first end.

FINISHING

With D and smaller dpn, work attached I-cord (see Stitch Guide) along seam between body and ends around bolster. Sew buttons over gathered ends.

In addition to designing knitwear, **Pam Powers** teaches knitting in Orange County, California. Find out more at www.artfiberdesign.com.



SLANTING PLAID STOLE

Rachel Erin

Finished Size 22" wide and 78" long, excluding fringe.

Yarn The Alpaca Yarn Company Suri Elegance (100% alpaca; 875 yd [800 m]/100 g): #2008 cordovan, 3 skeins.

Needles Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Blocking wires or cotton crochet thread; 7" piece of cardboard for making fringe; tapestry needle.

Gauge 18 sts and 26 rows = 4" in lace patt with yarn doubled, after blocking.

NOTES

- Work with two strands of yarn held together throughout.
- While working, the squares will be tilted. They are blocked square during finishing.

Stitch Guide

Bias Square Lace: (multiple of 36 sts + 26)

Row 1: (RS) Sl 2, *ssk, yo 2 times, k2tog, [yo, ssk] 7 times, ssk, yo 2 times, k2tog, [k2tog, yo] 7 times; rep from * once more, ssk, yo 2 times, k2tog, [yo, ssk] 7 times, ssk, yo 2 times, k2tog, k2.


Rows 2 and 4: Sl 2, purl to end, working (k1, p1) into each double yo.

Row 3: Sl 2, *ssk, yo 2 times, k2tog, k1, yo, [ssk, yo] 6 times, sl 2 as if to k2tog, k1, p2sso, yo 2 times, sl 2 as if to k2tog, k1, p2sso, [yo, k2tog] 6 times, yo, k1; rep from * once more, ssk, yo 2 times, k2tog, k1, yo, [ssk, yo] 6 times, sl 2 as if to k2tog, k1, p2sso, yo 2 times, k2tog, k2.

Rep Rows 1–4 for patt.

Sideways Stitch Stripe: (multiple of 3 sts + 2)

Note: Be careful to treat each loop of the double yo as one stitch.



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ELEMENTARY VEST

Melissa Wehrle

Finished Size 32½ (36, 39¼, 43¾, 46¾, 50½)" bust circumference. Vest shown measures 32½", modeled with 1½" negative ease.

Yarn Reynolds Whiskey (100% wool; 195 yd [177 m]/50 g): #016 burgundy (A), 3 (3, 3, 4, 4, 4) balls; #057 pink heather (B), 2 balls; #098 purple heather (C), 1 ball. Yarn distributed by JCA.

Needles Body—size 5 (3.75 mm): 24" circular (cir). Ribbing—size 4 (3.5 mm): 24" cir. Armholes—size 4 (3.5 mm): set of double-pointed (dnp) or 16" cir needle. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); waste yarn; tapestry needle; sewing needle and matching thread; three ⅝" buttons (optional).

Gauge 27 sts and 29 rows = 4" in plaid patt in the rnd on larger needles.

NOTES

- Body is worked in the round to the placket, divided, then worked back and forth in rows to underarms. Body is worked in two-color stranded colorwork. A third color in running stitch is added after body is complete and before trims are worked.
- The beginning of the round, for purposes of working colorwork pattern, remains at the left side "seam," even once the work is divided at the placket. Maintain charted pattern across left front; the left front will be one pattern round ahead of the rest of the garment on each row.

BODY

With A and smaller cir needle, CO 108 (120, 132, 144, 156, 168) sts, place marker (pm), CO 108 (120, 132, 144, 156, 168) sts, pm, and join in the rnd—216 (240, 264, 288, 312, 336) sts total. Work in k2, p2 rib until piece measures 2" from CO. Join B and change to larger cir needle.

Rows 1 and 3: (WS) Sl 2, p1f&b, *sl first st on right needle to left needle, purl 2nd st on left needle but don't drop st off, then purl first st on left needle, dropping both sts off; rep from * to last 3 sts, sl first st on right needle to left needle, p2tog, p2.

Row 2: Sl 2, ssk, *yo 2 times, sl 2 as if to k2tog, k1, p2sso; rep from * to last 4 sts, yo 2 times, k2tog, k2.

Sideways Stitch Bind-Off: Sl 2, pass 2nd st on right needle over first to BO 1 st, p1f&b, *sl first st on right needle to left needle, pass 2nd st on right needle over first to BO 1 st, purl 2nd st on left needle but don't drop st off, then purl first st on left needle, dropping both sts off; rep from * to last 3 sts, sl first st on right needle to left needle, pass 2nd st on right needle over first, p2tog, pass 2nd st on right needle over first, [p1, pass 2nd st on right needle over first] 2 times. Fasten off last st.

STOLE

With yarn doubled and working over two needles, CO 98 sts. Remove one needle from CO. *Work Rows 1–3 of sideways st stripe (see Stitch Guide). Work Rows 1–4 of bias square lace (see Stitch Guide) 6 times, then work Row 1 once more.

Rep from * 17 more times, or until piece measures ½" less than desired finished length. Work Rows 1 and 2 of sideways st stripe. Using the sideways st BO (see Stitch Guide), loosely BO all sts.

FINISHING

Block to measurements. Use cotton thread or blocking wires to help block each small square on the inside of the stole to 4". Weave in loose ends. **Fringe:** Using a 7" piece of cardboard, wrap the yarn repeatedly around it. Cut one end of the loops, making many 14" long strands. Rep as necessary as you run out of strands. You will need 784 strands total. For each CO and BO st, hold 4 strands tog and thread onto a tapestry needle, then pull strands through st. Fold strands in half, matching ends, and tie in an overhand knot. Trim even, if necessary, to 6".

Rachel Erin knits, bakes bread, makes yogurt, occasionally teaches chemistry, and, with her husband, cares for her two daughters in South Bend, Indiana. See more of her work at www.rachelerin.com.



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Work 6 rnds according to Plaid chart.
Shape waist: Dec rnd: K1, ssk, work to 3 sts before m, k2tog, k1, sl m, k1, ssk, work to last 3 sts, k2tog, k1—4 sts dec'd. Cont in patt and rep Dec rnd every 6 rnds 2 times, then every 8 rnds 2 times—196 (220, 244, 268, 292, 316) sts rem. Work 7 rnds even. **Inc rnd:** K1, M1, work to 1 st before m, M1, k1, sl m, k1, M1, work to last st, M1, k1—4 sts inc'd. Rep Inc rnd every 4 (6, 6, 6, 6, 6) rnds 1 (5, 4, 3, 2, 1) time(s), then every 6 (0, 8, 8, 8, 8) rnds 4 (0, 1, 2, 3, 4) time(s)—220 (244, 268, 292, 316, 340) sts when shaping is completed. **At the same time**, when piece measures 11¼ (12, 12¼, 12½, 12¾, 13)" from CO, BO for front placket as foll: Mark center st. Work in patt to 3 sts before center st, BO 6 sts, work to end. Cont working body back and forth in rows from placket edge to placket edge until body measures 12¼ (13, 13¾, 13¾, 13¾, 14)", ending with a WS row. **Shape armholes:** Work to 9 (9, 10, 11, 12, 14) sts before side m, BO 18 (18, 20, 22, 24, 28) sts, work to 9 (9, 10, 11, 12, 14) sts before 2nd m, BO 18 (18, 20, 22, 24, 28) sts, work to end—92 (104, 114, 124, 134, 142) sts rem for back; 43 (49, 54, 59, 64, 68) sts rem for each front. Place back and right-front sts on waste yarn.

LEFT FRONT

Next row: (WS) Work even. Dec 1 st at armhole edge every RS row 5 (5, 7, 9, 11, 13) times, then every 4 rows 4 (6, 6, 6, 7, 8) times. **At the same time**, when piece measures 14 (14¼, 14½, 14¾, 15, 15½)"

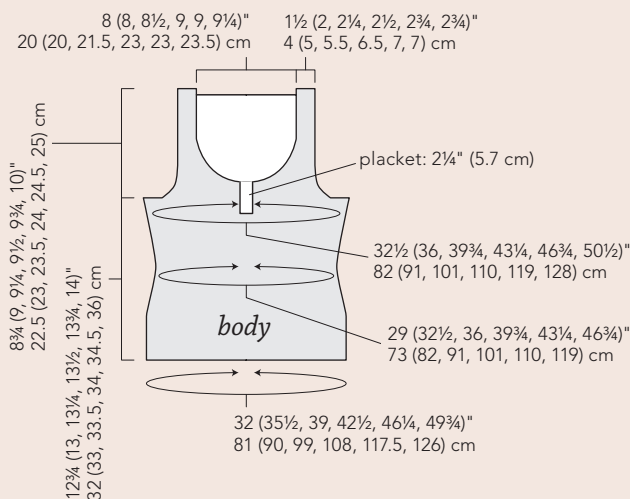


from CO, ending with a RS row, shape neck as foll: (WS) At neck edge, BO 6 (6, 7, 7, 7, 8) sts, work to end. **Next row:** (RS) Work to last 2 sts, p2tog. **Next row:** (WS) BO 2 sts, work to end. Dec 1 st at neck edge every row 7 (7, 7, 9, 9, 9) times, then every RS row 4 (4, 6, 5, 5, 5) times, then every 4 rows 4 (4, 3, 3, 3, 3) times—10 (14, 15, 17, 19, 19) sts rem for shoulder. Work even until armhole measures 8¾ (9, 9¼, 9½, 9¾, 10)", ending with a WS row. Place sts on holder.

RIGHT FRONT

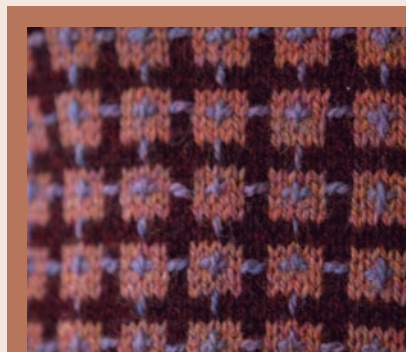
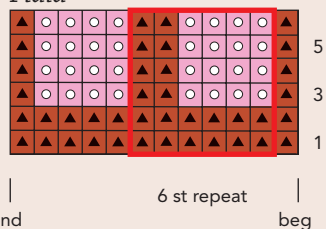
Rejoin yarn with WS facing and work 1 WS row. Dec 1 st at armhole edge every RS

row 5 (5, 7, 9, 11, 13) times, then every 4 rows 4 (6, 6, 6, 7, 8) times. **At the same time**, when piece measures 14 (14¼, 14½, 14¾, 15, 15½)" from CO, ending with a WS row, shape neck as foll: (RS) at neck edge, BO 6 (6, 7, 7, 7, 8) sts, work to end. **Next row:** (WS) Work to last 2 sts, ssp. **Next row:** (RS) BO 2 sts, work to end. Dec 1 st at neck edge every row 7 (7, 7, 9, 9, 9) times, then every RS row 4 (4, 6, 5, 5, 5) times, then every 4 rows 4 (4, 3, 3, 3, 3) times—10 (14, 15, 17, 19, 19) sts rem for shoulder. Work even until armhole measures 8¾ (9, 9¼, 9½, 9¾, 10)", ending with a WS row. Place sts on holder.



- k on RS; p on WS in colors indicated
- A
- B
- pattern repeat

Plaid



THE THIRD COLOR

In this simple plaid design, the base is worked in a stranded-colorwork grid of two colors. The third color is added in finishing, with running-stitch embroidery worked in easy-to-place lines that bisect the pink blocks. Keep your work even by working each stitch for the breadth of one or two knitted stitches, as noted in pattern, bringing needle in and out between knitted stitches.

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BACK

Rejoin yarn with WS facing and work 1 WS row. Dec 1 st at each armhole edge every RS row 5 (5, 7, 9, 11, 13) times, then every 4 rows 4 (6, 6, 6, 7, 8) times—74 (82, 88, 94, 98, 100) sts rem. Work even until armholes measure 8¼ (8½, 8¾, 9, 9¼, 9½)", ending with a WS row. **Shape neck:** (RS) Work 13 (17, 18, 20, 22, 22) sts in patt, place rem sts on holder. Work each side of neck separately. **Next row:** (WS) P2tog, work to end. **Next row:** (RS) Work to last 2 sts, k2tog. **Next row:** (WS) P2tog, work to end—10 (14, 15, 17, 19, 19) sts rem. Work even until armhole measures 8¼ (9, 9¼, 9½, 9¾, 10)", ending with a WS row. Place sts on holder for shoulder. With RS facing, rejoin yarn to held sts. BO center 48 (48, 52, 54, 54, 56) sts, work to end—13 (17, 18, 20, 22, 22) sts rem. **Next row:** (WS) Work to last 2 sts, ssp. **Next row:** (RS) Ssk, work to end. **Next row:** (WS) Work to last 2 sts, ssp—10 (14, 15, 17, 19, 19) sts rem. Work even until armhole measures 8¼ (9, 9¼, 9½, 9¾, 10)", ending with a WS row. Place sts on holder.

FINISHING

Join shoulders with three-needle BO (see Glossary). Block pieces to measurements. With C threaded on a tapestry needle, beg at left side seam, work running st (see Glossary) horizontally across center 2 sts of each B-block, skip 1 st, then across the 2 A-sts, all the way around, making sure not to pull too tightly. Rep for every block. Tie ends tog at side seam. Work running st vertically through the center of each B-block, crossing the horizontal running sts and making sure not to pull too tight. Rep for every block. Tie ends tog at neck edge and above rib. **Placket:** With A, smaller cir needle, and RS facing, beg at neck edge, pick up and knit 17 sts along left-front placket edge. **Next row:** (WS) K1, [p2, k2] 8 times. Work in patt for 8 more rows. BO all sts. With A, smaller cir needles, and RS facing, beg at lower end of placket, pick up and knit 17 sts along right-front placket edge. **Next row:** (WS) [K2, p2] 8 times, k1. Work in patt for 8 more rows. Place lower edge of right-placket rib on top of left-placket rib and sew to sweater. **Neckband:** With A, smaller cir needles, and RS facing, beg at edge of right-placket rib, pick up and knit 170 (174, 182, 186, 188, 192) sts around neck opening. Work in k2, p2 rib until piece measures 1" from pick-up row, ending with a WS row. With

RS facing, BO all sts in patt. **Armhole trim:** With A and dpn or shorter cir needle, beg at center of underarm, pick up and knit 108 (112, 116, 120, 124, 128) sts around armhole. Work in k2, p2 rib until piece measures ¾" from pick-up row. BO all sts in patt. Weave in all loose ends. Block again. Sew buttons to top of right band as desired, sewing through both layers of plackets.

Melissa Wehrle works as a full-time sweater designer for a manufacturer in New York City. She also designs her own line of knitting patterns, which you can find at www.neoknits.com.



PEAVEY JACKET

Mercedes Tarasovich-Clark

Finished Size 41½ (45, 51, 54½)" chest circumference, buttoned. Jacket shown measures 41½".

Yarn Cascade Eco + (100% wool; 478 yd [526 m]/250 g): #8400 charcoal heather (MC), 2 (2, 3, 3) skeins; #2452 green heather (CC), 2 (2, 3, 3) skeins.

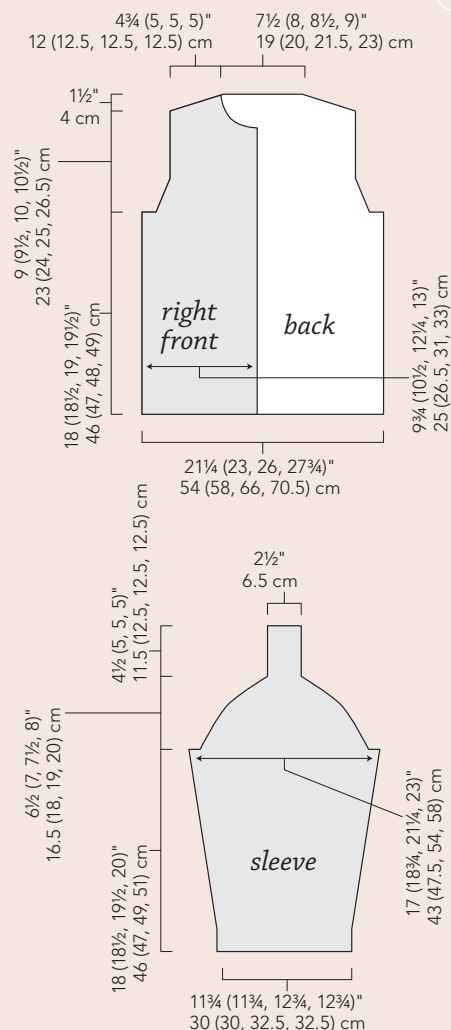
Needles Body and sleeves—size 10½ (6.5 mm): straight. Ribbing—size 9 (5.5 mm): straight and 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; size J/10 (6 mm) crochet hook; six 1" buttons.

Gauge 15 sts and 16 rows = 4" in stranded St st on larger needles.

NOTES

- The colorwork pattern uses the stranded (Fair Isle) technique, working back and forth in rows. For long color repeats, catch unused color strand every few stitches on the wrong side.
- A selvedge stitch worked in main color is used as the first and last stitch of all rows to help keep a neat edge for seam-



STRANDED COLORWORK IN ROWS WITH LONG STRETCHES OF COLOR

This design is worked flat in pieces in a stranded colorwork pattern. Not only do you need to handle working back and forth, but you also need to manage long stretches of color. Always keep the same color dominant, especially from right- to wrong-side rows. To avoid long, loose floats on the wrong side, tack the stranded color every few stitches across the long color runs in the charted pattern. At this gauge, you should tack the color at least every four stitches, if not more frequently. To tack the float, twist the two colors on the wrong side so that the working color catches the strand and "tacks" it to the fabric to create two shorter floats.

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ing. This stitch is not shown on the charted colorwork pattern. All shaping should be worked two stitches to the inside of selvages and incorporated into the colorwork pattern as needed.

- To match plaid at shoulder, prepare for sleeves by measuring the back 16 (16½, 17½, 18)" down from underarm bind-off edge. Make a note of which row of the plaid pattern falls at this measurement; this is where you will begin the plaid pattern on sleeves.

Stitch Guide

Seeded Single Rib for Cuffs: (even number of sts)

Row 1: (RS) Knit.

Row 2: (WS) *P1, k1; rep from * to end. Rep Rows 1 and 2 for patt.

Seeded Single Rib for Collar and Buttonbands: (odd number of sts)

Row 1: (RS) Sl 1, knit to end.

Row 2: (WS) Sl 1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for patt.

BACK

Facing: With MC and smaller straight needles, CO 80 (86, 98, 104) sts. Work in St st until piece measures 1" from CO, ending with a RS row. Change to larger needles. **Turning row:** (WS) Knit. Join CC and beg foll Lumberjack Plaid chart, beg with St 1 (7, 1, 7) of chart as indicated. Work in patt until piece measures 18 (18½, 19, 19½)" from turning row, ending with a WS row. **Shape armholes:** BO 4 (5, 7, 8) sts at beg of next 2 rows. Dec 1 st each end every RS row 4 (4, 7, 8) times—64 (68, 70, 72) sts rem. Cont in patt until armholes measure 9 (9½, 10, 10½)", ending with a WS row. **Shape shoulders:** BO 6 sts at beg of next 4 rows, then 6 (7, 7, 7) sts at beg of foll 2 rows—28 (30, 32, 34) sts rem for back neck. BO all sts.

RIGHT FRONT

Facing: With MC and smaller straight needles, CO 37 (40, 46, 49) sts. Work in St st until piece measures 1", ending with a RS row. Change to larger needles.

Turning row: (WS) Knit. Join CC and beg foll Lumberjack Plaid chart, beg with St 8 (17, 17, 8) of chart. Work in patt until piece measures same as back to underarm, ending with a RS row. **Shape armhole:** (WS) Keeping in patt, BO 4 (5, 7, 8) sts, work to end. Work 1 row even. At armhole

edge (beg of WS rows), dec 1 st every WS row 4 (4, 7, 8) times—29 (31, 32, 33) sts rem. Cont in patt until armhole measures 6 (6½, 7, 7½)", ending with a WS row.




Shape neck: (RS) BO 4 (5, 6, 7) sts, work to end. At neck edge (beg of RS rows), BO 3 sts once, 2 sts once, then dec 1 st every RS row 2 times—18 (19, 19, 19) sts rem for shoulder. Work even in patt until piece measures same as back to shoulder shaping, ending with a RS row. **Shape**

shoulder: At beg of WS rows, BO 6 sts 2 times, then BO rem 6 (7, 7, 7) sts.

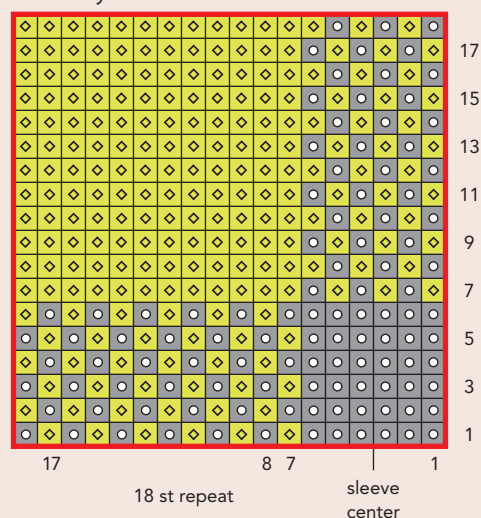
LEFT FRONT

Facing: With MC and smaller straight needles, CO 37 (40, 46, 49) sts. Work in St st until piece measures 1", ending with a RS row. Change to larger needles.

Turning row: (WS) Knit. Join CC and beg foll Lumberjack Plaid chart, beg with St 1 (7, 1, 7) of chart. Work even until piece

-  k on RS; p on WS with MC
-  k on RS; p on WS with CC
-  pattern repeat

Lumberjack Plaid



measures same as back to underarm, ending with a WS row. **Shape armhole:** (RS) Keeping in patt, BO 4 (5, 7, 8) sts, work to end. Work 1 row even. At armhole edge (beg of RS rows), dec 1 st every RS row 4 (4, 7, 8) times—29 (31, 32, 33) sts rem. Cont in patt until armhole measures 6 (6½, 7, 7½)", ending with a RS row. **Shape neck:** (WS) BO 4 (5, 6, 7) sts, work to end. Work 1 row even. At neck edge (beg of WS rows), BO 3 sts once, 2 sts once, then dec 1 st every WS 2 times—18 (19, 19, 19) sts rem for shoulder. Work even in patt until piece measures same as back to shoulder shaping, ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 6 sts 2 times, then BO rem 6 (7, 7, 7) sts.

SLEEVES

With MC and smaller straight needles, CO 44 (44, 48, 48) sts. Work in seeded rib (see Stitch Guide) until piece measures 2" from CO, ending with a RS row. Change to larger needles. **Turning row:** (WS) Knit. Beg foll Lumberjack Plaid chart at row needed to match plaid on body (see Notes), centering patt on sleeve sts, and **at the same time** inc 1 st each end every 6 (6, 4, 4)

rows 5 (3, 16, 15) times, then every 4 (4, 0, 2) rows 5 (10, 0, 4) times—64 (70, 80, 86) sts. Work even in patt until sleeve measures 18 (18½, 19½, 20)" from CO, ending with a WS row. **Shape cap:** BO 4 (5, 7, 8) sts at beg of next 2 rows, 3 (4, 5, 5) sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows—44 (46, 50, 54) sts rem. Dec 1 st each end every RS row 12 (14, 16, 18) times, then BO 3 (2, 2, 2) sts at beg of next 2 rows, then 2 sts at beg of foll 2 rows—10 sts rem. Cut CC. **Saddle shoulder:** With MC only, work even in St st for 4½ (5, 5, 5)". BO all sts.

FINISHING

Block pieces to measurements. Sew saddles to fronts and back (shoulder seams). Set in sleeves. Sew sleeve and side seams. **Neckband:** With MC, smaller cir needle, and RS facing, pick up and knit 81 (85, 91, 97) sts around neck opening. Work in seeded rib, beg with a RS row, until piece measures 5 (5, 6, 6)" from pick-up row, ending with a WS row. With RS facing, BO all sts in patt. With MC and crochet hook, work 1 row of sl st crochet (see Glossary) around inside pick-up edge to reinforce

neckline. **Buttonband:** With MC, smaller cir needle, RS facing, and beg at neck edge, pick up and knit 81 (83, 87, 91) sts along left-front edge. Work in seeded rib, beg with Row 2, for 9 rows. With RS facing, BO all sts in patt. Mark placement for 6 buttons, one 4" from lower edge, one 1" from neck edge, and the others evenly spaced in between. **Buttonhole band:** With MC, smaller cir needle, RS facing, and beg at lower edge, pick up and knit 81 (83, 87, 91) sts along right-front edge. Work in seeded rib, beg with Row 2, for 4 rows. **Buttonhole row:** Cont in patt, use the one-row buttonhole method (see Glossary) to make 3-st buttonholes opposite each button marker. Cont in patt for 4 more rows, ending with a WS row. With RS facing, BO all sts in patt. Weave in ends. Block again, if desired.

Mercedes Tarasovich-Clark owns her own dyeing company, Kitchen Sink Dyeworks. She lives in the land of kudzu (Alabama) with her husband, three dogs, and two cats.



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The **WILLIAMSBURG CARDIGAN** is a master class in knitting design: A rich all-over texture pattern flows out of deep ribbing, while hybrid raglan/saddle shoulders keep an oversize fit neat and tailored at the hang point. **DEBORAH NEWTON** includes a hidden infrastructure element: Attached facings along the selvedge edges of the body pieces are turned to the inside and lined during finishing to create sleek in-seam pockets. PAGE 114. **YARN** Manos del Uruguay Cotton Stria, distributed by Fairmount Fibers





Opposite left: **HEATHER ZOPPETTI** says of the **TAMARIX QUILT**: “Careful arrangement makes simple garter-stitch mitered squares interesting. In the finished blanket, diagonal mitering lines create their own subtle pattern and structure, much like a handquilting stitch.” PAGE 116. **YARN** Brown Sheep Serendipity Tweed

Opposite right: The **HOARFROST MÖBIUS** captures the crystalline structure of frozen dew in lace. **ANNIE MODESITT** uses a floaty, fluid wool/stainless steel–blend yarn and a geometric curiosity of a shape for a light but surprisingly warm cowl. PAGE 120. **YARN** Lion Brand LB Collection Wool Stainless Steel

MERCEDES TARASOVICH-CLARK explores where structure and adornment meet with cables that arch and spread with a biasing base fabric. Simple drop sleeves finish the cocoonlike **ARCHING CABLES JACKET**. PAGE 123. **YARN** Classic Elite Kumara





CHIRAL CARDIGAN

Coralie Meslin

Finished Size 32 (36, 40, 44, 47, 50)" bust circumference. Sweater shown measures 36", modeled with 2" positive ease.

Yarn Rowan Lima (84% alpaca, 8% merino, 8% nylon; 109 yd [100 m]/50 g): #884 Cusco (purple heather), 7 (8, 9, 10, 11, 12) skeins. Yarn distributed by Westminster Fibers.

Needles Size 10½ (6.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Five ⅝" buttons; stitch holders; tapestry needle.

Gauge 16 sts and 22 rows = 4" in St st.

NOTES

- The measurements shown on the schematic are the actual dimensions of the pieces (including the selvedge stitches) for blocking purposes, but the selvedge stitches lost in the seams do not count toward the finished size.
- The right front is worked from side to side, beginning with the cast-on at the right side seam and working to the center front.
- Use the sloped bind-off method (see Stitch Guide) when binding off for armhole and neck shaping.

Stitch Guide

Seed Stitch: (even number of sts)

Row 1: (RS) *K1, p1; rep from * to end.

Row 2: (WS) *P1, k1; rep from * to end. Rep Rows 1 and 2 for patt.

Seed Stitch: (odd number of sts)

All rows: K1, *p1, k1; rep from * to end. Rep this row for patt.

Sloped Bind-Off: On the row before the BO row, work to the last st of the row and turn, leaving the last st unworked. Sl 1 st from left needle to right needle as if to purl with yarn in back (pwise wyb), then pass the unworked st over the slipped

st—1 st BO. Cont BO the rem required sts in the usual manner.

BACK

CO 66 (74, 82, 90, 96, 102) sts. Work in seed st (see Stitch Guide) for 6 rows, ending with a WS row—piece measures about 1" from CO. Change to St st. **Dec row:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 6th row 4 more times—56 (64, 72, 80, 86, 92) sts rem; piece measures about 5½" from CO. Work even until piece measures 6½ (7, 7, 7½, 8, 8)" from CO. **Inc row:** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 8th row 4 more times—66 (74, 82, 90, 96, 102) sts. Work even until piece measures 13½ (14, 14, 14½, 15, 15½)" from CO, ending with a WS row. **Shape armholes:** BO 4 (4, 4, 6, 6, 6) sts at beg of next 2 rows—58 (66, 74, 78, 84, 90) sts rem. Dec 1 st each end every

RS row 2 (4, 4, 4, 5, 7) times—54 (58, 66, 70, 74, 76) sts rem. Work even until armholes measure 7 (7½, 7½, 8, 8½, 9)", ending with a WS row. **Shape back neck and shoulders:**

Row 1: (RS) K15 (17, 19, 21, 21, 22) for right neck and shoulder, place rem 39 (41, 47, 49, 53, 54) sts on holder without working them.

Row 2: (WS) BO 2 sts at neck edge, purl to end.

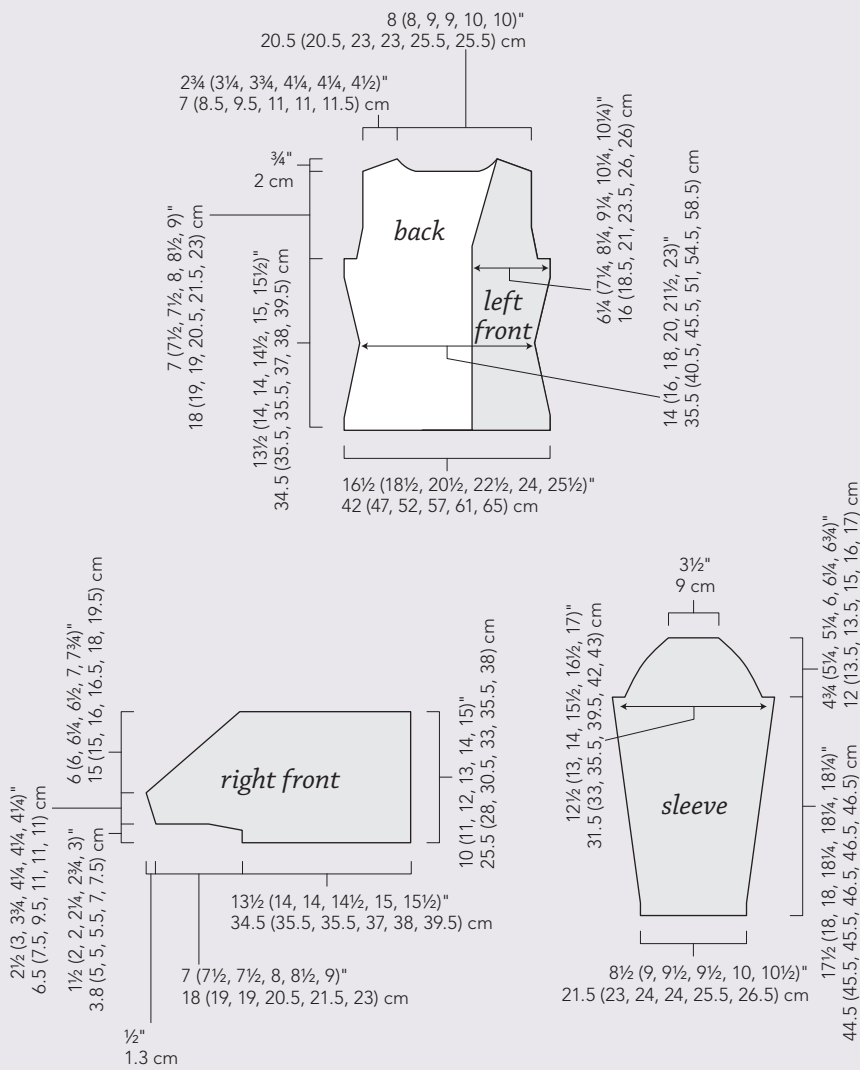
Row 3: BO 5 (6, 7, 8, 8, 9) sts, knit to end.

Row 4: Rep Row 2—6 (7, 8, 9, 9) sts rem.

BO rem right-shoulder sts and break yarn. Return 39 (41, 47, 49, 53, 54) held sts to needle and rejoin yarn with RS facing. Shape left neck and shoulder as foll:

Row 1: (RS) BO 24 (24, 28, 28, 32, 32) sts, knit to end—15 (17, 19, 21, 21, 22) sts rem.

Row 2: (WS) Purl.



Row 3: BO 2 sts, knit to end.

Row 4: BO 5 (6, 7, 8, 8, 9) sts, purl to end.

Row 5: Rep Row 3—6 (7, 8, 9, 9, 9) left-shoulder sts rem. BO all sts.

LEFT FRONT

CO 25 (29, 33, 37, 41, 41) sts. Work 6 rows in seed st, ending with a WS row—piece measures about 1" from CO. Keeping 4 sts at left-front edge (end of RS rows; beg of WS rows) in established seed st for buttonband, change to working rem sts in St st. **Dec row:** (RS) K2, ssk, knit to last 4 sts, work 4 seed sts—1 st dec'd. Cont in established patt, rep Dec row every 6th row 4 more times—20 (24, 28, 32, 36, 36) sts rem; piece measures about 5½" from CO. Work even until piece measures 6½ (7, 7, 7½, 8, 8)" from CO. **Inc row:** (RS) K2, M1, knit to last 4 sts, work 4 seed sts—1 st inc'd. Rep Inc row every 8th row 4 more times—25 (29, 33, 37, 41, 41) sts. Work even until piece measures 13½ (14, 14, 14½, 15, 15½)" from CO, ending with a WS row. **Shape armhole and V-neck:** Neck shaping is introduced while armhole shaping is in progress; read the foll section all the way through before proceeding. For armhole shaping, BO 4 (4, 4, 6, 6, 6) sts at beg of next RS row, then dec 1 st at beg of next 2 (4, 4, 4, 5, 7) RS rows—6 (8, 8, 10, 11, 13) sts total removed at armhole edge. **At the same time**, when piece measures 14½ (15, 15, 15½, 16, 16½)" from CO, work neck dec on next RS row as foll: Work to last 6 sts, k2tog, work 4 seed sts—1 st dec'd at neck edge. Cont in patt, dec 1 st at neck edge every 6 (6, 4, 4, 4, 6)th row 3 (3, 5, 5, 8, 5) more times—4 (4, 6, 6, 9, 6) sts total removed at neck edge; 15 (17, 19, 21, 21, 22) sts rem when all armhole and neck shaping has been completed. Work even until armhole measures 7 (7½, 7½, 8, 8½, 9)", ending with a WS row. **Shape shoulder:** BO 5 (6, 7, 8, 8, 9) sts at beg of next RS row—10 (11, 12, 13, 13, 13) sts rem. Work 1 WS row even. **Next row:** (RS) BO 6 (7, 8, 9, 9, 9) sts, M1, work in seed st to end—5 neckband sts rem. Place sts on holder. Do not break yarn.

RIGHT FRONT

CO 54 (56, 56, 58, 60, 62) sts; this CO edge will become the right side seam.

Establish patt: (RS) Work 4 seed sts for lower edging, work in St st to end. Keeping 4 sts at lower edge (beg of RS rows; end of WS rows) in established seed st, work rem sts in St st for 1 (3, 3, 5, 7, 9) row(s), ending with a WS row—piece measures ¼ (¾,

¾, 1, 1½, 1¾)" from CO. **Shape armhole:**

Inc 1 st at end of next 3 RS rows, then work 1 WS row even—57 (59, 59, 61, 63, 65) sts. **Next row:** (RS) Work in patt to last 2 sts, M1, k2, then use the backward-loop method to CO 24 (26, 26, 28, 30, 32) sts—82 (86, 86, 90, 94, 98) sts; piece measures 1½ (2, 2, 2¼, 2¾, 3)" from beg.

Shape shoulder: Working new sts in St st, work 5 (5, 7, 9, 9, 9) rows even, inc 1 st at end of next RS row, work 5 (7, 9, 11, 11, 11) rows even, inc 1 st at end of foll RS row, then work 2 rows even, ending with a RS row—84 (88, 88, 92, 96, 100) sts; piece measures 2½ (3, 3¾, 4¼, 4¾, 4¾)" from sts CO in last row of armhole shaping and 4 (5, 5¾, 6½, 7, 7¼)" total from starting CO.

Shape neck and front ruching:

Row 1: (WS) BO 2 sts, purl to last 4 sts, work 4 seed sts—82 (86, 86, 90, 94, 98) sts rem.

Row 2: (RS; ruching inc row) Work 4 seed sts, [k8 (8, 8, 8, 10, 10), k1f&b] 8 (9, 9, 9, 8, 8) times, k6 (1, 1, 5, 2, 6)—90 (95, 95, 99, 102, 106) sts.

Rows 3, 5, 7, and 9: BO 2 sts, purl to last 4 sts, work 4 seed sts—2 sts BO in each row; 82 (87, 87, 91, 94, 98) sts after completing Row 9.

Rows 4, 6, and 8: Work 4 seed sts, knit to end.

Row 10: (RS; ruching inc row) Work 4 seed sts, [k9 (9, 9, 9, 11, 11), k1f&b] 7 (8, 8, 8, 7, 7) times, k8 (3, 3, 7, 6, 10)—89 (95, 95, 99, 101, 105) sts.

Rows 11–17: Rep Rows 3–9—81 (87, 87, 91, 93, 97) sts after completing Row 17.

Row 18: (RS; ruching inc row) Work 4 seed sts, [k10 (10, 10, 10, 12, 12), k1f&b] 6 (7, 7, 7, 6, 7) times, k11 (6, 6, 10, 11, 2)—87 (94, 94, 98, 99, 104) sts.

Rows 19–25: Rep Rows 3–9—79 (86, 86, 90, 91, 96) sts after completing Row 25.

Row 26: (RS; ruching inc row) Work 4 seed sts, [k11 (26, 26, 27, 20, 29), k1f&b] 6 (3, 3, 3, 4, 3) times, k3 (1, 1, 2, 3, 2)—85 (89, 89, 93, 95, 99) sts.

Cont in patt, BO 2 sts at beg of next 2 (3, 3, 4, 4, 5) WS rows—81 (83, 83, 85, 87, 89) sts—piece measures 5¼ (5¾, 5¾, 6, 6, 6¾)" from start of neck shaping. Work even in patt until piece measures 6 (6, 6¾, 6½, 7, 7¾)" from beg of neck shaping and 10 (11, 12, 13, 14, 15)" total from CO, ending with a WS row. Dec sts to gather ruching for front edge on next row as foll: (RS) Work 4 sts seed sts, k7 (8, 8, 9, 10, 11), k2tog, k3tog, [k3, k3tog, k3, k3tog, k3tog] 4 times, k5 (6, 6, 7, 8, 9)—54 (56, 56, 58, 60, 62) sts rem. **Next row:** (WS) BO 50 (52,



52, 54, 56, 58) sts, place 4 rem sts for lower edge on holder. Do not cut yarn.

SLEEVES

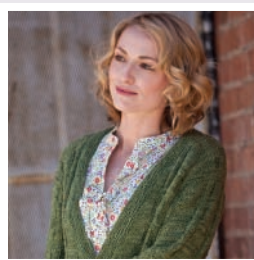
CO 34 (36, 38, 38, 40, 42) sts. Work 6 rows in seed st, ending with a WS row—piece measures about 1" from CO. Change to St st. **Inc row:** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 12 (12, 10, 8, 6, 6)th row 7 (7, 8, 11, 12, 12) more times—50 (52, 56, 62, 66,

68) sts. Work even until piece measures 17½ (18, 18, 18¾, 18¾, 18¾)" from CO, ending with a WS row. **Shape cap:** BO 4 (4, 4, 6, 6, 6) sts at beg of next 2 rows, then 0 (0, 3, 3, 3, 4) sts at beg of next 0 (0, 2, 2, 2, 2) rows—42 (44, 42, 44, 48, 48) sts rem. Dec 1 st each end every RS row 11 (12, 11, 12, 14, 14) times—20 sts rem for all sizes. Work even until cap measures 4½ (5, 5, 5¾, 6, 6½)". BO 3 sts at beg of next 2 rows—14 sts rem. BO all sts.

FINISHING

Steam-block pieces lightly to measurements (see Notes). Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Neckband:** Return 5 held sts of left front to needle with WS facing. Using yarn attached to neckband sts, work even in established seed st until neckband reaches across back neck and down shaped edge of right-front neck to right-front BO row when slightly stretched. Cut yarn and place 5 neckband sts on holder. Sew selvedge of neckband along neck opening. **Buttonhole band:** Return 4 held sts of right-front lower edge to needle with WS facing. Using yarn attached, work 1 WS row. With RS facing, work 4 sts in patt, then pick up and knit 50 (52, 52, 54, 56, 58) sts along BO edge of right front (1 st for each BO st), then work 5 sts from neckband holder in patt—59 (61, 61, 63, 65, 67) sts. Work 3 rows in seed st as established, beg and ending with a WS row. **Buttonhole row:** (RS) Cont in seed st, work 3 sts, k2tog, yo, work 11 (11, 11, 12, 13, 13) sts, [k2tog, yo, work 11 (12, 12, 12, 13) sts] 2 times, k2tog, yo, work 11 (11, 11, 12, 13, 13) sts, k2tog, yo, work 2 sts—five [k2tog, yo] buttonholes completed. Work 2 more rows in seed st, then BO all sts. **Ruffle:** CO 118 (122, 122, 126, 130, 134) sts. Work 2 rows in seed st, then 2 rows in St st. **Next row:** (RS) *K2tog; rep from * to end—59 (61, 61, 63, 65, 67) sts. BO all sts. Sew BO edge of ruffle to BO edge of buttonhole band. Sew buttons to left-front buttonband, opposite buttonholes. Weave in ends.

Coralie Meslin picked up needles six years ago and found an art that provided a perfect balance of creativity and precision. She quit her day job and is now immersed in knitting, teaching, designing, and pattern writing.



WILLIAMSBURG CARDIGAN

Deborah Newton

Finished Size 39¾ (42½, 47¾, 53¾)" bust circumference, buttoned and including 1½" front band. Sweater shown measures 42½", modeled with several inches positive ease.

Yarn Manos del Uruguay Cotton Stria (100% cotton; 116 yd [108 m]/50 g): #203 olive, 12 (13, 14, 16) skeins. Yarn distributed by Fairmount Fibers.

Needles Size 7 (4.5 mm): 24" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable markers or waste yarn; tapestry needle; three 2" wooden toggle buttons; smooth, matching yarn for seaming; ¼ yd thin, silky fabric at least 24" wide for pockets; sewing needle and matching thread.

Gauge 18 sts and 29½ rows = 4" in garter rib patt; 18 sts and 28 rows = 4" in square check patt; 8 sts of cable patt measure 1½" wide.

Stitch Guide

Cable: (worked over 8 sts)

Rows 1, 5, 7, 9, 11, and 13: (RS) K8.

Rows 2, 4, 6, 8, 10, and 12: (WS) P8.

Row 3: Sl 4 sts to cn and hold in back, k4, k4 from cn.

Row 14: Rep Row 2.

Rep Rows 1–14 for patt.

Garter Rib: (multiple of 6 sts + 3)

Rows 1, 3, and 5: (RS) P3, *k3, p3; rep from *.

Row 2: (WS) K3, *p3, k3; rep from *.

Row 4: Knit.

Row 6: Rep Row 2.

Rep Rows 1–6 for patt.

Square Check: (multiple of 12 sts + 2)

Row 1: (RS) K4, *p6, k6; rep from * to last 10 sts, p6, k4.

Row 2: (WS) P4, *k6, p6; rep from * to last 10 sts, k6, p4.

Row 3: Knit.

Row 4: Purl.

Rows 5 and 6: Rep Rows 1 and 2.

Rows 7, 9, 11, and 13: K2, p2, *k6, p2, k2, p2; rep from * to last 10 sts, k6, p2, k2.

Rows 8, 10, and 12: P2, k2, *p6, k2, p2, k2; rep from * to last 10 sts, p6, k2, p2.

Row 14: Rep Row 2.

Rep Rows 1–14 for patt.

BACK

CO 90 (102, 114, 126) sts. Do not join.

Next row: (RS) K2 (edge sts; work in St st), place marker (pm), work Row 1 of garter rib (see Stitch Guide) over 39 (45, 51, 57) sts, pm, work Row 1 of cable (see Stitch Guide) over 8 sts, pm, work Row 1 of garter rib over 39 (45, 51, 57) sts, k2 (edge sts; work in St st). Cont in patt as established for 62 more rows, ending with RS Row 3 of garter rib—piece should measure 8½" from CO. **Next row:** (WS) Removing old m and placing new m as indicated, p2 (edge sts), work 0 (3, 9, 3) sts in rev St st (knit on WS rows; purl on RS rows), pm, p37 (40, 40, 52) while inc 1 (dec 2, dec 2) st(s) evenly spaced, pm, work 2 sts in rev St st, p8 for cable, work 2 sts in rev St st, pm, purl to last 2 (5, 11, 5) sts while inc 1 (dec 2, dec 2) st(s) evenly spaced, pm, work 0 (3, 9, 3) sts in rev St st, p2 (edge sts)—92 (98, 110, 122) sts. **Next row:** (RS) K2, work 0 (3, 9, 3) rev St sts, sl m, work Row 1 of square check (see Stitch Guide) over 38 (38, 38, 50) sts, sl m, work 2 rev St sts, cont in cable patt over center 8 sts, work 2 rev St sts, sl m, work Row 1 of square check over 38 (38, 38, 50) sts, sl m, work 0 (3, 9, 3) rev St sts, k2. Work even in patt until piece measures 9½" from CO and 1" above end of garter rib, ending with a WS row. **Next row:** (RS) Use the backward-loop method to CO 5 sts at beg of row for pocket facing, knit across 5 new sts, sl first body st as if to purl with yarn in back (pwise wyb), work in patt to last body st, sl 1 pwise wyb, use the backward-loop method to CO 5 sts at end of row for pocket facing—102 (108, 120, 132) sts. **Next row:** (WS) P6, work in patt to last 6 sts, p6. **Next row:** (RS) K5, sl 1 pwise wyb, work in patt to last 6 sts, sl 1 pwise wyb, k5. Cont in patt, rep the last 2 rows until piece measures 5" from start of pocket facings, ending with a WS row. BO 5 sts at beg of next 2 rows—92 (98, 110, 122) sts rem. Resume working first and last st in St st, and work even until piece measures 18" from CO, ending with

a WS row. **Shape armholes:** BO 4 (4, 5, 6) sts at beg of next 2 rows—84 (90, 100, 110) sts rem. **Dec row:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Keeping 2 sts at each end of row in St st, [work 1 WS row even, rep Dec row, work 3 rows even, rep Dec row] 5 (6, 6, 5) times—62 (64, 74, 88) sts rem. *Work 3 (1, 1, 1) row(s) even, then rep Dec row; rep from * 0 (0, 2, 7) more times—60 (62, 68, 72) sts rem. Work 1 WS row even after last Dec row—armholes measure about 5½ (6, 6½, 7¼)". BO all sts.

LEFT FRONT

CO 43 (49, 55, 61) sts. **Next row:** (RS) K2 (edge sts; work in St st), pm, work Row 1 of garter rib over 39 (45, 51, 57) sts, pm, k2 (edge sts; work in St st). Cont in patt for 62 more rows, ending with RS Row 3 of garter rib—piece measures 8½" from CO. **Next row:** (WS) Removing old m and placing new m as indicated, p1 (front edge st), pm, p40 (43, 43, 55) while dec 2 (5, 5, 5) sts evenly spaced, pm, work 0 (3, 9, 3) sts in rev St st, p2 (side edge sts)—41 (44, 50, 56) sts. **Next row:** (RS) K2, work 0 (3, 9, 3) rev St sts, sl m, work Row 1 of square check over 38 (38, 38, 50) sts, sl m, k1. Work even in patt until piece measures 9½" from CO and 1" above end of garter rib, ending with a WS row. **Next row:** (RS) Use the backward-loop method to CO 5 sts at beg of row for pocket facing, knit across 5 new sts, sl first body st pwise wyb, work in patt to end—46 (49, 55, 61) sts. **Next row:** (WS) Work in patt to last 6 sts, p6. **Next row:** (RS) K5, sl 1 pwise wyb, work in patt to end. Cont in patt, rep the last 2 rows until piece measures 5" from start of pocket facings and ending with a WS row. BO 5 sts at beg of next RS row—41 (44, 50, 56) sts rem. Resume working first st of RS rows in St st, and work even until piece measures 15" from CO, ending with a WS row. **Shape neck and armholes:** Neck shaping will still be in progress when armhole shaping beg; read the foll section all the way through before proceeding. For neck shaping, on next RS row work in patt to last 2 sts, k2tog—1 st dec'd at neck edge (end of RS rows). Dec 1 st at neck edge in this manner on the next 2 (1, 1, 2) RS row(s), then every 6th row 8 (9, 9, 8) more times—11 sts total removed from neck edge. **At the same time,** when piece measures 18" from CO, shape armhole by BO 4 (4, 5, 6) sts at beg of next RS row. Dec 1 st at beg of next RS row by working

k1, ssk, work in patt to end, including any required neck shaping—1 st dec'd at armhole edge. Keeping 2 sts at armhole edge (beg of RS rows, end of WS rows) in St st and cont neck shaping, [work 1 WS row; dec 1 at beg of next RS row; work 3 rows even; dec 1 at beg of next RS row] 5 (6, 6, 5) times. While cont neck shaping, for armhole shaping *work 3 (1, 1, 1) row(s) even; dec 1 at beg of next RS row; rep from * 0 (0, 2, 7) more times; then work 1 WS row even after last dec row—16 (18, 21, 25) sts total removed from armhole edge. When all neck and armhole shaping has been completed, 14 (15, 18, 20) sts rem; armhole measures about 5½ (6, 6½, 7¼)". BO all sts.

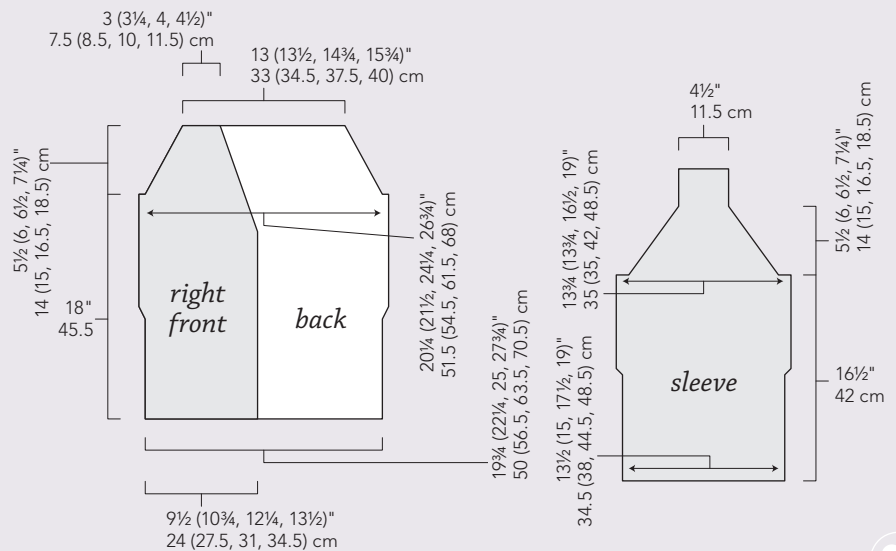
RIGHT FRONT

CO 43 (49, 55, 61) sts and work as for left front until piece measures 8½" from CO. **Next row:** (WS) Removing old m and placing new m as indicated, p2 (side edge sts), work 0 (3, 9, 3) sts in rev St st, pm, p40 (43, 43, 55) while dec 2 (5, 5, 5) sts evenly spaced, pm, p1 (front edge st)—41 (44, 50, 56) sts. **Next row:** (RS) K1, sl m, work Row 1 of square check over 38 (38, 38, 50) sts, sl m, work 0 (3, 9, 3) sts in rev St st, k2. Work even in patt until piece measures 9½" from CO and 1" above end of garter rib, ending with a WS row. **Next row:** (RS) Work in patt to end, then use the backward-loop method to CO 5 sts at end of row for pocket facing—46 (49, 55, 61) sts. **Next row:** (WS) P6, work in patt to end. **Next row:** (RS) Work in patt to last 6 sts, sl 1 pwise wyb, k5. Cont in patt, rep the last 2 rows until piece measures 5" from start of pocket facings, ending

with a RS row. BO 5 sts at beg of next WS row—41 (44, 50, 56) sts rem. Resume working last st of RS rows in St st, and work even until piece measures 15" from CO, ending with a WS row. **Shape neck and armholes:** As for left front, neck and armhole shaping are worked at the same time; read the foll section all the way through before proceeding. For neck shaping, on next RS row work first 2 sts as ssk, work in patt to end—1 st dec'd at neck edge (beg of RS rows). Dec 1 st at neck edge in this manner on the next 2 (1, 1, 2) RS row(s), then every 6th row 8 (9, 9, 8) more times—11 sts total removed from neck edge. **At the same time,** when piece measures 18" from CO, shape armhole by BO 4 (4, 5, 6) sts at beg of next WS row. Dec 1 st at end of next RS row by working to last 3 sts including any required neck shaping, then k2tog, k1—1 st dec'd at armhole edge. Keeping 2 sts at armhole edge (end of RS rows, beg of WS rows) in St st and cont neck shaping, [work 1 WS row; dec 1 st at end of next RS row; work 3 rows even; dec 1 st at end of next RS row] 5 (6, 6, 5) times. While cont neck shaping, for armhole shaping *work 3 (1, 1, 1) row(s) even; dec 1 st at end of next RS row; rep from * 0 (0, 2, 7) more times; then work 1 WS row even after last dec row—16 (18, 21, 25) sts total removed from armhole edge. When all neck and armhole shaping has been completed—14 (15, 18, 20) sts rem; armhole measures about 5½ (6, 6½, 7¼)". BO all sts.

SLEEVES

CO 61 (67, 79, 85) sts. **Next row:** (RS) K2 (edge sts), pm, work Row 1 of garter



rib over 57 (63, 75, 81) sts, pm, k2 (edge sts). Cont in patt for 62 more rows, ending with RS Row 3 of garter rib—piece measures 8½" from CO. **Next row:** (WS) Removing old m, purl and inc 1 (dec 5, dec 5, inc 1) st(s) evenly spaced—62 (62, 74, 86) sts. Work all sts in square check patt until piece measures 16½" from CO, ending with a WS row. **Shape cap:** BO 4 (4, 5, 6) sts at beg of next 2 rows—54 (54, 64, 74) sts rem. Keeping 2 sts at each edge in St st, work 2 (4, 0, 0) rows even, ending with a WS row. **Dec row:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4 rows 0 (1, 0, 0) time(s), then every other row 16 (15, 21, 20) times—20 (20, 20, 32) sts rem.

Size 53¼" only: Dec 1 st at each side every row 6 times, working WS dec rows as p1, p2tog, work in patt to last 3 sts, ssp, p1—20 sts rem.

All sizes: Sleeve cap measures about 5½ (6, 6½, 7¼)". Mark each end of last row completed with removable m or waste yarn to indicate beg of saddle-shoulder extension. Work even in patt until saddle extension measures 3 (3¼, 4, 4½)" from marked row, ending with a WS row. BO all sts.

FINISHING

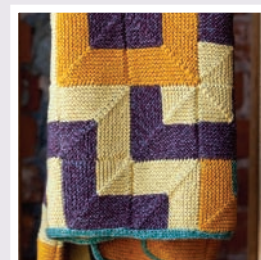
Place a removable m or waste yarn 3 (3¼, 4, 4½)" in from each end of the back BO row—7 (7, 6¾, 6¾)" between m for back

neck. Sew fronts and back to sleeves along raglan lines. Sew selvages of saddle extensions to BO edges of fronts and back between raglan seams and removable m. Sew sleeve seams. Sew side seams above and below 5" faced pocket openings.

Front band: The cardigan shown has buttonholes on the left front, instead of the right front as is customary for women's garments; instructions are given for placing the buttonholes on either side. Toggle sizes can vary, so make a test buttonhole on a small swatch to be sure that your chosen toggles will fit. With RS facing and beg at lower right-front edge, pick up and knit 78 sts along right front to beg of V-neck shaping, pm, 50 (55, 59, 66) sts along right V-neck to saddle seam, 14 sts along saddle extension, 24 (28, 27, 27) sts along back neck, 14 sts along left-shoulder saddle extension, 50 (55, 59, 66) sts along left V-neck shaping, pm, then 78 sts along left front to lower edge—308 (322, 329, 343) sts total. Knit 5 rows ending with a WS row for buttonholes on left front, or knit 4 rows ending with a RS row for buttonholes on right front. **Next row:** (buttonhole row) Knit to second m, sl m, k2, work 4-st one-row buttonhole (see Glossary), [k16, work 4-st one-row buttonhole] 2 times, knit to end. Work in garter st until band measures 1½" from pick-up, ending with a WS row. BO all sts. **Pocket linings:** Cut two 12" x 6" rectangles of

lining fabric. Fold piece in half with RS tog to make a 6" square and sew ½" side seams, leaving side opposite fold open. Turn raw edge of opening ¼" to WS, press, then turn ¼" again and sew in place. Turn lining RS out. Sew finished edge of lining to selvages of pocket facings. Sew short seams at top and bottom of facings. Make and attach a second pocket lining in the same manner. Weave in ends. Sew buttons to front band, opposite buttonholes.

Deborah Newton is the author of several knitting books, the most recent of which is *Deborah Newton's Cable Collection* (Leisure Arts, 2009). She lives in Rhode Island.



TAMARIX QUILT
Heather Zoppetti

Finished Size 36" wide and 36" long.
Yarn Brown Sheep Serendipity Tweed (60% cotton, 40% wool; 210 yd [192 m]/100 g): #ST04 yellow buttercup and #ST88 chocolate lily, 3 skeins each; #ST16 variegated ivy and #ST08 sunflower, 2 skeins each.

Needles Squares—size 7 (4.5 mm): straight. Edging—size 8 (5 mm): straight or double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; small amount of waste yarn for provisional CO.

Gauge 22 sts and 44 rows = 4" in garter st on smaller needles.

NOTES

- Each square is knitted with a slipped stitch along both left and right sides. This edge is used for seaming or as the joining "held stitch" in seaming as you go.
- The knitted cast-on allows for a combination of cast-on and pick-up-and-knit methods for seaming as you go. If you





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SEAM AS YOU GO

Heather Zoppetti

If you'll spend many hours knitting each piece of this blanket, the last thing you'll want to do is spend additional hours sewing all the pieces together. An alternative: Seam as you go. Joining each square as you knit rewards you with a completed project when you cast off the final square. As you finish each square, you add to a growing blanket, rather than a stack of pieces.

Traditional modular knitting techniques pick up and knit the beginning of a new square along the cast-on edge or selvedge edge of a base square whenever possible.

PICK UP AND KNIT

Insert needle into slipped stitch or cast-on gap (Figure 1); wrap yarn as if to knit; pull yarn back through the stitch or gap and onto the needle—1 stitch picked up (CO).

However, in the Tamarix Quilt, different squares are worked in different directions. Some squares cannot be picked up and knit along a cast-on edge, and some squares need to be joined as they are knit.

Unlike picking up and knitting, which is done once at the beginning of a square, joining on the left or right is performed at the end of each row on the side where the joining is taking place for the length of the square.

Note: Though the Tamarix Quilt is worked in garter stitch for reversibility, Figures 2–7 show squares worked in stockinette stitch for clarity. In all photographs, the stockinette-stitch side is the right side (RS) of the work.

JOIN TO FINISHED PIECE ON THE LEFT (FIGURE 2)

(RS) Cast on 1 fewer stitch than given in instructions, then insert left needle from front (RS) to back (WS) into the bottom-right corner of the square to which the new square will be joined (this square is to the left of new square); purl this stitch. Insert left needle into first slipped stitch or cast-on gap from front to back (held stitch); leave this stitch on left needle.

This is shown in Figure 4, but is shown partway up the join.

Row 1: (WS) Slip first stitch to right needle (which also holds the picked-up (held) stitch from the adjacent square), with yarn held in back. Pull very tightly; you should feel the yarn tightening in the first few stitches. Finish row in pattern.



Figure 1

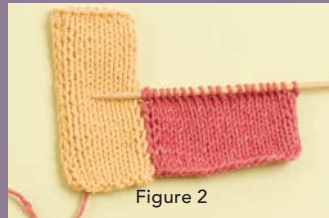


Figure 2

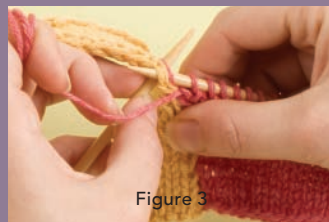


Figure 3

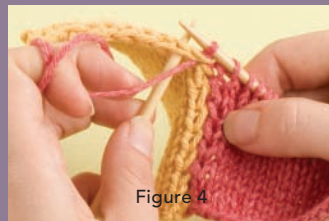


Figure 4

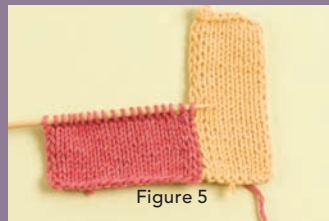


Figure 5

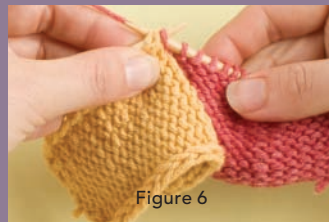


Figure 6

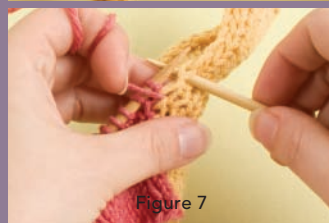


Figure 7

Row 2: (RS) Work in pattern to last stitch; purl last stitch together with held stitch (Figure 3). Insert left needle into next slipped stitch or cast-on gap from front to back; leave stitch on left needle (Figure 4).

Repeat Rows 1 and 2 until all left-edge stitches are joined to new square.

JOIN TO FINISHED PIECE ON THE RIGHT (FIGURE 5)

(RS) Cast-on correct number of stitches.

Row 1: (WS) Work in pattern to last stitch; slip last stitch to right needle. Insert left needle into first slipped stitch or cast-on gap from front (RS) to back (WS) (held stitch). Return slipped stitch to left needle and knit slipped stitch and held stitch together through the back loops.

Row 2: (RS) Insert right needle into next slipped stitch or cast-on gap from front to back (Figure 7). Slip first stitch to right needle with yarn held in front. Pull very tightly—you should feel the yarn tightening in the first few stitches; move yarn to back between needles. Finish row in pattern.

Row 3: (WS) Work in pattern to last stitch; knit last stitch and held stitch together through the back loops (Figure 6).

Repeat Rows 2 and 3 until all right-edges stitches are joined to new square.

COMBINING TECHNIQUES

The basic and the advanced techniques can be used in any combination while knitting a single square. For example, you may pick up and knit the cast-on edge and join on the left, join both on the left and on the right, etc.

Depending on the order in which you knit the squares, usually one or two edges will be joined at once. However, poor planning could result in a hole, requiring you to work a square with all the methods at once. To prevent this, I suggest knitting the blanket from one end to the other in rows.

OTHER APPLICATIONS

Seaming as you go is not only applicable to joining mitered squares into a blanket. You might use it to add a border to a shawl, add a cuff to a sleeve, or even to join the front of a sweater to the back as you knit. Avoiding seams results in more fluid, less bulky fabrics—with half the work!

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choose to sew squares together in the end, you may use any cast-on method.

- Weave in the ends as you knit by catching them as for floats in stranded knitting. This will reduce the number of ends per square from four to one.

Stitch Guide

Mitered Square:

With MC, smaller needles, and the knitted method (see Glossary), CO 39 sts.

Row 1: (WS) K39.

Row 2: Sl 1, k17, [sl 1 kwise] 2 times, k1, p2sso, k18—37 sts rem.

Row 3 and all WS rows: Sl 1, knit to end.

Row 4: Sl 1, k16, [sl 1 kwise] 2 times, k1, p2sso, k17—35 sts rem.

Row 6: Sl 1, k15, [sl 1 kwise] 2 times, k1, p2sso, k16—33 sts rem.

Row 8: Sl 1, k14, [sl 1 kwise] 2 times, k1, p2sso, k15—31 sts rem.

Row 10: Sl 1, k13, [sl 1 kwise] 2 times, k1, p2sso, k14—29 sts rem.

Row 12: Sl 1, k12, [sl 1 kwise] 2 times, k1, p2sso, k13—27 sts rem.

Row 14: Sl 1, k11, [sl 1 kwise] 2 times, k1, p2sso, k12—25 sts rem.

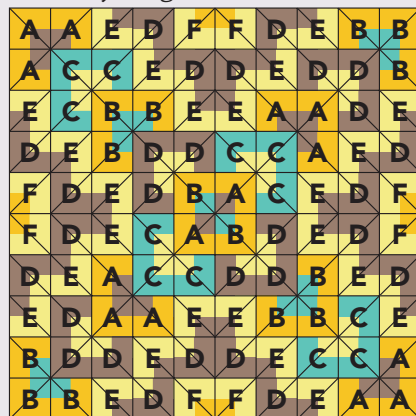
Row 16: Sl 1, k10, [sl 1 kwise] 2 times, k1, p2sso, k11—23 sts rem.

Change to CC.

Row 18: Sl 1, k9, [sl 1 kwise] 2 times, k1, p2sso, k10—21 sts rem.

Row 20: Sl 1, k8, [sl 1 kwise] 2 times, k1, p2sso, k9—19 sts rem.

Assembly Diagram



Row 22: Sl 1, k7, [sl 1 kwise] 2 times, k1, p2sso, k8—17 sts rem.

Row 24: Sl 1, k6, [sl 1 kwise] 2 times, k1, p2sso, k7—15 sts rem.

Row 26: Sl 1, k5, [sl 1 kwise] 2 times, k1, p2sso, k6—13 sts rem.

Row 28: Sl 1, k4, [sl 1 kwise] 2 times, k1, p2sso, k5—11 sts rem.

Row 30: Sl 1, k3, [sl 1 kwise] 2 times, k1, p2sso, k4—9 sts rem.

Row 32: Sl 1, k2, [sl 1 kwise] 2 times, k1, p2sso, k3—7 sts rem.

Row 34: Sl 1, k1, [sl 1 kwise] 2 times, k1, p2sso, k2—5 sts rem.

Row 36: Sl 1, [sl 1 kwise] 2 times, k1, p2sso, k1—3 sts rem.

After Row 36, cut yarn and draw through rem 3 sts.

Applied I-Cord Edging: (worked over 5 sts)

With larger needles and using the invisible-provisional method (see Glossary), CO 5 sts. [*K4, sl 1, pick up and knit in back loop of one edge st, pssso; sl all sts to left needle; rep from * to corner; k5, sl all sts to left needle; k4, sl 1, pick up and knit in corner st, pssso, sl all sts to left needle; k5, sl all sts to left needle] 4 times, **k4, sl 1, pick up and knit in back loop of one edge st, pssso; sl all sts to left needle; rep from ** to end. Remove provisional CO and place exposed sts onto larger needle. Graft ends tog using Kitchener st (see Glossary).

BLANKET

Mitered squares (make 100 total):

Square A (make 14): Using sunflower as MC and chocolate lily as CC, work mitered square (see Stitch Guide).

Square B (make 14): Use sunflower as MC and variegated ivy as CC.

Square C (make 12): Use variegated ivy

as MC and yellow buttercup as CC.

Square D (make 28): Use chocolate lily as MC and yellow buttercup as CC.

Square E (make 24): Use yellow buttercup as MC and chocolate lily as CC.

Square F (make 8): Use yellow buttercup as MC and sunflower as CC.

Work all squares in quantities listed either separately, for sewing later, or by joining them in rows across length of blanket, seaming as you go (see page 118).

FINISHING

For traditional seaming: Using mattress st for garter st (see Glossary) and foll assembly diagram, sew adjacent edges tog, being careful to line up color changes as charted. **For seaming as you go:** Each square is joined to blanket while knitting by picking up and knitting along edges and by joining on left or right while knitting. These joining techniques are described on page 118. With variegated ivy, work applied I-cord edging (see Stitch Guide). Weave in loose ends. Block lightly, if desired.

Heather Zoppetti currently works as a Web application programmer but dreams of fiber and yarn all day. She spends her spare time knitting, spinning, and dabbling in knitwear design. She writes about crafting at www.digitalnabi.com/blog.



HOARFROST MÖBIUS

Annie Modesitt

Finished Size 32" wide and 35½" long.

Yarn Lion Brand LB Collection Wool Stainless Steel (75% wool, 25% stainless steel; 273 yd [250 m]/14 g): #485-108 dusty blue, 2 cones.

Needles Size 5 (3.75 mm): 24" or 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge (see Notes).



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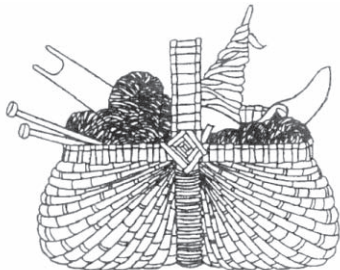
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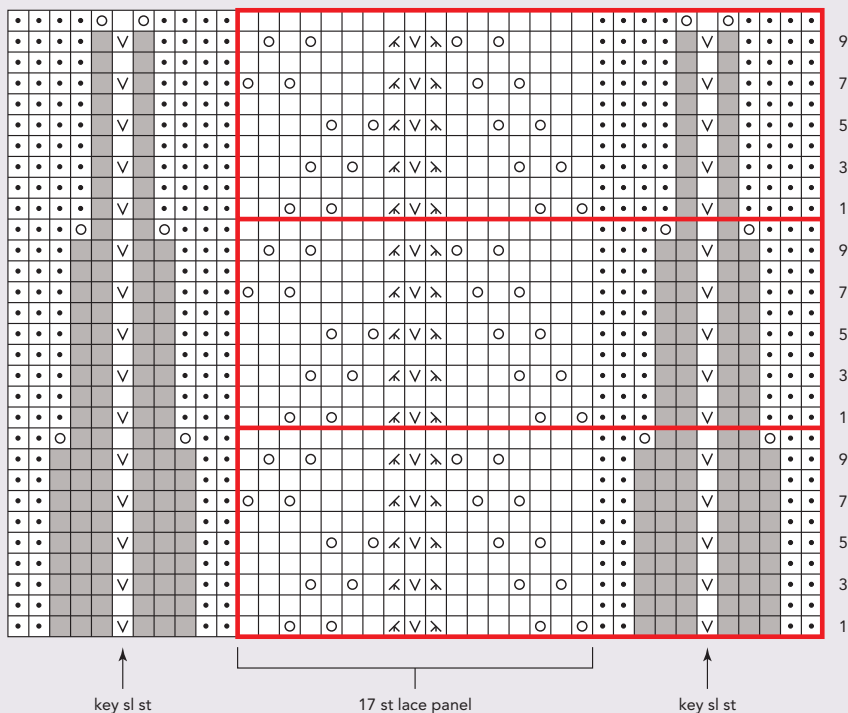
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- k on RS; p on WS
- o yo
- p on RS; k on WS
- v sl 1 pwise wyb on RS
- λ k3tog-L (see Stitch Guide)
- no stitch
- pattern repeat
- ↖ k3tog-R (see Stitch Guide)

Hoarfrost



Notions Size F/5 (3.75 mm) crochet hook and waste yarn for provisional CO.
Gauge 30 sts = 4" in patt (see Notes).

NOTES

- Gauge is not terribly vital in this scarf, and it will change dramatically depending on how the fabric is pulled and blocked. Any stitch gauge in the ballpark of 30 stitches to 4" will work well. The most important thing is to work to a length of 33" before the decrease section with enough width to reach from the forehead to below the back of the neck.

Stitch Guide

Double Knit Slipped-Stitch Edge (DKSS):

All RS rows: K1, sl 1 pwise with yarn in front (wyf), k1, work in patt to last 3 sts, k1, sl 1 wyf, k1.

All WS rows: Sl 1 wyf, k1, sl 1 wyf, work to last 3 sts, sl 1 wyf, k1, sl 1 wyf.

Note: When working this edge, always hold the yarn on the side of the work facing you (with yarn in front) when slipping sts.

Vertical Double Decrease (VDD): Sl 2 sts as if to k2tog, k1, p2sso—2 sts dec'd.

K3tog-L: Knit 3 sts tog so they slant to the left when viewed from RS. This can be worked as sssk; k3tog tbl; or sl 2 sts kwise one at a time, k1, p2sso—2 sts dec'd.

K3tog-R: Knit 3 sts tog so they slant to the right when viewed from RS. This can be worked as k3tog, which slants to the right—2 sts dec'd.

MÖBIUS

With waste yarn, crochet hook, and cir needle, use the crochet-chain provisional method (see Glossary) to CO 77 sts. Change to main yarn and establish patt as foll: (RS) Work DKSS (see Stitch Guide) over first 3 sts, work Row 1 of Hoarfrost chart over center 71 sts, work DKSS over last 3 sts. Cont in patt and work Rows 2–9 of chart. **Inc section:** Beg on Row 10, the number of rev St sts on each side of every key slipped st (key sl st) will inc by 1 st every 10th row. Work the inc'd sts created by the yo's in rev St st (purl on RS, knit on WS). Maintain the alignment of all key sl st columns and the three 17-st lace panels. The first 3 inc rows are shown on the chart to get you started. For example, in Rows 1–9 of the chart there are 2 rev St sts on each side of the key sl sts. These rev St sts

DESIGNER TIP

Annie Modesitt WORKING WITH WIRE YARN

It's helpful to stop and pull down on the work at the end of each row, tugging each stitch. This doesn't take much time, but it will make it easier to insert the needle into the stitches on the following row, which can be a bit tricky with such a lightweight yet headstrong yarn. The yarn can break easily if pulled tightly or if allowed to build up too much twist, so it's helpful to lay the cone sideways in a box so the wire yarn can unroll off the side of the cone instead of pulling it up from the top (which introduces extra twist).

are inc'd to 3 sts after working Row 10 the first time, then 4 rev St sts after working Row 10 the 2nd time, then 5 rev St sts after working Row 10 the 3rd time.

Rows 2–30: Cont in patt, ending with last row shown on chart—101 sts total: 95 chart sts, 5 rev St sts each side every key sl st.

Rows 31–210: Cont in patt, working a yo on each side of every key sl st every 10th row 18 more times, working new sts in rev St st—245 sts total; 23 sts each side of every key sl st.

If necessary, work even in patt with no further incs until piece measures 33" from CO, ending with Row 9 of patt. **Dec**

section:

Row 1: (WS; counts as Row 10 of patt) Work 3 sts DKSS, work next 47 sts as k10, VDD (see Stitch Guide), k10, p1 (key sl st), k10, VDD, k10; *p17 for lace panel, work next 47 sts as k10, VDD, k10, p1 (key sl st), k10, VDD, k10; rep from * 2 more times, work 3 sts DKSS—229 sts rem; 21 sts each side of every key sl st.

Row 2: (RS) Work even, cont lace panels and edge sts as established and working key sl sts with 21 rev St sts on each side.

Row 3: Work 3 sts DKSS, work next 43 sts as k9, VDD, k9, p1 (key sl st), k9, VDD, k9; *p17 for lace panel, work next 43 sts as k9, VDD, k9, p1 (key sl st), k9, VDD, k9; rep from * 2 more times, work 3 sts DKSS—213 sts rem; 19 sts each side of every key sl st.

Row 4: Work even, cont lace panels and edge sts as established and with rem rev St sts on each side of key sl sts.

Row 5: Work 3 sts DKSS, knit to 1 st before previous VDD, work VDD over next 3 sts, knit to key sl st, p1 (key sl st), knit to 1 st before previous VDD, work VDD over next 3 sts, knit to 1 st before previous VDD, work VDD over next 3 sts, knit to key sl st, p1 (key sl st), knit to 1 st before previous VDD, work VDD over next 3 sts;

rep from * 2 more times, knit to last 3 sts, work 3 sts DKSS—16 rev sts dec'd; 2 sts from each side of all 4 key sl sts.

Rows 6–20: Cont in patt, rep Rows 4 and 5 seven more times, then work Row 4 once more—85 sts rem; 3 sts rem each side of every key sl st.

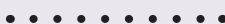
Row 21: (WS) Work 3 sts DKSS, work next 7 sts as k2, VDD, k2; *p17 for lace panel, work next 7 sts as k2, VDD, k2; rep from * 2 more times, work 3 sts DKSS—77 sts rem. Break yarn and place sts on waste-yarn holder.

FINISHING

Carefully unzip provisional CO and transfer 77 sts from base of CO to waste-yarn holder. Steam-block work completely. Weave in ends, tying off each end before weaving it to secure it; the weaving alone will not be enough to prevent ends of the stainless steel yarn from working loose.

Joining: Place sts of last row worked on dpn ("live st needle"), then place sts from base of provisional CO on another dpn ("CO needle"). Hold live st needle with WS of work facing and allow piece to dangle. Bring CO needle up behind to meet the live st needle to fold piece in half with RS tog and WS facing out; there will be no twist in the piece at this point. Rotate the CO needle so the WS of the sts on that needle is facing you to place a half-twist in the piece, then hold needles tog again with live st needle in front and CO needle in back. Using an empty dpn and the three-needle BO method (see Glossary), join 77 live sts from both needles tog, taking care to BO very loosely to match the stretch of the fabric.

Annie Modesitt is author of *Knit with Courage, Live with Hope* (ModeKnit Press, 2008). She blogs at www.modeknit.com.



ARCHING CABLES JACKET

Mercedes Tarasovich-Clark

Finished Size 32½ (36, 41½, 43, 48½, 52)" bust circumference, buttoned.

Cardigan shown measures 36", modeled with zero ease.

Yarn Classic Elite Kumara (85% merino, 15% camel; 128 yd [117 m]/50 g): #5704 Lombardi blue, 6 (6, 7, 8, 9, 9) balls.

Needles Size 8 (5 mm): 32" circular (cir) and set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle; one 1½" button; 2 sets of hook-and-eye closures.

Gauge 18 sts and 22 rows = 4" in St st; cable panel measures 2" wide.

NOTES

- Due to variances in individual knitters' row gauges, your stitch count may vary from the pattern slightly on the collar and back-neck sections, as collar increases are worked to correspond with the armhole depth. Unless your row gauge varies significantly from that stated in the pattern, this difference will not greatly affect the fit of the collar and can be incorporated into the collar finishing.
- Pattern begins by working the cabled belt and then picking up stitches to work the upper body in one piece to the armholes. The fronts and backs are worked separately and then joined at the shoulder. A ribbed peplum and sleeves are then picked up and worked outward from the body.

BELT

With cir needle, CO 16 sts. Do not join. Work Rows 1–6 of Belt chart until piece measures 32 (36, 40, 44, 48, 52)" from CO, ending with Row 2 or 4. Work Rows 7 and 8 of chart—12 sts rem. BO all sts firmly.

UPPER BODY

With RS facing and cir needle, pick up and knit 131 (147, 171, 179, 203, 219) sts along right-hand long edge of belt, beg 2" from CO edge. Do not join. **Set-up row:** (WS) [P1, k1] 2 times, p9 (11, 14, 15, 18, 20), work Cable chart over 10 sts, p10 (12, 15, 16, 19, 21), place marker (pm), p10 (12, 15, 16, 19, 21), work Cable chart over 10 sts, p25 (29, 35, 37, 43, 47), work Cable chart over 10 sts, p10 (12, 15, 16, 19, 21), pm, p10 (12, 15, 16, 19, 21), work Cable chart over 10 sts, p9 (11, 14, 15, 18, 20), [k1, p1] 2 times—147 (163, 187, 195, 219, 235) sts. Work 4 rows even in patt, working cables and St st as established and slipping first st of every row. **Shape waist: Inc row:** (RS) *Work in patt to 2 sts before m, M1L, k4, M1R; rep from * once, work in patt to end—4 sts inc'd. Rep Inc row every 6th row 4 more times—167 (183, 207, 215, 239, 255) sts. Work even until piece measures 6" from pick-up row, ending with a RS row. **Divide for front and back:** Place first 42 (46, 52, 54, 60, 64) sts on holder for right front and last 42 (46, 52, 54, 60, 64) sts on holder for left front—83 (91, 103, 107, 119, 127) sts rem for back.

RS row until armholes measure 6¼ (6½, 7, 7½, 8, 8½)", ending with a WS row—117 (125, 141, 147, 163, 173) sts (see Notes). Cont incs at center back every RS row and **at the same time** shape shoulders as foll: BO 5 (5, 6, 7, 8, 8) sts at beg of next 2 rows, then BO 5 (6, 7, 7, 8, 9) sts at beg of foll 2 rows, then BO 5 (6, 7, 8, 9) sts at beg of foll RS row—98 (103, 114, 118, 129, 136) sts rem. **Next row:** (WS) BO 5 (6, 7, 7, 8, 9) sts, *work to Cable chart, work Row 8 of chart over chart sts; rep from * once, work to end—85 (89, 99, 103, 113, 119) sts rem. BO all sts.

LEFT FRONT

With WS facing and cir needle, join yarn and work 4 sts in patt, pm for collar, work in patt to end of row. **Inc row:** (RS) K2, M1L, knit to 2 sts before Cable chart, ssk, work in patt to m, sl m, M1R, work in rib to end—1 st inc'd. **Next row:** (WS) Work in patt, working inc'd collar sts into existing rib patt and purling armhole incs. Rep Inc row every RS row until armhole measures 6¼ (6½, 7, 7½, 8, 8½)", ending with a WS row—59 (63, 71, 74, 82, 87) sts. Cont collar shaping every RS row and **at the same time** shape shoulder as foll:

BO 5 (5, 6, 7, 8, 8) sts at beg of next RS row, then BO 5 (6, 7, 7, 8, 9) sts at beg of foll RS row, then BO 5 (6, 7, 7, 8, 9) sts at beg of foll RS row—47 (49, 54, 56, 61, 64) sts rem. **Next row:** (WS) Work to Cable chart, work Row 8 of chart over chart sts, work to end—43 (45, 50, 52, 57, 60) sts rem. **Next row:** BO all sts to m, work in patt to end—25 (25, 27, 28, 30, 31) sts rem. Cont in rib on collar sts until collar, slightly stretched, reaches along neck to center back. Place sts on holder.

RIGHT FRONT

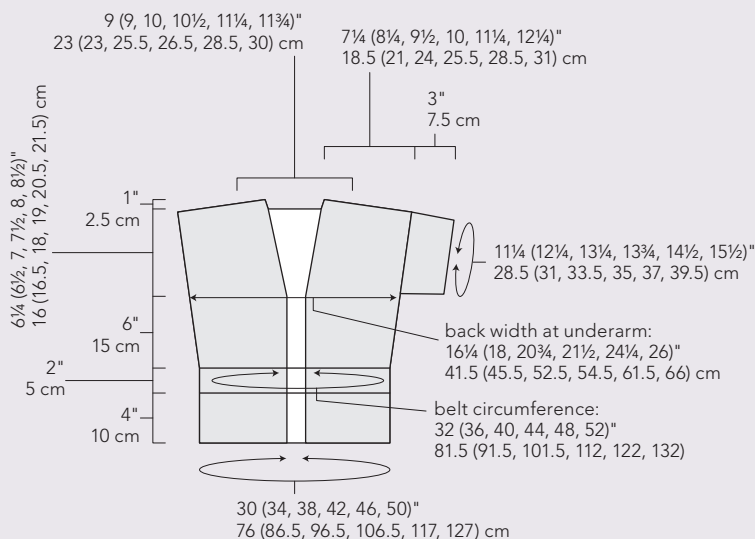
With WS facing and cir needle, join yarn and work in patt to last 4 sts, pm for collar, work in patt to end. **Inc row:** (RS) Work in rib to m, M1L, sl m, work in patt to end of Cable chart, k2tog, work to last 2 sts, M1R, k2—1 st inc'd. **Next row:** (WS) Work in patt, working inc'd collar sts into existing rib patt and purling armhole incs. Rep Inc row every RS row until armhole measures 6¼ (6½, 7, 7½, 8, 8½)", ending with a RS row—60 (64, 72, 75, 83, 88) sts. Cont collar shaping every RS row and **at the same time** shape shoulder as foll: BO 5 (5, 6, 7, 8, 8) sts at beg of next WS row, then BO 5 (6, 7, 7, 8, 9) sts at beg of foll

BACK

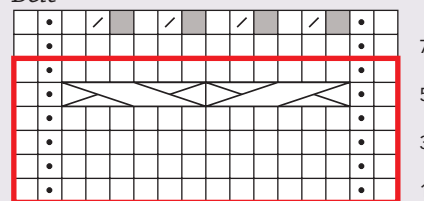
With WS facing, join yarn and work 41 (45, 51, 53, 59, 63) sts in patt, pm, p1, pm, work to end of row. **Inc row:** (RS) K2, M1L, knit to 2 sts before Cable chart, ssk, work in patt to m, sl m, M1L, knit to m, M1R, sl m, work in patt to end of Cable chart, k2tog, work to last 2 sts, M1R, k2—2 sts inc'd. **Next row:** (WS) Work in patt, purling new sts. Rep Inc row every

- k on RS; p on WS
- p on RS; k on WS
- p2tog on WS
- M M1

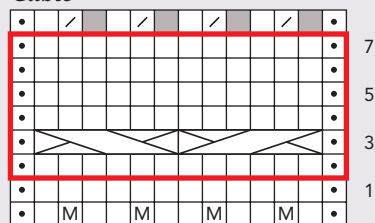
- no stitch
- pattern repeat
- sl 3 sts onto cn, hold in back, k3, k3 from cn
- sl 3 sts onto cn, hold in front, k3, k3 from cn



Belt



Cable



WS row—51 (54, 60, 62, 68, 72) sts rem. BO 5 (6, 7, 7, 8, 9) sts at beg of next WS row, work to Cable chart, work Row 8 of chart over chart sts, work to end—43 (45, 50, 52, 57, 60) sts rem. Work 1 RS row.

Next row: (WS) BO all sts to m, work in patt to end—25 (25, 27, 28, 30, 31) sts

rem. Cont in rib on collar sts until collar, slightly stretched, reaches along neck to center back. Place sts on holder.

PEPLUM

With RS facing and cir needle, pick up and knit 137 (153, 177, 185, 209, 225)

sts along lower edge of belt, ending 2" from CO edge. Do not join. Slipping first st of every row, work in k1, p1 rib for 4". Loosely BO all sts in patt.

FINISHING

Sew shoulder seams. With WS tog, join collar ends using three-needle BO (see Glossary), so seam will be hidden when collar is folded over. Sew collar to back neck. **Sleeves:** With RS facing and dpn, pick up and knit 48 (52, 56, 58, 62, 66) sts around armhole. Pm and join for working in the rnd. Work in k1, p1 rib for 3". Loosely BO all sts in patt. Weave in loose ends and block lightly. Sew button to front belt opposite "buttonhole" made by first set of cable crosses on belt tab. Sew hook-and-eye closures in place on WS of front opening, about 1/2" and 2 1/2" above top of belt.

Mercedes Tarasovich-Clark owns her own dyeing company, Kitchen Sink Dyeworks. She lives in the land of kudzu (Alabama) with her husband, three dogs, and two cats.



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ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Knitting Gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 130). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

2 (3, 4, 5) Stitch One-Row Buttonhole

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (Figure 1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (Figure 2), turn. Cast-on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (Figure 3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (Figure 4), work to end of row.



Figure 1



Figure 2



Figure 3



Figure 4

Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

Crochet Chain (ch)

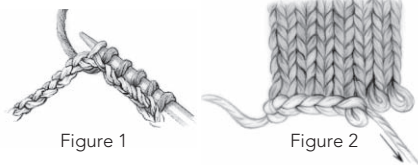
Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



Find our full glossary online @ knittingdaily.com.

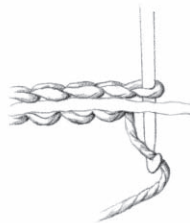
Crochet Chain (Provisional) Cast-On

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).



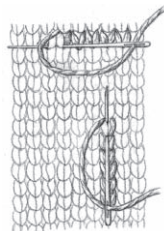
Crocheted Chain Embroidery

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.



Duplicate Stitch Embroidery

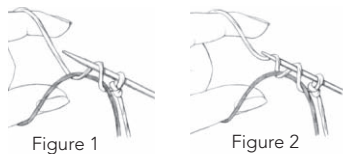
Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from *.



Vertical: Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above stitch just worked.

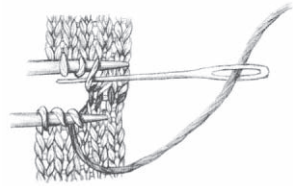
Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



Kitchener Stitch

Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.



Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

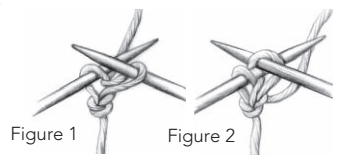
Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

Knitted Cast-On

Place slipknot on left needle if there are no established stitches.

*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

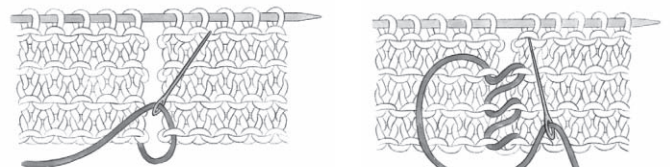


Mattress Stitch for Garter Stitch

Step 1: Lay the two pieces next to each other, right sides facing up. Thread a tapestry needle with a length of yarn at least three times as long as the area you are sewing.

Step 2: Working from the bottom up, weave the seaming yarn from front to back on the bottom corner of one piece and then, from back to front, bring it through the bottom corner on the other piece (Figure 1). Pull the yarn snugly to join the bottom edges.

Step 3: Insert the needle from bottom to top into the purl bump of a side stitch on one side. Bring the needle up through the bottom edge of the slightly higher stitch on the other piece. Continue sewing on alternate sides in this fashion until you finish the seam (Figure 2). Pull tightly, and the two pieces should join seamlessly. Weave the yarn end into the seam for a few inches.



Mattress Stitch Seam

With RS of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.



Figure 1



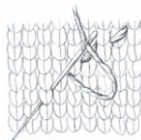
Figure 2



Figure 3

Running Stitch

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: *Knit stitch:* On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch:* On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Figure 1



Figure 2

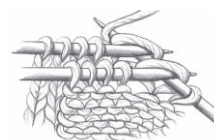
Slip Stitch Crochet (sl st)



Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



OOPS!

Beyond the Basics (Summer 2010, page 44) The author's website was listed incorrectly. The correct URL is www.techknitting.blogspot.com.

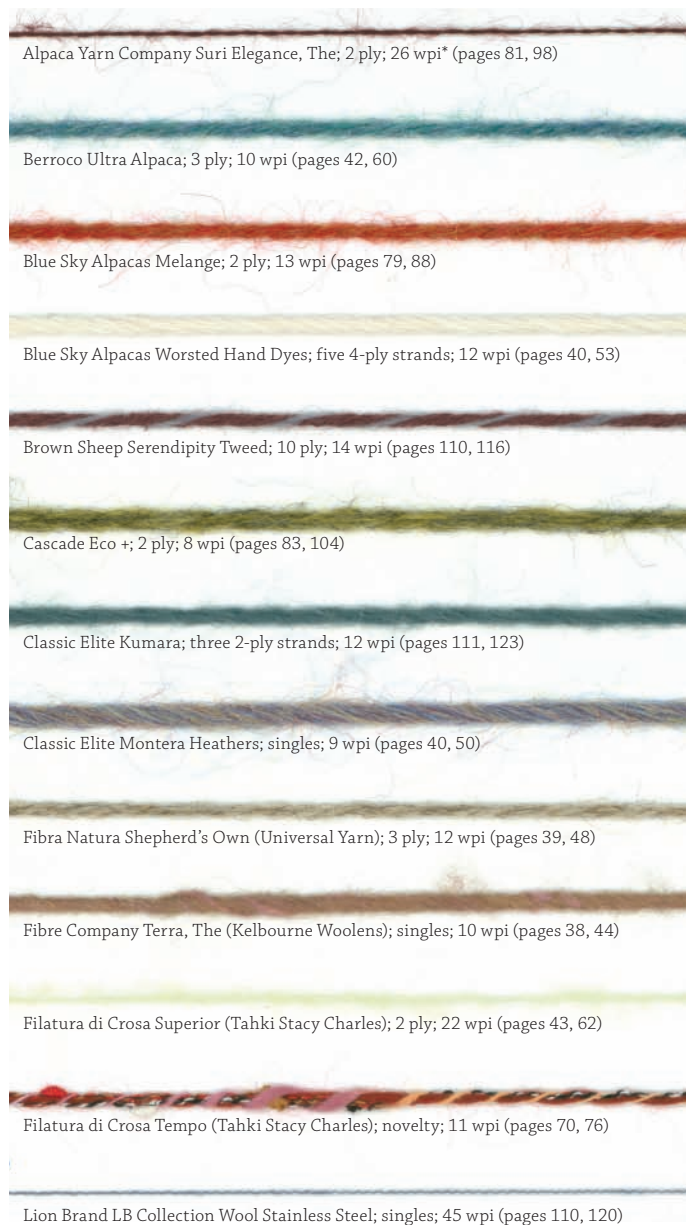
For additional corrections to issues of *Interweave Knits*, visit interweaveknits.com/corrections.



Contact these companies if you don't know of a local retailer or mail-order source for the yarns used in this issue.

UNITED STATES YARN SOURCES

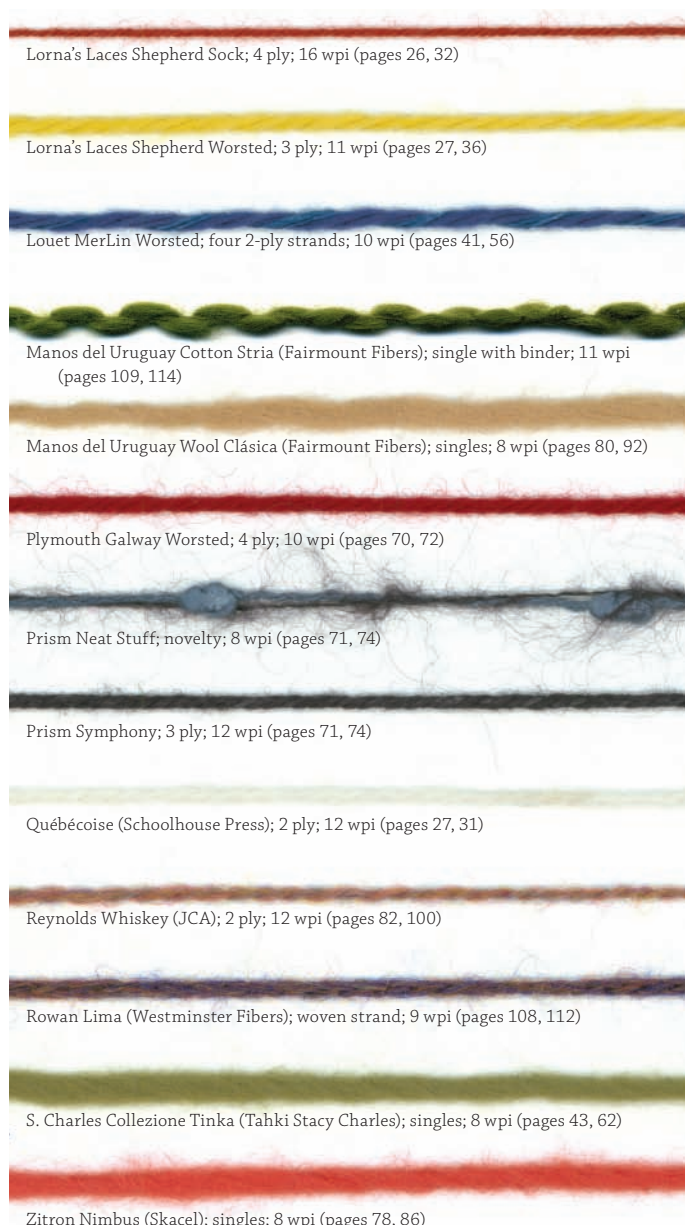
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Berroco Inc., (508) 278-2527; www.berroco.com.
Blue Sky Alpacas, (763) 753-5815; www.blueskyalpacas.com.
Brown Sheep Co., (800) 826-9136; www.brownsheep.com.
Cascade Yarns, www.cascadeyarns.com.
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Fairmount Fibers/Manos del Uruguay, (888) 566-9970; www.fairmountfibers.com.
JCA/Reynolds, (978) 597-8794; www.jcacrafts.com.
Kelbourne Woolens/The Fibre Company, (215) 687-5534; www.kelbournewoolens.com.
Lion Brand Yarn, (800) 258-9276; www.lionbrand.com.
Lorna's Laces, (773) 935-3803; www.lornaslaces.net.



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Prism Yarns, www.prismyarn.com.
Schoolhouse Press/Québécoise, (800) 968-5648; www.schoolhousepress.com.
Skacel Collection/Zitron, (800) 255-1278; www.skacelknitting.com.
Tahki Stacy Charles Inc./Filatura di Crosa/S. Charles Collezione, (800) 338-YARN; www.tahkistacycharles.com.
Universal Yarn/Fibra Natura, (877) 864-9276; www.universalyarn.com.
Westminster Fibers/Rowan, www.westminsterfibers.com. In Canada: Diamond Yarn.

INTERNATIONAL YARN SOURCES

Diamond Yarn, www.diamondyarn.com.
Louet North America, (613) 925-4502; www.louet.com.



*For an explanation of wraps per inch, see page 127.
 Yarns shown at 100% size.



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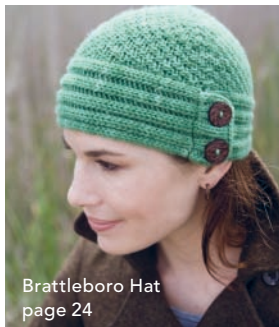
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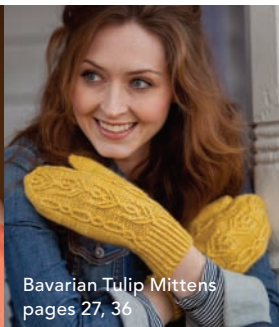
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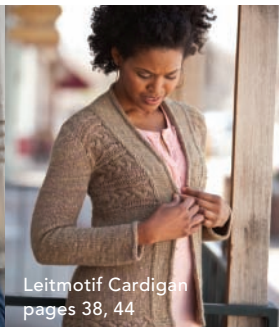
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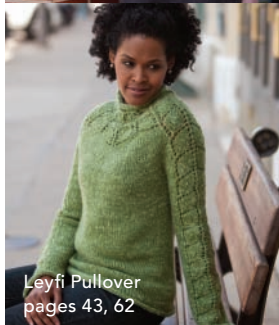
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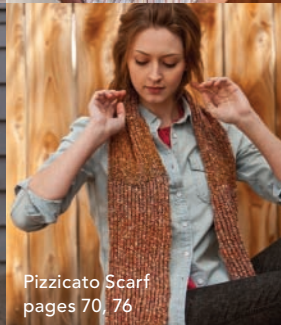
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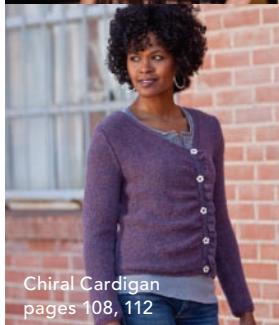
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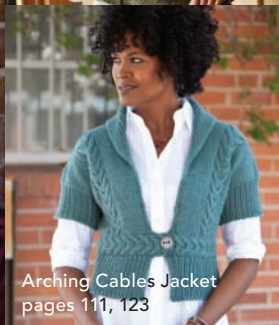
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Stitches of Faith

DOROTHEA BARTH

I throw on a scarf Ma knitted and hasten to bring her to morning Mass. She says she enjoyed the service more when it was in Latin, as it was celebrated during her youth in Holland, though she has learned the English version perfectly during her forty-seven years in America. I'm with her as she recites her responses, in a church she's never been to before. She is eighty-four years old now. Later in the day, she may not remember her attendance, but each evening she asks about plans for tomorrow's service: What time will she need to get up and who will bring her? I remind her that she is on vacation visiting me, and no one will need to pick her up.

A 1949 photo of my mother shows her looking radiant in a demure, rented wedding dress, a graceful veil adorning brunette curls. She is standing near a majestic red brick church known today simply as the Hofkerk of Amsterdam. As a child, Ma needed only to cross the street, its middle island lined with shade trees, to enter the *hof* (courtyard), with its anchoring church and school, where she first learned to knit at age five.

Embroidery and knitting were taught to all young girls in parochial school as early as first grade. Ma's knitting skills remained with her throughout her life. A cheerful middle child, Ma was known for her resourcefulness, whether it was "cooking something out of nothing," riding her bike to local farms to barter bandages for sandwiches, or using her knitting prowess to refashion a sweater, a mitten, or a hat.

Soon after the war, she married a poetic, self-educated linguist who had survived forced labor in Germany. Ma wanted a large family, and six children followed, mirroring her family of origin. I arrived as her second child and her first daughter.

During kindergarten and first grade, I, too, attended parochial school in the hastily erected postwar suburbs of Amsterdam. Using a fountain pen and inkwell, I practiced numbers and letters, colored pictures with religious scenes, and, like my mother, learned to knit. Or tried to. I can still smell the needles, wool, and my sweaty little hands laboring to learn the stitches, while my teacher, sternly clad in a nun's habit, loomed over me, correcting

my tentative efforts. I believe I'd knitted half of a baby sweater when my father, upset because the nuns were trying to reverse my left-handedness, removed me from parochial school. I was not destined to become a knitter like Ma. Although my hands learned to execute complex maneuvers on the violin, they felt forever clumsy handling knitting needles.

Ma put her early training in knitting to good use, knitting many sweaters and mittens for her growing family. Her knitting helped to stretch the budget and keep us warm in depleted 1950s Holland.

We came to America when I was nine, and after spending five years in the heartland, ventured west to California. There, Ma returned to work to help provide for the family. She found a job akin to the pharmacy technician work she'd done decades earlier in Holland. She also resumed attending daily Mass before her workday began, but being a working mother put a temporary stop to her prolific knitting.

Promptly after she retired, Ma returned to the familiar rhythm of her knitting needles, creating scarves for her brood of children and grandchildren. In recent years, during summer visits, she has knitted ten such scarves for me: festive reds and greens and gentle multicolored heathers and blues. Her earlier scarves were longer and had more complicated block designs and fringes. The later scarves are shorter and incorporate the simple stitches she learned in school: *een recht en een averecht*. Now, when I offer her a ball of yarn for diversion, she may become fatigued shortly after beginning her project. Or she may say that she's already been knitting quite a while. But her memory of how to set up, form, and order those stitches is inerasable.

I wear her warm scarves in the morning mist with gratitude. They are reminders of her nurturing, strength, and resilience. ■

Dorothea Barth is a freelance writer and violinist in northern California. She may soon be ready to try her hand at knitting again.



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